

Dolge, Charles Henry.

YOU SAID YOU'D ALWAYS LOVE ME arr
Peter J. Fylling © w & m Charles
Henry Dolge 29Jun48 EU136980

Library of Congress
Copyright Office

Dolge (Hank) Enterprises.
JET BALL WIDOW; w & m Alma Sioux
Scarberry © Hank Dolge Enterprises
31Jul52 EU282781

Library of Congress
Copyright Office

DOLGEVILLE, HERKIMER COUNTY, N. Y.
R112878. SEE Sanborn Map Company.

DOLGICH, ALEXANDER A. SEE Dolgikh,
Aleksandr A.

DOLGIKH, ALEKSANDR A.

Amerikanskie avtomobili, upravlenie
i pravila ezdy. [American auto-
mobiles, operation and driving
rules. In Russian; title trans-
literated] 199 p. © Alexander A.
Dolgich; 2Sep53; A105740.

I. Title.

II. Title: American automobiles.

Library of Congress

bj/l

M1630 DOLGIN, BILL.

.2 I've lost you again, words and music
.D by Bill Dolgin. © Nordyke Publish-
ing Co., Hollywood, Calif.; 12Mar46;
EP23208.

Dolgin, George Joseph, joint author.

GORDON, PHILIP LEON.

Surface coating and finishes [by]

Philip L. Gordon and George J.

Dolgin. 299 p. © Chemical Pub.

Co., inc.; 30Jun54; A148394.

I. Dolgin, George Joseph, joint author.

II. Chemical Publishing Company, inc.

Dolgin, Norman.

THE STORY OF LOVE m Charles Barron
Mingus, Jr. © Norman Dolgin d.b.a.
Fentone Enterprises 20Apr49
EU164634

Dolgnier, Christine Fritzsche-
see Fritzsche-Dolgnier, Christine

Dolgoff, Minnie.

THE VALE OF GOLDEN DREAMS; w & m
Frank Davis, Gertrude Arras & Minnie
Dolgoff. © 24Jan25, E606811.
R103882, 8Dec52, Frank Davis,
Minnie Dolgoff (A's) & Walter
Petrie (Wr of G. Arras)

DOLGORUKOV, GREGORY S., d.b.a.

DOLGORUKOV MANUFACTURING COMPANY.

**SEE Dolgorukov Manufacturing Com-
pany.**

M1978

.S6

.J

Dolgorukov, Gregory S., lyricist.
Jaroff, Serge, arr.

Marching song; words by G. S. D.

© arrangement and military instruction sheet, 1May42; 2c 30Dec45; Gregory S. Dolgorukov, Alexandria, Va.; EP561.
For 2 voices.

"Military singing instruction sheet",
by G. S. Dolgorukov, attached.

I. Dolgorukov, Gregory S., lyricist.
II. Title.

DOLGORUKOV MANUFACTURING COMPANY.

**Guide Liner lettering instrument,
no. 1100. The Guide Liner is the
latest instrument for drawing
guide lines for lettering.**

**Label. © Gregory S. Dolgorukov,
d.b.a. Dolgorukov Manufacturing
Co.; 28Apr52; KK85150.**

DOLGORUKOV MANUFACTURING COMPANY.

Guide Liner lettering instrument.

**The best and the least expensive
instrument for drawing guide
lines. (Drafting instruments)**

**Sheet. © Gregory S. Dolgorukov,
d.b.a. Dolgorukov Manufacturing
Co.; 10Mar49; KK85152.**

KK 1378

Dolgorukov manufacturing co., claimant.

Hatch-liner for fast-easy-perfect
section lining. (Drafting instrument)
[Washington, D. C., Printed by Kirby
lithographic co.] © 1945.

card size, 27 1/2 x 21 1/2cm.
Print.

Appl. author: Gregory S. Dolgorukov.

Appl. claimant: Gregory S. Dolgoru-
kov, d. b. a., Dolgorukov manufacturing
co.

© 7-19-45; 2c 12-30-45; Wash-
ington, D. C.; KK 1378. 4-29-46 rs

Dolgorukov manufacturing co., claimant.

Section lining on drawings; how to use Hatch-
liner for fast, easy, perfect section lining.

(Drafting instrument) [Washington, D. C., Printed
by Kirby lithographic co.] c1945.

leaflet. illus. 16 1/2cm.

Print.

Application claimant: Gregory S. Dolgorukov,
d. b. a. Dolgorukov mnfg. co.

Application author: Gregory S. Dolgorukov.

© 7-16-45; 2 c 12-30-45; Dolgorukov mnfg. co.,
Washington, D. C.; KK 68.

vf 3-21-46

DOLGORUKOV MANUFACTURING COMPANY.

Square drafting template boltograph.

[Plastic drawing template]

Drawing. © Gregory S. Dolgorukov,
d.b.a. Dolgorukov Manufacturing
Co.; 25Mar48; IP1764.

DOLGORUKOV MANUFACTURING COMPANY.

Square drafting template Bolto-
graph, engineered for drafting
efficiency, made for precision
drafting. Folder. © Gregory
S. Dolgorukov, d.b.a. Dolgorukov
Manufacturing Co.; 25Mar48;
KK84349.

DOLGORUKOV MANUFACTURING COMPANY.

Square drafting template Bolto-
graph, for drawing standard bolts,
nuts, hexagon head cap screws ...
Folder. © Gregory S. Dolgorukov,
d.b.a. Dolgorukov Manufacturing
Co.; 26Mar51; KK84350.

DOLGORUKOV MANUFACTURING COMPANY.

Tablet T-Square, the long needed aid.

(Drafting instruments) Sheet.

© Gregory S. Dolgorukov, d.b.a.

Dolgorukov Manufacturing Co.;

7May53; KK85151.

DOLGORUKOV MANUFACTURING COMPANY.

Universal styling sweep. (Templates
for draftsmen) Sheet. © Gregory

S. Dolgorukov, d.b.a. Dolgorukov
Mfg. Co.; 12Jan54; KK92747.

Dolhancyk, Diana.
EVERYBODY'S POLKA; w, m & © Ted Opris-
hach & Diana Dolhancyk 3Feb50
EU192690

Library of Congress
Copyright Office

FEB 24 1950

Doli Cimba.

M1749 [GORNI, FRANCESCO] 1885-
.2 Doli Cimba; canzone valzer, musica di
.G Gallo [pseud.] testo di Pinchi [pseud.]
© Carisch, s.a., Milano; 18Feb49;
EF12645.

I. Perotti, Pino, 1908- lyricist.
II. Title.

Doli Cimba.

GORNI, FRANCESCO, 1885-

Doli Cimba; canzone valzer, parole di
Pinchi [pseud.], música di Gallo [pseud.]
(With Oldrati Rossi, Renzo. Se mamma lo
sapesse) © Carisch, s.a., Milano; 1Jun49;
EF14091. Piano-conductor score (orches-
tra, with words) and parts.

M1356
.O

I. Perotti, Pino, lyricist. II. Title.

Library of Congress
Copyright Office

Revised
6Jan50

DOLI (palanquin) bells. KK76952.

SEE Sarna (S. S.) inc.

Coliente España.

Mostazo, J. FF2220.

D'Olier Music Co.

M1745

.2

.K

KAVANAGH, PATRICK, 1907-

At Murphy's farm arrah listen to the
fiddle; Irish comedy song written and
composed by Patrick Kavanagh. © The
D'Olier Music Co., Dublin; 20Jan49 (in
notice: 1948); EF12882.

I. Title.

Library of Congress
Copyright Office

D'Olier Music Co.

M1745

.2

.K

KAVANAGH, PATRICK, 1907-

Biddy Flanagan; song waltz written and
composed by Patrick Kavanagh. © The
D'Olier Music Co., Dublin; 16Dec48;
EF12884.

I. Title.

D'Olier Music Co.

M1745 McCABE, MARY K 1918-
.2 The bridge without a name; song waltz,
.M words and music by Mary K. McCabe.
© The D'Olier Music Co., Dublin; 11Jan49
(in notice: 1948); EF12883.

I. Title.

D'Olier Music Co.

M1745 CROFTS, JOSEPH, 1895-

.2 The colleen in the café; foxtrot written by
.C Henry Fitzpatrick and composed [by]
Joseph Crofts. © The D'Olier Music Co.,
Dublin; 12May49; EF-0169.

I. Fitzpatrick, Henry, 1904- lyricist.

II. Title.

D'Olier Music Co.

M1745 FLYNN, BERT., 1900-
.2 Danny Boy's party; Irish comedy song,
.F by Bert. Flynn. © The D'Olier Music
Co., Dublin; 16Sep49; EF-0620.

I. Title.

D'Olier Music Co.

M1745 SCOTT-ALLEN, JOHN, 1902-
.2 Don't give Killarney the new look; waltz
.S song, words by Noel Glenreigh, music by
John Scott-Allen. © The D'Olier Music
Co., Dublin; 31May50; EF0-3528.

I. Title. [II. Glenreigh, Noel, 1900-]

JUL 26 1950

D'Olier Music Co.

M1745 MILTON, JOSEPH, 1900-
.2 Forever Ireland; Irish song waltz, by
.M Joseph Milton, [words by] Lou Gregory.
© The D'Olier Music Co., Dublin;
24Jun49; EF-0171.

I. Gregory, Lou, 1903- lyricist.
II. Title.

Library of Congress
Copyright Office

D'Olier Music Co.

M1745 DALY, KENNETH M 1928-
.2 I'm sailing home to Ireland; Irish song
.D waltz, written and composed by Kenneth
M. Daly. © The D'Olier Music Co.,
Dublin; 29Mar49; EF-0165.

I. Title.

Library of Congress
Copyright Office



The D'Olier Music Co.

M1745

FITZMORRIS, ELVIRA, 1890-

.2

The Irish polka; Irish popular song
written and composed, with accordion
symbols, by Elvira Fitzmorris. 1/-

.F

© on alteration of words; The D'Olier
Music Co., Dublin; 16Nov51; EF17353.
Appl. states prev. reg. as EU197767.

MAR - 4 1952

I. Title.

Library of Congress
Copyright Office

M1745 The D'Olier Music Co. 1907-
KENNY, SEAN W
.2 Killarney and you ... Written
.K and composed by Sean W. Kenny.
[c1946] © The D'Olier Music Co.,
Dublin, Eire; 29Jan47; EF5409.
For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

D'Olier Music Co.

M1745 O'CARROLL, AIDAN, 1924-
.2 Maresa; words by Frank Byrne, music by
.0 Aidan O'Carroll. 1/- © The D'Olier
Music Co., Dublin; 20Oct52; EFO-16455.

I. Title. [II. Byrne, Frank, 1922-]

D'Olier Music Co.

M1745

WYLIE, RALPH, 1927-

.2

Seventeen come Sunday; traditional words,

.W

music by Ralph Wylie. Two shillings.

© The D'Olier Music Co., Dublin;

16May50; EF0-4111.

I. Title.

Library of Congress
Copyright Office

AUG 2 9 1950

D'Olier Music Co.

M2113

.G

GROGAN, GRACE ELLIS, 1894-

The Shepherd of Wicklow Hills; words
and music by Grace Ellis Grogan. 1/-
© The D'Olier Music Co., Dublin;
30Jan50 (in notice: 1949); EF0-3702.

I. Title.

Library of Congress
Copyright Office

JUL 24 1950

D'Olier Music Co.

M1745

MAY, E

G

1922-

.2

.M

There's a moon shining bright o'er the
Highlands to-night; written and com-
posed by E. G. May. [For voice and
piano] 1/- © The D'Olier Music Co.,
Dublin; 21 May 52; EF0-14378.

I. Title.

Library of Congress
Copyright Office

D'Olier Music Co.

M1621

WYLIE, RALPH, 1927-

.W

Three seventeenth century poems; set to
music by Ralph Wylie [words by Ben
Jonson, John Fletcher and Edmund
Waller] 3/- © The D'Olier Music Co.,
Dublin; 10Jan51 (in notice: 1950);
EF0-6568.

MAR 27 1951

I. Title.

Library of Congress
Copyright Office

D'OLIER MUSIC CO. Kitty O'Leary.
SEE May, E. G.

M1745.2
.C

The D'Olier music co., claimant.

Cox, Denis.

Mary, my treasure ... [words] by
D. Cox. Dublin, Ire., The D'Olier
music co.

© 8Apr42; 1c 4Mar46; publisher;
EF330.

For voice and piano.

I. Title.

D'Olier Music Co.

M1745 FOLEY, GREGG, 1927-
.2 Memories of you; by Gregg Foley. © The
.F D'Olier Music Co., Dublin; 11 May 49;
EF-0170. For voice and piano, with
chord symbols.

I. Title.

D'Olier Music Co.

M1745

CROFTS, JOSEPH, 1895-

.C Mourne of my dreams; Irish ballad,
written by Henry Fitzpatrick and com-
posed [by] Joseph Crofts. © The D'Olier
Music Co., Dublin; 12May49; EF-0168.

I. Fitzpatrick, Henry, 1904- lyricist.

II. Title.

D'Olier Music Co.

M1745 KAVANAGH, PATRICK, 1907-

.2

.K

O'Grady's Tinwhistle Band; Irish
comedy song, words and music by
Patrick Kavanagh. © D'Olier Mu-
sic Co., Dublin, Eire; 5Dec47;
EF7371.

I. Title.

Library of Congress
Copyright Office

D'Olier Music Co.

M1745 GROGAN, GRACE ELLIS, 1894-
.2 The old Blarney stone; words and music
.G by Grace Ellis Grogan. © The D'Olier
Music Co., Dublin; 23Oct48; EF12590.

I. Title.

Library of Congress
Copyright Office



M1745.2

.M

D'Olier music co., claimant.

May, E

G

Old Dublin Bay; words ... by E. G.
May. Dublin, Ire., The D'Olier music
co.

© 4Apr44; 1c 4Mar46; publisher;
EF331.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

D'Olier Music Co.

M1621 CURLING, EDWARD, 1900-
.C Saint Cecelia; by Edward Curling. © The
D'Olier Music Co., Dublin; 13Nov48;
EF12591. For voice and piano.

I. Title.

Library of Congress
Copyright Office

D'Olier Music Co.

M1621 KAVANAGH, J W 1895-
.K She is far from the land; words by Thomas
Moore, music by J. W. Kavanagh. © The
D'Olier Music Co., Dublin; 5Nov48;
EF12589.


I. Moore, Thomas, lyricist. II. Title.

D'Olier Music Co.

M1745 KENNY, SEAN W 1903-
.2 Sheila mavourneen; Irish ballad, written
.K and composed by Sean W. Kenny. © The
D'Olier Music Co., Dublin; 27Apr49;
EF-0166.

I. Title.

Library of Congress
Copyright Office



The D'olier music co., claimant.

Fleming, Cyril. Tip toe, tip toe.

D'Olier Music Co.

M1745 FLYNN, BERT., 1900-
.2 When Paddy Reilly left Ballyjamesduff;
.F Irish song waltz, by Bert. Flynn. © The
D'Olier Music Co., Dublin; 3Oct49;
EF-0621.


I. Title.

D'Olier Music Co.

M1745 McKEE, ETHEL M 1900-
.2 Won't you come back to old Ireland?
.M Song waltz, written and composed by
 Ethel M. McKee. © The D'Olier Music
 Co., Dublin; 24Jun49; EF-0167.

I. Title.

Library of Congress
Copyright Office



D'Olier Music Co.

M1745

LATHAM, DERRICK, 1901-

.2

You're lovely in the moonlight; slow

.L

foxtrot, by Derrick Latham. © The
D'Olier Music Co., Dublin; 12Nov49;
EF-0619. For voice and piano, with
chord symbols.

I. Title.

Library of Congress
Copyright Office



DOLIN, ANTON.

Alicia Markova: her life and art. [1st ed.]
New York, Hermitage House [1953] 319 p.
illus. © Anton Dolin; 19Feb53; A83721.

I. Markova, Alicia.

Library of Congress
Copyright Office

j/l

DOLIN, ANTON.

Pas de deux, the art of partnering. With an introd. by Arnold Haskell. Photographs by Fred Fehl; sketches by Audrey Wallace. 48 p. © Kamin Dance Publishers, New York; 25Nov49; A39851.

I. Kamin Dance Publishers.

FEB 24 1950

Library of Congress
Copyright Office

dw/r

Dolin, Edwin Francis, Jr., joint author.

CARSON, CHARLES WILLIAM, JR.

A course in written Arabic, by
Charles W. Carson, Jr., Edwin
F. Dolin, Jr., Thomas E. Rentz
[and] Gene M. Schramm. © Charles
William Carson, Jr., Edwin Francis
Dolin, Jr., Thomas Eugene Rentz
& Gene Moshe Schramm; 1Dec54;
A163351.

I. Dolin, Edwin Francis, Jr., joint
author. II. Rentz, Thomas Eugene,
joint author. III. Schramm, Gene
Moshe, joint author.

Library of Congress
Copyright Office

b/ 1

Dolin, Edwin Francis, Jr., joint author.

CARSON, CHARLES WILLIAM, JR.

A handbook of written Arabic, by
Charles W. Carson, Jr., Edwin
F. Dolin, Jr., Thomas E. Rentz
[and] Gene M. Schramm. 206 p.
© Charles William Carson, Jr.,
Edwin Francis Dolin, Jr., Thomas
Eugene Rentz & Gene Moshe Schramm;
16Aug54; A163350.

I. Dolin, Edwin Francis, Jr., joint
author. II. Rentz, Thomas Eugene,
joint author. III. Schramm, Gene
Moshe, joint author.

Library of Congress
Copyright Office

b/l

Dolin, Gerald L.

BROKEN HEART; w Betty Parks m Gerald L.
Dolin & Max Dolin © Gerald L. Dolin
29Mar54 EU352535

Dolin, Gerald Lincoln.

ABERNATHY'S; w Betty Parks m Gerald
Lincoln Dolin © Gerald Lincoln
Dolin 16Nov53 EU338041

M1630

.2

.D

DOLIN, GERALD LINCOLN, 1913-

Abernathy's Dancing Hall; words by Betty
Garrett, music by Gerald Dolin.

[Melody and chord symbols] Appl. states
prev. reg. 16Nov53, EU338041.

© Colortunes Publishers, a division of
Allied Record Sales Co., Hollywood;
13Apr54; EP79578.

I. Title. [II. Parks, Betty (Garrett),
1919-]

Library of Congress

M1630

.2

.D

DOLIN, GERALD LINCOLN, 1913-

Go; words by Betty Garrett, music by
Gerald Dolin. [Melody and chord symbols]
© Colortunes Publishers, a division of
Allied Record Sales Co., Hollywood;
13Apr54; EP79576.

I. Title. [II. Parks, Betty (Garrett),
1919-]

Library of Congress

M1630

.2

.D

DOLIN, GERALD LINCOLN, 1913-

I gotta do the soft shoe; words by Betty
Garrett, music by Gerald Dolin. [Melody
and chord symbols] © Colortunes Pub-
lishers, a division of Allied Record Sales
Co., Hollywood; 13Apr54; EP79575.

I. Title. II. Title: The soft shoe.

[III. Parks, Betty (Garrett), 1919-

]

Library of Congress

M1630

.2

.D

DOLIN, GERALD LINCOLN, 1913-

One-two, I love you; words by Betty Garrett,
music by Gerald Dolin. [Melody and
chord symbols] © Colortunes Publishers,
a division of Allied Record Sales Co.,
Hollywood; 13Apr54; EP79577,

I. Title. [II. Parks, Betty (Garrett),
1919-]

Library of Congress



DOLIN, HALLIE RAY.

Song of the oxen. [1st ed.] New York,
Pageant Press [1952] 149 p. © Hallie
Ray Dolin; 19Dec52; A78187.

Library of Congress
Copyright Office

r/l

Dolin (Harvey) & co., claimant

596 Masson, Stanley H. , ed.

... Catalogue of U. S. and Canadian
philatelic exhibition seals, edited by
Stanley H. Masson and Sandy Dolin.
[2d ed.] New York, Harvey Dolin & co.,
1946.

cover-title, 56 p. 23cm.
Pamphlet.

5-15-46; 2c 5-16-46; Harvey Dolin &
co., New York; AA 13596.

6-13-46 rs

Dolin, Karen Marie.

MY TUMBLEWEED TRAIL; w & m Edgar D.

Glosup, Karen Marie Dolin & George

Glenn Strange © Edgar D. Glosup

13Mar53 EU307560

Library of Congress
Copyright Office

Dolin, Karen Marie.

STEALIN'; w, m & © Edgar D. Glosup &
Karen Marie Dolin 13Mar53 EU307559

Library of Congress
Copyright Office

Dolin, Max.

BROKEN HEART; w Betty Parks m Gerald L.
Dolin & Max Dolin © Gerald L. Dolin
29Mar54 EU352535

Dolin, Max.

HAWAIIAN SERENADE; w & m Max Dolin,
Lloyd Campbell & Billy Hill. ©
190ct25, E628023. R101094, 200ct52,
Lee DeDette Hill (C)

Dolin, Max.

MY BEAUTIFUL MEXICAN ROSE; adapted
from Cielito lindo, w & m Paul Ash,
Max Dolin & Irving Mills. © 18Mar24,
E584603. R92049, 17Mar52, Irving
Mills (A)

Dolin, Max.

My rose in the valley of dreams.

R

Dolin, Max.

WEeping WILLOW; Indian love song, w &
m G. Taylor & Max Dolin. © 30Oct24,
E602257. R86295, 20Nov51, Glenhall
Taylor (A)

DEC 27 1951

Library of Congress
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Dolin, Max.

WHEN THE SHADOWS FALL; w & m Max
Dolin. © 4Sep24, E595705. R98955,
28Aug52, Max Dolin (A)

Dolin, Sandy, jt. ed.

16 Masson, Stanley H. , ed.

... Catalogue of U.S. and Canadian
philatelic exhibition seals, edited by
Stanley H. Masson and Sandy Dolin.

[2d ed.] New York, Harvey Dolin & co.,
1946.

cover-title, 56 p. 23cm.

Pamphlet.

3 5-15-46; 2c 5-16-46; Harvey Dolin &
co., New York; H. 13596.

6-12-46 rs

DOLIN METAL PRODUCTS, INC.

To complete your inactive records
storage program. Dolin "400"
series steel transfer files.

Folder. Appl. author: Albert
Gorlin. © Dolin Metal Products,
inc.; 12Nov54; A163311.

THE DOLIN SONG; w, m & © Frederick
Helfenbein 30Aug54 EU369069

Library of Congress
Copyright Office

Dolina, dolina.

M1584

.O

OBUCHOWICZ, HENRYK.

Dolina, dolina; melodia ludowa [arr. by]
Henryk Obuchowicz. (Polska literatura
chóralna, 122) [Score: chorus (SATB)]
© Polskie Wydawnictwo Muzyczne,
Cracow; 18Apr52; EF19429.

I. Title.

Library of Congress

xM1763

Dolinko, Betty.

ALWAYS YOU ARE MINE © w & m Betty
Dolinko 16Aug48 EU143105

Dolinko, Betty.

MY MOTHER'S LULLABY; w, m & © Betty
Dolinko 21Mar50 EU200226

Library of Congress
Copyright Office

MAY - 1 1950

DOLINOU WALTZ. Valley waltz © w & m
Walter Ziemba 3Dec48 EU150187

Library of Congress
Copyright Office

Dolinski, Edna.

SONG OF COMFORT © w & m Edna Dolinski
27Apr49 EU165388

Library of Congress
Copyright Office

DOLINSKY, ALEXANDER, d.b.a. Fer-Ster
Company. SEE Fer-Ster Company.

DOLINSKY, ALEXANDER. SEE
Money-Phoney Company.

AUG - 9 1951

DOLIO, Ardwin J., joint author.
Illinois inventory of parent opin-
ion. AA103226. SEE Hand, Harold C.

DOLIO, Ardwin J., joint author.

Illinois inventory of pupil opinion
(Secondary-school form).

AA103227. SEE Hend, Harold C.

Dolita.

M175
.A4C

CORRADO, CHARLES, 1908-

Dolita; valse, accordion solo, by Charles
Corrado. (Ampco edition, no.480) 45¢
© Accordion Music Pub. Co., New York;
9May51; EP54568.

I. Title.

Library of Congress
Copyright Office

JUN 22 1951

Doliton, Meyer H.

WYDELLE; w, m & © Meyer H. Doliton
4Feb54 EU346483

Library of Congress
Copyright Office

Dolive, Jesse Willard.

BRING THEM ALL TO THE MARDI GRAS; w
Jesse Willard Dolive m William Lawson
Gillock © Jesse Willard Dolive
15Feb54 EU347775

Dolive, Jesse Willard.

TWILIGHT IN SAN JACINTO m William Law-
son Gillock © w Jesse Willard Dolive
19Dec49 EU188350

Library of Congress
Copyright Office

Dolivet, Louis, 1908-

The United nations; a handbook on the new world organization, by Louis Dolivet; preface by Trygve Lie. New York, Farrar, Straus and company, 1946.

152 p. diagrs. (1 double) 21^{cm}.

© 23Sep46; author, Old Westbury, New York; A6020.

1. United nations.

46-25244

Library of Congress

JX1977.D6

[20]

341.1

Doljanin, Mae Geraldine.

CHICAGO HOP; m James Charles McNeill
w & © Mae Geraldine Doljanin
17Nov50 EU221918

Library of Congress
Copyright Office

DEC 1 4 1950

DOLL, pseud. SEE
Kingsland, Dollie.

EU258849

DEC 27 1951

DOLL, A. W., comp. ©.

Reference data. Brooklyn, Dept. of
Physics, School of Engineering,
Pratt Institute. 28 p., illus.

© 8Sep49; AA128923.

Doll, Andrew Joseph.

FAIRIES SERENADE; w, m & © Andrew
Joseph Doll 27Feb52 EU266263

1952 2 8 1952

Library of Congress
Copyright Office

Doll, Andrew Joseph.

HOEDOWN RHYTHM; w, m & © Andrew
Joseph Doll 28Jan52 EU262651

FEB 18 1952

Library of Congress
Copyright Office

Doll, Andrew Joseph.

LOOKING FOR AN ANGEL; w, m & © Andrew
Joseph Doll 27Feb52 EU266262

MAR 27 1952

Library of Congress
Copyright Office

Doll, Andrew Joseph.

PIGTAILS; w, m & © Andrew Joseph Doll
28Jan52 EU262652

FEB 18 1952

Library of Congress
Copyright Office

Doll, Andrew Joseph.

ROSES ARE SO RED; w, m & © Andrew
Joseph Doll 28Jan52 EU262655

FEB 18 1952

Library of Congress
Copyright Office

Doll, Andrew Joseph.

A SASSY LASSY; w, m & © Andrew Joseph
Doll 28Jan52 EU262654

FEB 18 1952

Library of Congress
Copyright Office

Doll, Andrew Joseph.

SMILING POLKA; w, m & © Andrew Joseph
Doll 28Jan52 EU262653

FEB 18 1952

Library of Congress
Copyright Office

Doll, Andrew Joseph.

THORN FROM A ROSE; w, m & © Andrew
Joseph Doll 28Jan52 EU262650

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DOLL (ANTHONY) AND COMPANY, NEW YORK.

Publicity aid for undertakers.

(Wisdom of the ages series, v. 1)

© 22Aug24, A990726. R96657,

23Jun52, Deward & Rich (PWH)

I. Deward and Rich, New York

Doll, Bud.

WIN OR LOSE; w & m Phil Stewart & Bud
Doll © Personality Music Publishers
29Mar54 EU352632

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Doll, Bud.

WINTERLUDE; m Phil Stewart & Bud Doll

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Doll, John William, 1920-

EU300096

DOLL, CARL O. ©.

3000 flying hours over air trails.

11 1. © 4Feb50; AAL43008.

MAR - 3 1956

Doll, Edgar A.

AMERICAN PSYCHOLOGICAL ASSOCIATION. DIVISION OF SCHOOL PSYCHOLOGISTS.

Psychological problems of cerebral palsy, a symposium sponsored by [the] Division of School Psychologists, American Psychological Association, and the National Society for Crippled Children and Adults, inc. [Papers by D. N. Buchanan, C. R. Strother, E. A. Doll, and others]
[Chicago, 1952] 79 p. © National Soci-

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A69137

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AMERICAN PSYCHOLOGICAL ASSOCIATION.
DIVISION OF SCHOOL PSYCHOLOGISTS.

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15Jul52; A69137.

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II. Strother, Charles R. III. Doll, Edgar A.

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Adults

DOLL, EDGAR A.

Your child grows up. 32 p., illus.

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AA160620.

OCT 4 - 1950

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© Educational Test Bureau,
Educational Publishers, inc.;
25Sep53; A126321.

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Doll, Elmer H.

IT'S TOO LATE TO BE SORRY; w Elmer H.

Doll m Louis Tobin © Elmer H. Doll

22Sep52 EU288727

DOLL, EMIL.

The art and craft of smoking pipes;
a brief manual and reference work
for pipe manufacturers, pipe jobbers,
wholesalers, retailers, pipe sales-
man [!] pipe departments, all chain
stores, pipe smokers everywhere.

New York, H. Behlen. 72 p.

© Emil Doll; 1Dec47; A16257.

DOLL, EMIL, West New York, N. J. .

Drawing of smoking pipe with trademark

ABC in circle in shank. © 20May47;

GU 5393.

Doll, Eugene Edgar, joint ed.

REICHMANN, FELIX, ed.

Ephrata as seen by contemporaries, by
Felix Reichmann and Eugene E. Doll.
(The Pennsylvania German Folklore
Society. v. 17) 215 p. © Penn-
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8Feb54 (in notice: 1953); A133785.

I. Doll, Eugene Edgar, joint ed.
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Doll, Grace Pauline.

THE MIDNIGHT WALTZ; w, m & © Grace
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Doll, Helen.

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PEACEFUL HARBOR; w Jack LeSoir, m Ray
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Doll (W); 27Dec54; R141366.

Doll, Helen.

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R139418.

Doll, Helen.

WONDERFUL, WONDERFUL YOU; from New
York exchange, w Irving Bibb, m
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May Singhi Breen De Rose. © 10Jan27;
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R139416.

M1978
.R3D

DOLL, JACK.

Give me a ticket on the Wabash Cannonball;
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Doll. © Mills Music, inc., New York;
26Jul51; EP57405.

I. Howard, Bill. II. Title.

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LOUELLA; w & m Phillip Joseph Stewart
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lishers 26Nov52 EU295452

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THE WORLD IN MY ARMS; w & m Phillip
Joseph Stewart & John Wm. Doll ©
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DOLL, KEWPY BILL.

Kewpy's kapers; rollicking rhymes
about you. Vol. 1. 39 p.

© Kewpy Bill Doll (in notice:
Kewpie Doll); 3Jul52; AA218341.

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High trends in home economics.

© Lena G. Doll; 29Aug53; A106344.

Doll, Ray.

AFRAID OF LOSING YOU; w Ben Bernie &
Kenneth Casey, m Ray Doll & Bernard
Maltin, ukulele arr. Jeanné Gravelle.
© 4Aug25, E620138. R98465, 7Aug52,
Aaron I. Maltin (NK of B. Maltin)

Doll, Ray.

GOTTA BE GOOD 'CAUSE YOU'RE SO GOOD TO
ME; w & m Saul Klein & Ray Doll w, m
& © Frank Galassi 50ct50 EU217398

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Doll, Ray.

HANGIN' AROUND WITH YOU; w & m Al
Stillman, Ray Doll & Bernard Maltin
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Appl. states prev. reg. as no.40336.

AUG 17 1951

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Doll, Ray, 1902-1937.

M1630 MALTIN, BERNARD, 1907-
.2 Hangin' around with you; by Al Stillman,
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I. Stillman, Albert Irving, 1906-
II. Doll, Ray, 1902-1937. III. Title.

SEP - 6 1951

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HIGH HAT HARRY; w. & m Jack Lesoir,
Ray Doll & Kenneth Casey, arr.
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saxophone & ukulele acc.
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Music, inc. (PWH); 27Aug54;
R135061.

Doll, Ray.

JUST YOU; w & m Bernard Maltin, Ray
Doll & Kenneth Casey. © 24Apr26,
E637238. R111434, 28Apr53, Aaron I.
Maltin (NK)

Doll, Ray.

MAKE MY COT WHERE THE COT-COT-COTTON
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Doll, Ray.

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J. Le Soir); 21Oct54; R137982.

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m Ray Doll, ukulele arr. May Singhi
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21Oct54; R137983.

Doll, Ray.

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Doll (W); 27Dec54; R141366.

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Broadway Music Corp. (PWH of
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Doll, Ray.

TONIGHT; w Ray Doll, m B. Maltin. ©
15Aug25, E622426. R98678, 15Aug52,
Aaron I. Maltin (NK)

Doll, Ray.

UKULELE LOU; w & m Jack LeSoir, Ray
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E661167. Helen Doll (W); 19Nov54;
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Doll, Ray.

UKULELE LOU; w & m Jack Le Soir, Ray
Doll & Kenneth Casey. © 26Mar27;
E661167. Kenneth Casey (A); 26Mar54;
R128056.

Doll, Ray.

WHERE HAS MY DOGGONE DOG GONE? w Ray

Doll, m Kenneth Casey & J. Murray.

© 13May26, E637679. R112019, 13May53,

Ray Doll, Kenneth Casey & J. Murray

(A's)

Doll, Ray.

WITHIN MY HEART; w & m Saul Klein,
Frank Galassi & Ray Doll © Valando
Music Corp. 28Aug53 EU328883

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May Singhi Breen De Rose. © 10Jan27;
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Doll, Ray.

WONDERFUL WONDERFUL YOU; from New York
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Singhi Breen De Rose. © 10Jan27;
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I. Bibbo); 7Jun54; R131433.

Doll, Robert
BESIDE ME; w Robert Doll m Alan
Walter Haber © Robert Doll & Alan
Walter Haber 27Feb53 EU305612

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FASCINATION; w Robert Doll m Alan
Walter Haber © Robert Doll & Alan
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RENDEZVOUS; w Robert Doll m Alan
Walter Haber © Robert Doll & Alan
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The life adjustment inventory [and]
Manual. Edited by J. Wayne Wright-
stone. 2 v. © Acorn Pub. Co.,
Rockville Centre, N. Y.; 15Feb51;
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Organizing for curriculum improvement
by Ronald C. Doll in association
with A. Harry Passow and Stephen M.
Corey. 77 p. © Teachers College,
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11 April

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SEE American School, Chicago.

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DOLL, W. H.

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You can make a speech,/by William Doll ... Rev. printing.
New York, The Ronald press company [1946,

xii, 250 (i. e. 254) p. 21^{cm}.

Includes extra numbered pages 181a-181d.

Appendix (p. [125]-246) includes speeches by Bruce Barton, Dorothy Thompson, Dr. Rock Sleyster and others.

© 5-23-46; 2c 5-26-46; Ronald^d press
company, New York; A 3196.

1. Oratory. ✓ I. Title. II. Ronald press company,
claimant. *[Full name: William De Berge Doll,*

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PN4121.D56 1946

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x De Berge Doll, William see Doll,
William, 1897-

THE DOLL. General Television Enterprises, Inc.,
1950. 2 reels, sd., b&w, 16mm.

Summary: A child's faith and unselfishness
saves the life of her father, an émigré.

Setting: A Normandy fishing village during
the French Revolution.

Credits: Producer and director, Frank
Wisbar; screenplay, James Griffin Jay;
film editor, Holbrook N. Todd.

© General Television Enterprises, Inc.;
15Apr50 (in notice: 1949); LP54.

MAY 5 1960

The doll.

Blackwood, Algernon, 1869—

The doll, and one other, by Algernon Blackwood. Sauk City, Wis., Arkham house, 1946.

4 p. l., [3]-138 p., 1 l. 19^{cm}.

CONTENTS.—The doll.—The Trod.

© 4-2-46; 2c 6-10-46; Algernon Blackwood, London; A 3287.

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46-17840

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Salt Lake City; Mar47; EU47795.

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Virginia M. Christian 14Sep53
EU330724

K 1664

Doll.

See

Ackley, Telka

greeting card

mfp 7-25-46 .

D unp. 2226

The doll.

See

Ebersole, Doris A

el 4-8-46

DOLL AND SMITH.

Publicity guide for plumbers and
tinnerns. (Little plumber series,
v. C) © 5Dec23, A772011. R84011,
50ct51, Deward & Rich, inc. (PWH)

I. Deward and Rich, inc.

JAN - 8 1952

DOLL AND SMITH, NEW YORK.

Publicity guide for radio dealers.

(Cy Cology series, v. 1) © 24Apr25,
A830017. R107251, 11Feb53, Deward
& Rich, inc. (PWH)

C1. Deward and Rich, inc. 20

DOLL and Smith. SEE

Publicity guide for tinsmithers,
druggists, grocers ... R54018.

The doll and the teddy bear; w Mary

E. Partridge, m J. S. Fearis.

© 3Nov19; E464167. R13545; 8Dec46;

Merle D. Fearis (E), Chicago.

R

DOLL BABY; by George Rhodes © Bess
Music, inc. EU307814. Notice 30Jul53
v22 p433

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DOLL BABY; m George A. Rhodes © Bess
Music, inc. 16Mar53 EU307814

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THE DOLL BABY, a play in three acts,
by Charlton Andrews. © 19Nov20,
D56048. R30494, 11Mar48, Azlin
Shirley Andrews (W)

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arr Leonard Leo Lademann © Leonard Leo
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19Mar54 EU351590

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AM); w & m. © 17Dec23, E575899.
R71831, 18Dec50, Clarence Williams &
Billy Higgins (A's of w & m)

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THE DOLL BANDIT. SEE Man against crime,
June 10, 1953.

DOLL BARKER. DU33508. SEE Tarvin, Harry
Farrar.

KK 4119

Doll coach, smartly designed and
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see

Best & co., inc.

cf 7-2-46

THE DOLL DANCE; from Carter De Haven's
fancies, for piano by Nacio Herb
Brown. © 17Dec26, E652651.
R122733, 21Dec53, Nacio Herb Brown
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(A); 12Jul54; R133345.

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Doll dance.

M419

.B

BROWN, NACIO HERB, 1896-

Doll dance; novelty flute trio, by Nacio
Herb Brown, arr. by Russell Nygren.

[Score ((flutes and piano) and parts]

\$1.50 Appl. author: Miller Music Corp.,
employer for hire of Russell Nygren.

NM: arrangement. © Miller Music
Corp., New York; 10Mar54; EP78897.

I. Title. [II. Nygren, Russell]

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Doll dance.

M31

.C

CRANE, ROBERT ELWOOD, 1919-

Partita: Doll dance; solo piano [by] Robert
Crane. © Robert Elwood Crane;
10Aug54; .EP82536.

I. Title. [II. Title: Doll dance]

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DOLL DAYS; m George L. Cobb; pf.

© 20Mar23, E559454. R64721, 24Jul50,
Evelyn F. Eaton (E)

JAN 22 1951

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5Jan51

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orchestra arr. R. E. Hildreth; pts.
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see

Hanson, Eleanor H

mrsm 7-31-46

G 1617

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see

Hanson, Eleanor H

G 1894

Doll Elval the 4th.

see

Hanson, Eleanor H

G 1735

Doll Elval the 5th.

see

Hanson, Eleanor H

G 1968

Doll Elval the 8th.

see

Hanson, Eleanor H

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Mystery Castle, no. 11.

A DOLL FOR CHRISTMAS; w & m Robert
Knott Gordon © Lois M. Gordon
12Oct53 EU334140

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A doll for Christmas.

Norwood, V. Dennise Haas.

DOLL for dressing with ribbon and lace.
KK67342. SEE Dol-Lee-Dolls.

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THE DOLL IN BLUE m Ronald Buck,
© w Mattie Ruth Kizzie 27Oct47
EU106515

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THE DOLL IN BRAMBLES. SEE Norton, Charles
H.

THE DOLL IN MY ARMS; w, m & © Bernard
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DOLL IN THE LITTLE PINK GOWN; w, m & ©
Patricia Matilda Franzese 21Sep53
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The doll in the window.

BIANCO, PAMELA.

The doll in the window. 32 p.

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I. Oxford University Press, inc.

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A DOLL IS MY LOVE; w & m Athalia
Lehrman & Charles W. Gay © Athalia
Lehrman 6May53 EU315182

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Doll is sad.

M1380 FRANCK, CÉSAR AUGUSTE, 1822-1890.

.F The doll is sad. Les plaintes d'une
poupée. By César Franck, ed. by
Ralph Berkowitz. © Elkan-Vogel
Co., inc., Philadelphia; 17Dec48;
on editing & fingering; EP32383.
For piano.

I. Berkowitz, Ralph, ed. II. Title.
III. Title: Les plaintes d'une poupée.

G 900

Doll Johnny.

see

Hanson, Eleanor H

mrm 7-15-46

A doll like you; w & m L. Dittell. © Leonard
Dittell, Jackson Heights, N. Y.; 24Mar47;
EU68263.

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DOLL market. R82941. SEE Mack, Willard.

SEP 27 1951

Doll o' mine.

Morgan, Otis Spencer.

DOLL OF CLAY w & m Lloyd Copas & Lois
Mann © Lonat Music Pub. Co. 23Mar53
EP70099. Notice 13Apr53 v21 p816

Library of Congress
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Doll of clay.

M1630

MANN, LOIS.

.2

Doll of clay; [by] Lloyd Copas [and] Lois

.M

Mann. [Melody and chord symbols, with
words] © Lonat Music Pub. Co.,
Cincinnati; 20Mar53; EP70099.

I. Copas, Lloyd. II. Title.

DOLL OF DESTINY; w, m & © Neville T. G.
Hall 30Apr54 EU356444

Library of Congress
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DOLL OF MY DREAMS; w, m & © James
Harvey Shelton & Bernard McKown
7Dec53 EU340878

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G 392

Doll on table.

See

Salter, Leon J

mfp 5-23-46

Doll play aggression in normal young children.

SEARS, PAULINE SNEDDEN.

Doll play aggression in normal young children: influence of sex, age, sibling status, father's absence. [Edited by Herbert S. Conrad] 42 p. (Psychological monographs: general and applied, v. 65, no. 6; whole no. 323) © American Psychological Association, Washington; 9Aug51; A58609.

OCT - 1 1951

I. Conrad, Herbert S., ed.

II. American

Psychological Association.

Library of Congress
Copyright Office

egm/kw

THE DOLL ROMANCE © w & m Benjamin
Franklyn Monroe 13Sept49 EU182402

Library of Congress
Copyright Office

Doll that cried.

M1380

.B

BURNAM, EDNA-MAE, 1900-

The doll that cried; [by] Edna-Mae Burnam.
[For piano, with words] © Century
Music Pub. Co., New York; 16Sep53;
EP74266.

I. Title.

Library of Congress

D unp. 1091

The doll that ran away.

See

Colombo, Alberto.

THE DOLL WITH A SAWDUST HEART; w & m
Joan Whitney, Alex Kramer & Hy
Zaret © Bourne, inc. 1Nov51
EU254841

Library of Congress
Copyright Office

NOV - 9 1951

Alexander Charles, 1903-

III. Title.

Library of Congress
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Doll with the big blue eyes.

*1

M1630

BARTLETT, FLOYD.

.2

Doll with the big blue eyes; words by

.B

Josie Caraciolo, music by Floyd Bartlett. © Nordyke Publishing Co.,
Hollywood, Calif.; 25May46;
EP22362.

Doll with the broken nose.

M1380

.S

SCHUSTER, JOSEPH, 1896-

The doll with the broken nose; by Johnny

Tucker [and] Joe Schuster, simplified
arrangement with big notes, by Jacob

Gabbin. [For piano, with words] 40¢

© Nedson Music Pub. Co., inc., New York;
19Jan51; EP52308.

I. Tucker, John Aloysius, 1896-

II. Title. [III. Gabbin, Jacob, 1900-]

Library of Congress
Copyright Office

MAR 20 1951

THE DOLL WITH THE DANCING FEET; w
Thelma Evelyn Woods m. Zackary Woods
© Thelma Evelyn Woods & Zackary
Woods 19Feb52 EU265158

MAR 14 1952

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THE DOLL WITH THE TURQUOISE EYES; w &
m Alice Dixon Adams arr Thomas B.
Rodephele © Alice Dixon Adams 12Jul54
EU364120

THE DOLL with yellow hair. DU29788.

SEE The Shadow (Radio program) Dec. 23,
1951.

6 1952

DOLLAHAN, PATRICIA R. ©.

Funnie munnie auction [admission
ticket] Chicago, cl951. Card.

© 4Apr51; AA181207.

MAY - 9 1951

DOLLAHAN, PATRICIA R. ©.

Funnio munnio [suction certificate]

Sheet, illus. © 4Apr51; AA181205.

MAY - 9 1951

DOLLAHAN, PATRICIA R. ©.

Funnie munnio auction [hand bill]

Chicago, 1951. Sheet. © 4Apr51;

AA181208.

MAY - 9 1951

DOLLAHAN, PATRICIA R. ©

Funnie minnie auction [post card]

Chicago, c1951. © 4Apr51;

AA181206.

MAY - 9 1951

Dollahon, Jenora.

BEAUTIFUL LAND OF THE OZARKS m Robert
Louis Carleton © w Jenora Dollahon
9May49 EU166898

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Dollahon, Jenora.

NO RAINBOW IN MY SKY m Robert Louis
Carleton © w Jenora Dollahon 29Mar49
EU162143

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Dollan, Emyt.

EVERYBODY PUSHING, HAULING; w, m &
© Emyt Dollan 10Feb50 EU193353

FEB 27 1950

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Dollan, Emyt.

JUST A LITTLE KISS; w & m Emyt Dollan
arr Russell Gentile © Emyt Dollan &
Russell Gentile 9Jul51 EU243670

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AUG 21 1951

Dollan, Emyt.

TA SHEFUE SHE FUE © w & m Emyt Dollan
11Apr49 EU163513

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Dollar, Edward Francis.

IN THE LAND OF MEMORIES arr Preston
Springer Sandiford © w & m Edward
Francis Dollar 7Mar49 EU159252

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DOLLAR, EDWARD FRANCIS, 1924-

.2 In the land of memories; by Edward F.

.D Dollar. [Arr. by Preston Springer Sandiford] © Edward Francis Dollar; 29Mar49; on arrangement; EP35658. For voice and piano.

I. Sandiford, Preston Springer, 1908-
arr. II. Title.

Library of Congress
Copyright Office

Dollar, Edward Francis.

YESTERDAY, THE DAY BEFORE, OR LONG AGO;
w, m & © Edward Francis Dollar 7Mar50
EU196279

MAR 3 0 1950

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Dollar, Evelyn.

I'VE LONGED FOR YOU; w, m & © Evelyn
Dollar 10Feb53 EU303549

Library of Congress
Copyright Office

Dollar, Melvin L., joint author.

RA413

.S5

Sinai, Nathan, 1894—

Health insurance in the United States [by] Nathan Sinai,
DR. P. H., Odin W. Anderson [and] Melvin L. Dollar ... New
York, The Commonwealth fund, 1946.

xvi, 115 p. 21½^{cm}. (Studies of the New York academy of medicine.
Committee on medicine and the changing order,

"References": p. [107]—111.

1. Medical care, Prepaid. 2. Insurance, Health. 3. Insurance, Group.
I. Anderson, Odin W., joint author. II. Dollar, Melvin L., joint author.

RA413.S5

614.2

Med 47-364

© 2Dec46; publisher; A7367.

Dollar, Robert B.
IN MEMORY OF YOU m Robert L. Carle-
ton, © w Mrs. Robert B. Dollar
7oct47 EU96918

Library of Congress
Copyright Office

Dollar, Robert B.

WHEN YOUR LOVE IS OH, SO SWEET
m Robert L. Carleton, © w Mrs.
Robert B. Dollar 24Jul47
EU86137

The dollar.

HARROD, ROY FORBES.

The dollar. Sir George Watson
lectures, 1953. Harcourt, Brace.
156 p. Appl. states prev. pub.
abroad 17Dec53, A10-3914. © Roy
Harrod; 4Mar54; A128180.

The dollar.

HARROD, ROY FORBES.

The dollar. Macmillan. 156 p.

© Roy Harrod; 17Dec53; 2c 21Dec53;
AIO-3914.

Library of Congress
Copyright Office

bj/*rw*

A DOLLAR, A NICKEL AND A DIME; by
Peter Kane & Richard Mullan © Edward
B. Marks Music Corp. 16Nov53
EP76451. Notice 10Sep54 v24 p697

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Copyright Office

Dollar, a nickel and a dime.

M1630

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THORPE, JOHN RICHARD, 1916-

A dollar, a nickel and a dime; by Peter
Kane and Richard Mullan [pseuds.] New
York, Marks. [For voice and piano]
© Unit Music Pub. Co.; 16Nov53;
EP76451.

I. Palmer, Cedric King, 1913- II. Title.

DOLLAR-A-WEEK club. KK68209. SEE
Gar Laux. 52 services. Brings new
customers, keeps the old ones. The
Dollar-a-week club.

DEC 1

THE DOLLAR-A-YEAR MAN, a photoplay
in five reels by Famous Players-
Lasky Corp. © 3Apr21, L16383.
R32722, 7Apr48, Paramount Pictures,
Inc. (PWH)

Dollar ain't a dollar anymore.

M1978
.E3G

GLOSSON, LONNIE ELONZO, 1908-
A dollar ain't a dollar anymore; by Bill
Carlisle and Lonnie Glosson. [For
voice and piano] © Acuff-Rose Publi-
cations, Nashville; 3Oct51; EP57709.

I. Carlisle, William Toliver. II. Title.

OCT 30 1951

Library of Congress
Copyright Office

THE DOLLAR AIN'T A DOLLAR ANY MORE;
w Einar O. Petersen m Willard I.
Nevins & Svend Tollefsen © Einar O.
Petersen 6Jun52 EU277197

Library of Congress
Copyright Office

M1630

.2
.S

A Dollar Ain't a Dollar Anymore.
STONER, MICKEY, 1911-

A Dollar Ain't a Dollar Anymore;

words & music by Denver Darling,
Elton Britt [and] Mickey Stoner.

© R. F. D. Music Pub. Co.,
inc., New York; 24Jun47;
EP16307.

I. Darling, Denver, 1909-
joint composer. II. Britt, Elton,
1911- joint composer.
III. Title.

Library of Congress
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Music Cat.

A dollar ain't a dollar anymore.
Britt, Elton.

A DOLLAR AIN'T WORTH A BUCK © w & m
Nathan Jesse Bonx 11Aug48 EU140390

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A DOLLAR AIN'T WORTH A DIME ANYMORE; w
Lester E. Joens m Al Bohrer © Lester
E. Joens & Al Bohrer 25Mar53 EU309216

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15Sep47 EU93855

DOLLAR AND A DIME © w Adelaide Gamon
Boyer m Martha Faye Davis 10Dec47
EU113761

A DOLLAR AND A DIME w Adelaide
Boyer m Martha Davis © Renown Music
inc., 19Jul48 EU138751

A DOLLAR AND A DIME; w, m & © Doris
Atkinson Paul 17Jan52 EU261805

FEB - 7 1952

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Copyright Office

DOLLAR AND HALF A DAY; sea chanty,
noted H. E. Piggott & P. A. Grainger,
arr.; men's voices. version 2.
© 11Jan22, E530172. R53046, 11Oct49,
Percy Aldridge Grainger (A of
arrangement)

AA 12818

Dollar & hour cabs.

see

Schoyen, O

AFP 6-7-46

AA 40095
4 49672

Dollar averaging.

see

Lord, Abbett and company, inc.

afp 1-22-47

DOLLAR bells. C2906. SEE Curtiss,
Sandford Nelson.

DOLLAR BILL w & m Walter B. McGhee

© Herman Lubinsky 24Nov47

EU104867

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DOLLAR BILL; w William Carmon Phillips
m LeRoy Gooch © William Carmon
Phillips & LeRoy Gooch 2Jul54 EU363174

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Copyright Office

Dollar bill mama blues; w & m
Bill Carlisle. © Lois music
publishing co., Cincinnati;
21May47; EU76793.

Library of Congress
Copyright Office

The dollar book of etiquette.

ROSENBERG, HENRIETTA.

The dollar book of etiquette, by W. S.

Keating [pseud.] New York [1953] 64 p.

© Plaza Book Co.; 10Feb53; A78702.

I. Plaza Book Co.

Library of Congress
Copyright Office

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DOLLAR Cartoon Service, division of
Buhai Publishing Co., inc. KK60626.
SEE Buhai Publishing Co., inc.

MAY 1 - 1951

DOLLAR DADDY, a comedy in three acts by
Charlton Andrews. Based on a
Hungarian play by Gabor Andor. ©
24Jul22, D61489. R63227, 8Jun50,
A. Shirley Andrews (W)

JUN 26 1950

DOLLAR DAYS. SEE Evans and Brisebois.

DOLLAR days are here at Master's.

KK73745. SEE Master Products Company.

Dollar diplomacy.

See

Newman, Paul Sylvan. D unp. 6868.

Dollar dizzy.

Dunham, Marjorie Elizabeth.

DOLLAR, DOLLAR, YOU MUST GO; w, m & ©
Anna Rose Reisch & Marie Bette
Cannavan 19Sep52 EU288420

Library of Congress
Copyright Office

A dollar don't buy so much any more;
w & m B. J. Mathews. © Billee
Jones Mathews, Hollywood, Calif.;
9Jun47; EU79391.

A DOLLAR DON'T GO NOWHERE NO MORE
© w & m Thelma Kerby Frei 4Feb48
EU115556

A DOLLAR DOWN; by Charles Calhoun &
Roebie Kirk © Aladdin Music Publi-
cations EU363492. Notice 20Sep54
v24 p756

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A DOLLAR DOWN; w & m Charles E. Calhoun
& Roebie Kirk © Aladdin Music Publica-
tions 6Jul54 EU363492

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Dollar down.

*1

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PARKER, ANDY.

.2

A dollar down, words and music by
Andy Parker. © Tim Spencer Music,
inc., Hollywood, Calif.; 22Jun48;
EP28134.

.P

A DOLLAR down. R97617. SEE Bartholomae,
Philip.

A DOLLAR down. R82938. SEE
Hazzard John Edward.

SEP 27 1951

A DOLLAR down. DU20826. SEE
Kirk, Richard.

A DOLLAR DOWN AND A DOLLAR A DAY;
w, m & © William Buchanan 18Aug52
EU284784

Library of Congress
Copyright Office

THE DOLLAR DREAM. DU33694. SEE Heck, Louise
Evelyn.

A DOLLAR FOR A DIME; w Alan'Robert Scott
w, m & © Marilyn Lang Scott 14Sep50
EU215404

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Copyright Office

OCT 12 1950

A DOLLAR FOR A DIME; w Marilyn Lang
Scott m Alan Scott © American
Safety Razor Corp. 25Sep50 EU216444

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OCT 1 1 1950

DOLLAR for dollar, Toastmaster roll ...

SEE McGraw Electric Company. Toast-
master Products Division. KK43855.

DOLLAR FOR DOLLAR YOU CAN'T BEAT A
PONTIAC; w Max Zides m Thomas Corey
Currier © Max Zides & Thomas Corey
Currier 17Jan52 EU261573

18 1952

Library of Congress
Copyright Office

Dollar for luck.

COATSWORTH, ELIZABETH JANE.

Dollar for luck; illus. by George and Doris
Hauman. 154 p. © The Macmillan Co.,
New York; 3Apr51; A54043.

I. Macmillan Company.

APR 3 0 1951

vp/r

Library of Congress
Copyright Office

Dollar for my birthday.

M1630

SMITH, SERINE FUGLESTAD, 1898-

.2

A dollar for my birthday; words and music

.S

by Serine F. Smith. © on translation &
arrangement; Serine Fuglestad Smith;
5Apr51; EP54418.

I. Title.

Library of Congress
Copyright Office

JUN - 6 1951

A dollar grows for Teddy. AA42315. see
Walker, Henry Cragin, 1871-

pam 4-28-47

Dollar haircut - 10¢ head!
Eagler, Frank Ennis.

A dollar index of Soviet coal output, 1927/28-1937

NIMITZ, NANCY.

A dollar index of Soviet coal output, 1927/
28-1937 [by] Nancy Nimitz under the
supervision of Alexander Gerschenkron.
18 Feb. 1953. [On cover: U. S. Air Force,
Project Rand] Santa Monica, Calif.,
c1953. 97 p. (Project Rand research
memorandum RM-1042) © The Rand
Corp.; 11May53; A92530.

I. Gerschenkron, Alexander. II. Rand Corpor-
ation. III. Title. IV. Title: U. S. Air Force,
Project Rand.

Library of Congress
Copyright Office

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A dollar index of Soviet iron and steel output, 1927/28-1937.

GERSCHENKRON, ALEXANDER.

A dollar index of Soviet iron and steel output, 1927/28-1937 [by] Alexander Gerschenkron [and] Nancy Nimitz. 13 March 1953. [On cover: U. S. Air Force, Project Rand] 266 p. © The Rand Corp.; 22Jul53; A102501.

I. Nimitz, Nancy, joint author.

II. Rand Corporation.

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GERSCHENKRON, ALEXANDER.

A dollar index of Soviet machinery output, 1927-28 to 1937 [by] Alexander Gerschenkron assisted by Alexander Erlich. April 6, 1951. R-197. 357 p. illus. © The Rand Corp., Santa Monica, Calif.; 27Nov51; A61949.

I. Rand Corp.

JAN 3 1 1952

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A dollar index of Soviet petroleum output.

GERSCHENKRON, ALEXANDER.

A dollar index of Soviet petroleum output,
1927-28 to 1937 [by] Alexander Ger-
schenkron [and] Nancy Nimitz. Santa
Monica, Calif., 1952. 210 p. (Project
Rand research memorandum, RM-804)
© The Rand Corp.; 14Aug52; A69665.

I. Nimitz, Nancy.

II. Rand Corporation.

DOLLAR IS YOUR BEST FRIEND w & m
Lester Melrose © Wabash Music Co.
12Jan48 EU112193

Un dollar les 1000 kilomètres.

LAPIERRE, DOMINIQUE.

Un dollar les 1000 kilomètres.

Illustrations par André Jourcin.

118 p. © Société nouvelle des
Éditions Bias; 1Sep53; AF0-12552.

I. Société nouvelle des Éditions
Bias.

Library of Congress
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bj/*m*

Un dollar les mille kilomètres.

LAPIERRE, DOMINIQUE.

Un dollar les mille kilomètres. 281 p.

© Éditions Bernard Grasset, Paris;

15Dec50; AF0-4103.

I. Grasset (Bernard) Éditions.

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APR - 5 1951

A dollar now ain't nothin' but a dime'
(with the taxes taken out); w Don B.
Owens, jr. & Reginald G. Johnson, m
James Frederick Weir. © La Casa Del
Rio music publishing co., Toledo;
27Jun47; EU81845.

Dollar or two.

M1554

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SHEPPARD, JOSEPH STANLEY, 1915-

A dollar or two; S.A.T.B., a cappella or accompanied, old American song, arr. by J. Stanley Sheppard. (Row octavo series, 718) [With optional piano acc.] 20¢ © on arrangement; R. D. Row Music Co., Boston; 3Sep53; EP73970.

I. Title.

Library of Congress

xM1584

xM1630

Dollar or two.

M1564

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SHEPPARD, JOSEPH STANLEY, 1915-

A dollar or two; T.T.B.B., old American song, arr. by J. Stanley Sheppard. (Row octavo series, 526) [With optional piano acc.] 20¢ © on arrangement; R. D. Row Music Co., Boston; 3Sep53; EP73971.

I. Title.

Library of Congress

xM1594

DOLLAR PAPA, a farce of finance in four
acts. Adapted from the Hungarian of
Gabor Andor by Charlton Andrews.

© 9Jun22, D61096. R59391, 13Mar50,
A. Shirley Andrews (W)

APR - 3 1950

DOLLAR plus deposit buys case of Coke.
SEE Coca-Cola Company. KK27316.

DOLLAR profit contribution.

AA224745. SEE Formfit Institute,
Inc.

DOLLAR rackets. AIO-2199. SEE
Vane, Brett, pseud.

DOLLAR saving income tax record and
built-in filing system, 1953.

AA211840. SEE Eylmann, Robert J.

The dollar shortage.

KINDLEBERGER, CHARLES POOR.

The dollar shortage. [Cambridge]

Published jointly by the Technology Press
of Massachusetts Institute of Technology
and Wiley, New York. 276 p. © The
Massachusetts Institute of Technology;
12Dec50; A50402.

I. Massachusetts Institute of Technology.

JAN 11 1951

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THE DOLLAR SHORTAGE. A95367. SEE
Nadler, Marcus.

DOLLAR SIGN HEART; w, m & © Bobby
Frank Musgrove 12Feb53 EU303755

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THE DOLLAR SIGN LOVE SONG m Hal Chans-
lor © w Mina E. Luciano 1Sep49
EU179158

DOLLAR SIGNS; w, m & © Kenneth B.
Maines 26Sep52 EU289528

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THE DOLLAR SONG m Louis Tobin © w
Mrs. V. L. Beard 30Nov48 EU150109

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The dollar song.
Allen, Thompson.

DOLLAR stretcher, king size. G5519. SEE
Wilding Picture Productions, Inc.

AUG 20 1951

DOLLAR stretcher, king size. C5536. SEE
Wilding Picture Productions, inc.

AUG 20 1951

A DOLLAR TO SHOW © w & m Lexie Lou
Schelp & Raymond William Schelp
25Jul49 EU174063

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The dollar value of a wife. SEE
Hill, Paul D.

Dollar values of foreign currencies.
INTERNATIONAL STATISTICAL BUREAU,
NEW YORK.

Dollar values of foreign currencies.

Confidential report. 57 1.

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Bureau, inc., New York; 27Jul48;
A25978.

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The dollar, war finance, and your pocket.

ANGAS, LAWRENCE LEE BAZLEY.

The dollar, war finance, and your pocket;
or, How the banks inflate. [New York,
L. L. B. Angas, inc.] 98 p. illus.
(His Capitalism and its money, v. 1)
© L. L. B. Angas; 4Apr51; A54113.

sh/r

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Copyright Office

MAY 3 - 1951

DOLLAR wise women are asking for these
Spencer's sleeveless shirts. SEE
Mount Airy Knitting Company. KK34298.

Dollard, Charles.

APPRECIATIONS of Frederick Paul Keppel
by some of his friends; with a pref. by
Charles Dollard and a biographical note by
Florence Anderson. 125 p. illus.
© Columbia University Press, New York;
30Aug51; A60439.

I. Dollard, Charles.

II. Columbia University Press.

NOV 26 1951

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Dollard, Edward J.

THE CALL OF THE CROSS; w & m Daniel
Gibbons © Edward J. Dollard 20Mar51
EU232916

MAY 16 1951

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Dollard, Edward J.

KILLARNEY MOONLIGHT; w & m Daniel Gib-
bons © Edward J. Dollard 5Mar51
EU231296

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Library of Congress
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Dollard, Edward J.

SONG OF THE ORGAN; w & m Daniel Gib-
bons © Edward J. Dollard 23Apr51
EU236299

Library of Congress
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MAY 18 1951

Dollard, Iva.

Beneath Montana skies; w I. Dollard,
m Robert L. Carleton. © Iva
Dollard, Custer, Mont.; 26May47;
EU77512.

Dollard, Iva.

Dusky rose; w I. Dollard, m Robert
L. Carleton. © Iva Dollard,
Custer, Mont.; 26May47; EU77509.

Dollard, Iva.

He's mine all mine; w I. Dollard,
m Robert L. Carleton. © Iva
Dollard, Custer, Mont.; 26May47;
EU77508.

Dollard, Iva.

Love-mist; w I. Dollard, m Robert L.
Carleton. © Iva Dollard, Custer,
Mont.; 26May47; EU77510.

Library of Congress
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Dollard, Iva.

Romance is roaming; w I. Dollard, m
Robert L. Carleton. © Iva Dollard,
Custer, Mont.; 9Apr47; EU71357.

Dollard, Iva.

There's a lonely collie on the range
tonight; w I. Dollard, m Robert L.
Carleton. © Iva Dollard, Custer,
Mont.; 26May47; EU77511.

Dollard, Iva.

Yesterday, today and tomorrow;
w I. Dollard, m Robert L. Carleton.
© Iva Dollard, Custer, Mont.;
26May47; EU77507.

Dollard, Iva.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 Yesterday, today and tomorrow; words
.C by Iva Dollard, music by Bob Carle-
ton. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Mar48;
EP26086.

DOLLARD, JAMES ALOSIOUS.

IBM accumulating reproducer, type
528. A84112. SEE International
Business Machines Corporation.

DOLLARD, JAMES ALOSIOUS.

Self-checking number device for
types 24-26 card punches.

AA221858. SEE International
Business Machines Corporation.

DOLLARD, JOHN.

Caste and class in a southern town.

2d ed. New York, Harper. 502 p.

© John Dollard; 16Feb49; on pref.;
A30151.

Library of Congress
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ebc/mb

DOLLARD, JOHN.

Personality and psychotherapy; an analysis in terms of learning, thinking, and culture, by John Dollard and Neal E. Miller. 1st ed. 488 p. illus. (McGraw-Hill publications in psychology) © McGraw-Hill Book Co., inc., New York; 26Oct50; A49037.

I. Miller, Neal Elgar, joint author.

II. McGraw-Hill Book Co., inc.

NOV 22 1950

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Copyright Office

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DOLLARD, JOHN.

Steps in psychotherapy; study of a
case of sex-fear conflict [by]
John Dollard, Frank Auld, Jr.
[and] Alice Marsden White. Dael
Wolfe, editor. 222 p. © The
Macmillan Co.; 8Sep53; A105033.

I. Macmillan Company.

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bj/i

Dollard mansion.

Rosen, Milton. The spider woman
strikes back.

Dollargrin og alvor.

ESKELUND, KARL.

Dollargrin og alvor. 181 p. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 29Sep50; AF0-3912.

I. Gyldendalske boghandel nordisk forlag.

MAR 29 1951

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Dollarhide, Grady, lyricist.
Carleton, Bob. Letter to my
darling.

DOLLARS after dark. C2674. SEE Handy (Jam)
Organization, Inc.

Dollars and cents.

M1603
.S

SCARMOLIN, A. LOUIS, 1890-

Dollars and cents; S.S.A., a cappella [by]
A. Louis Scarmolin [words by] Frances
Taylor Patterson. [With piano reduction]
15¢ © on arrangement; C. C. Birchard
& Co., Boston; 19Feb51; EP52956.

I. Title. [II. Patterson, Frances Taylor,
1897-]

Library of Congress
Copyright Office

APR 27 1951

AA 5934

Dollars and cents.

see

Purse, R P , jr., claimant.

vf 3-20-46

DOLLARS and chickens. R88146. SEE Ballard,
Frederick.

JAN 28 1952

DOLLARS and nonsense. DP21495. SEE
Jones, William Ellis.

Remitter..... 11 11

[illegible]

DOLLARS AND SENSE. SEE Cosmopolitan
Features.

DOLLARS AND SENSE. SEE Doetsch, Laura
Gertrude.

DOLLARS and sense. DU12299. SEE Field
(Marshall) and Company.

DOLLARS and sense. C4612. SEE Handy (Jam)
Organization, inc.

MAY - 1 1950

DOLLARS and sense. GU 4171 see Hoyt,
Robert Townsend.

DOLLARS AND SENSE. C7100. SEE Jackson,
Norman A.

AA 31598

Dollars and sense.

see

Smyth, Samuel John.

afp 1-17-47

Dollars and sense.

See

Stern, Milton.

faa 12-19-46

DOLLARS and sense about service.

AA202186. SEE Kaiser-Frazer Sales
Corporation.

FEB 12 1952

DOLLARS and sense. Something new
under the sun. AA61505: SEE
Hoyt, Robert Townsend.

DOLLARS AND SENSES. SEE Rader, Thomas Ashton.

DOLLARS AT YOUR DOORSTEP (Filmstrip)

Mopar Division. Made by Ross Roy, inc.

70 fr., color, 35 mm. Eastman color.

© Chrysler Corp., Parts Division;
4Nov53; JP2384.

DOLLARS can't measure the pride it
brings. New Parker 51. KK69347.
SEE Parker Pen Company.

DOLLARS for defense, vital to a
strong America. KK60708. SEE
Warner Electric Brake and Clutch
Company.

MAY 1 - 1951

DOLLARS from heaven. DU28554. SEE
The Silver Eagle, Jim West of the
Mounties (Radio program) No. 9.

SEP - 6 1951

DOLLARS FOR YOU. SEE Whelpley, Sarah Harding
Hunter.

Dollars for you. SEE Wien, Johan.

DOLLARS from heaven! Playtex Horoscope
bibs. SEE International Latex Corpora-
tion. KK31317.

DOLLARS from pennies. AA59301.

SEE Becker, Lyle M.

DOLLARS grown 3 ways at one time.

AA230624. SEE Reitzell, Reed and
Company, Inc.

Dollars in birth of Christ table
cloth postcards. SEE Hood's
Sales Service.

Dollars in the mail. SEE Maupin,
Earl Kline.

Dollars in typing. SEE Coward,
Francis Richard, Jr.

D unp. 94

Dollars in your own backyard.

See

Wilding picture productions, inc.

el 4-2-46

AA 9561

Dollars incorporated; inspiration.

see

Byersdorf, Lyman.

vf 4-22-46

DOLLARS of doom. DU31591. SEE The Lone
Ranger (Radio program) No. 3051-2275.

DOLLARS or donuts. C5492. SEE Greenville,
Texas. Radio Station KGVV.

JUN 29 1951

Dollars to donuts.

See

Padwe, Frank. D unp. 5697.

DOLLARS TO DOUGHNUTS © w & m Stanley
Petrowski & Sam Sokolove 6Nov47
EU101817

Library of Congress
Copyright Office

DOLLARS TO DOUGHNUTS: w, m & © John
Seiferth Kornfeld 13Apr53 EU311796

Library of Congress
Copyright Office

Dollars to doughnuts.

WILSON, JOHN.

Dollars to doughnuts; profits of
U. S. industry. 58 p. © John
Henry and Mary Louisa Dunn Bryant
Foundation; 200ct53; A153634.

I. John Henry and Mary Louisa Dunn
Bryant Foundation, Los Angeles.

DOLLARS to doughnuts. D unp. 11853. See
Carlsson, Ruth Ethel.

DOLLAR'S WORTH OF KISSES; w, m & © Na-
dine Phyllis Beacom 6Feb51 EU228390

MAR 14 1951

Library of Congress
Copyright Office

DOLLARULE COMPANY.

Dollarule. Device. © John W.

Bristow, sole proprietor of Dollar-
ule Co., Alameda, Calif.; 29Oct47;

AA77120.

DOLLE, JEANNE SEE Aubry, Jeanne
(Dolle)

DOLLÉANS, ÉDOUARD.

Histoire du mouvement ouvrier.

Tome 3: De 1921 à nos jours.

Colin. 424 p. © Max Leclerc et
Cie, proprieters of Librairie
Armand Colin; 30Jun53; AFO-12892.

I. Leclerc (Max) et compagnie.

DOLLÉANS, ÉDOUARD.

Proudhon. 528 p. (Leurs figures)

© Librairie Gallimard, Paris;

15Apr48; AF7581.

I. Proudhon, Pierre Joseph.

II. Librairie Gallimard.

DOL-LEE-DOLLS.

Doll for dressing with ribbon and
lace. Mary Lee, another Dol-Lee cre-
ation. (Pattern) Label. © Dol-Lee
Dolls, Inez Reinhardt, sole owner;
1Sep51; KK67342.

NOV 20 1951

DOL-LEE togs. KK76822. SEE Freydborg
(G. H. & E.) inc.

Dollefeld, Amanda.

M2191
.E2W

WALTER, FORREST G

Dawn in the garden; an Easter cantata-
pageant for a two-part choir, book by
Amanda Dollefeld, music by Forrest G.
Walter. [Piano-vocal score] 40¢
© Tullar-Meredith Co., New York;
2Jan51; DP498.

I. Title. [II. Dollefeld, Amanda]

Library of Congress
Copyright Office

APR 12 1951

Dollefeld, Mrs. Fred.

The childhood of Jesus, a Children's day
pageant; book and lyrics by Mrs. Fred Dollefeld,
incidental music by Ruth Dale [pseud.] New
York, Lorenz; [etc.] ©1946.

24 p. 22 1/2 cm.

Application author: Lorenz publishing co.
employers for hire of Ira B. Wilson and Mrs. Fred
Dollefeld.

© 3-29-46; 2c 4-11-46; Lorenz pub. co.,
Dayton, O.; D pub. 1030.

el 5-2-46

DOLLEN, DONALD H.

Ecstasy; the games of peace and harmony. [Rules] Folder. © Donald H. Dollen; 11Feb53; A86698.

DOLLEY, Georges.

La fleur d'oranger. R86546.

SEE Birabeau, André.

DEC 13 1951

Dolley, Georges, joint author.

PQ2605
.A35B4

Cami, Henri, 1884—

... Un beau jour de printemps. [Paris] P. Dupont [1946],
3 p. l., [9]-239, [1] p. 19^{cm}. (Collection "Romans gais")

At head of title: Cami et G. Dolley.

i. Dolley, Georges, joint author. ii. Title.

[Full name: Pierre Henri Cami]

PQ2605.A35B4

47-16920

© 30Mar46; Éditions Paul Dupont; AF2143.

C
Library of Congress

[3]

DOLL FACE; w, m & © Wilma May 21Jan52
EU261847

FEB 12 1952

Library of Congress
Copyright Office

Doll face.

Muñequita de ambar. Doll face;
English w Joe Davis, Spanish w. &
m Tito [i. e. Roberto] Mendoza.
© Caribbean music, inc., New
York; 18Jun47; EU80707.

DOLL FACE. 9 reels.

Directed by Lewis Seiler; screen play by Leonard Praskins; adaptation by Harold Buchman; from a play by Louise Hovick. Musical direction by Emil Newman and Charles Henderson.

© 1-1-46; 2c 3-20-46; dialogue ; Twentieth century-Fox film corp., auth. and claimant; L 151

el 9-6-46

Doll face. See
Muñequita de ambar.

DOLL face. GU 5822 see Steiner,
Charlotte. GU-5523

Dollheimer, Franz.
EIGHT-BALL BLUES © w & m Maria Copella
Dollheimer arr Franz Dollheimer
4Mar49 EU162356

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Dollheimer, Maria Copella.
EIGHT-BALL BLUES © w & m Maria Copella
Dollheimer arr Franz Dollheimer
4Mar49 EU162356

Library of Congress
Copyright Office

DOLL HOUSE; m Harry Richman, & w.
© 18Jul21, E514981. R36288,
19Jul48, Lou Davis (A of w)

DOLL HOUSE © w & m Alphonso Carrington
1Mar48 EU119286

Library of Congress
Copyright Office

Doll house.

A 3978 Moss, Marion.

Doll house; story by Marion Moss,
pictures by Lisl Weil. Cleveland and
New York, The World publishing company
[1946]

[31] p. col. illus. 27x23cm.
[Rainbow playbooks]

© 25Sept46; Duenewald printing corp.,
New York; A 3978.

I. Weil, Lisl, illus. II. Duenewald
printing corporation, New York, claimant
IV. Title.

ekd 10-18-46

DOLL HOUSE, from The perfect fool;
w & m Ed Wynn, H. Richman & Lou
Davis. © 200ct21, E521556. R39479,
200ct48, Harry Richman (A)

Library of Congress
Copyright Office

DOLL HOUSE, from The perfect fool;
w & m. © 200ct21, E521556. R39613,
210ct48, Ed Wynn, Harry Richman & Lou
Davis (A's)

Library of Congress
Copyright Office

DOLL HOUSE. LP2279. SEE Mr. and Mrs. North.
No. 19.

Doll house chair. SEE Rosner-Lewis
Agency.

P

Doll-house family. KK12467. see Nelson
(Thomas S.) co., claimant.

elx 7-21-17

THE DOLL HOUSE, MADE WITH FOUR 7 INCH
SKIRT PLACKET TALON ZIPPERS. SEE
Talon Educational Service.

The doll house of Colleen Moore.

CHICAGO. MUSEUM OF SCIENCE AND INDUSTRY FOUNDED BY JULIUS ROSENWALD.

The doll house of Colleen Moore, a fairyland castle. [By Norbert Arthur Hildebrand. Based on "Colleen Moore's doll house," published in 1935] [32] p. illus. © on illus.; Museum of Science & Industry, Chicago; 1Jan50 (in notice: 1949); A41922.

APR 20 1950

I. Hildebrand, Norbert Arthur. II. Moore, Colleen.

Library of Congress
Copyright Office

Unit "C"

Doll house shelf, young cavalryman's
sword. SEE Craftsman Pattern
Club. Patterns. J-87.

Doll houses and furniture.

POPULAR HOMECRAFT.

Doll houses and furniture, ed. by Perry S. Graffam. [Hobby books. A collection of articles which previously appeared in Popular homecraft magazine. Chicago, 1949] 80 p. illus. (The Home workshop library) © General Pub. Co., inc.; 9Sep49; on compilation; A35843.

I. Graffam, Perry S., ed.

II. General Publishing Co., inc.

Library of Congress
Copyright Office

cg/rk

Dolli Tingle, pseud.

see

Brackett, Esther M

Dollie, Frances

The girl next door to me; words by
F. Dollie.

Melody.

© 5-10-46; F. Dollie, San Francisco;
EU 21099.

M1630.2

.D

Dollie, Frances.

I married the girl next door to
me; [words] by F. Dollie.

© 25Apr46; composer, San Francisco;
EP3483.

For voice and piano.

I. Title.

*1

M1630 DOLLIE, FRANCES.

.2 I married the girl next door to me;

.D words & music by Frances Dollie.

© Nordyke Publishing Co., Hollywood,
Calif.; 27Sep46; EP20875.

Dollie, Frances.

Little angel; words by F. Dollie.

© 7-26-46; F. Dollie, San Francisco;
EU29355.

Dollie, Frances, 1915-

Lost love again; words by F. Dollie.

© 8-7-46; F. Dollie, San Francisco;
EU33677.

Dollie, Frances.

The moon on a rainy night; w F. Dollie, m
J. Cornell. © Frances Dollie, San Francisco
& John Cornell, Hollywood, Calif.; 24Mar47;
EU70268.

M1630

.2

.C

Dollie, Frances.

CLYDE, TED.

The Way You Speak; words by
Frances Dollie, music by Ted
Clyde. [c1946] © Nordyke
Publishing Co., Los Angeles;
30Jan47; EP19389.

I. Dollie, Frances, lyricist. II.
Title.

Dollie, Frances.

What's the matter with my love? w F.

Dollie, m Don George. © Frances

Dollie, San Francisco; 4May47;

EU73921.

DOLLIE dolls. KK65015. SEE Conrad,
Marcella M.

SEP 19 1951

DOLLIE FOR MY BABY; w Larry Wirsch
m David Baskerville © Larry Wirsch
10Sep53 EU330411

Library of Congress

DOLLIES FROM OUT OF THIS WORLD; w, m &

© Mary E. Hoyer 3Nov54 EU376044

Library of Congress
Copyright Office

Dollie's march.

Dollie's pastimes, op. 13; by J. Diets
[pseud. of John A. Seidt]; pf.

© 16Dec19; E470014-470017. R9382-

9385; 1Feb47; John A. Seidt (A),
Baltimore. Contents.- No. 1. Dollie's
song.- No. 2. Dollie's march.- No. 3.
Dollie's waltz.- No. 4. Dollie's
polka.

DOLLIES ON PARADE; w & m Marion Abeson
& Kay Millet © Westbrook Publications
4Mar54 EU349746

Library of Congress
Copyright Office

Dollie's pastimes, op. 13; by J. Diets
[pseud. of John A. Seidt]; pf.

© 16Dec19; E470014-470017. R9382-

9385; 1Feb47; John A. Seidt (A),
Baltimore. Contents.- No. 1. Dollie's
song.- No. 2. Dollie's march.- No. 3.
Dollie's waltz.- No. 4. Dollie's
polka.

Dollie's polka.

Dollie's pastimes, op. 13; by J. Diets
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9385; 1Feb47; John A. Seidt (A),

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song.- No. 2. Dollie's march.- No. 3.
Dollie's waltz.- No. 4. Dollie's
polka.

Dollie's song.

Dollie's pastimes, op. 13; by J. Diets
[pseud. of John A. Seidt]; pf.

© 16Dec19; E470014-470017. R9382-
9385; 1Feb47; John A. Seidt (A),

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song.- No. 2. Dollie's march.- No. 3.
Dollie's waltz.- No. 4. Dollie's
polka.

Dollie's waltz.

Dollie's pastimes, op. 13; by J. Diets
[pseud. of John A. Seidt]; pf.

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9385; 1Feb47; John A. Seidt (A),
Baltimore. Contents.- No. 1. Dollie's
song.- No. 2. Dollie's march.- No. 3.
Dollie's waltz.- No. 4. Dollie's
polka.

Dollimore, Ralph.

SKI JUMP; m Ralph Dollimore © Hawkes
& Son (London) ltd. 7Jul52 EU281545

Library of Congress
Copyright Office

Dollinger, Helen Catherine.

REMEMBER WHEN; w, m & © Helen
Catherine Dollinger 27Aug52
EU285799

DOLLINGER, MARK ©.

Dollinger's E-Z-Beam selectors; a catalog of selectors containing data for structural shapes such as beams, channels, joists etc., with instructions for their manufacture and use. 4 sheets, illus.
© 10Oct50; AA164049.

OCT 27 1950

Dollings, Eunice Marion.

DUSTIN! THE MOON; w, m & © Eunice Mar-
ion Dollings 2Nov54 EU375941

Library of Congress
Copyright Office

Dollings, Eunice Marion.

HEART ACHIN' BLUES; w, m & © Eunice
Marion Dollings 2Nov54 EU375942

Library of Congress
Copyright Office

DOLLINI, GEORGE JOSEPH.

The broken violin, a playlet in one act.

① George Dollini; 20Nov53; DU35691.

Dolliole, Lawrence.

ALASKA BRIDGE © w & m Lawrence Dolli-
ole 8Aug49 EU175475

Library of Congress
Copyright Office

Dolliole, Lawrence.

THAT'S OUR FLAG m Leo & Hector
Richard © w Lawrence Dolliole 8Aug49
EU175567

Dolliole, Lawrence M.

MISS BE-BOP © w & m Lawrence M. Dolliole
ole 12Oct49 EU181748

Library of Congress
Copyright Office

Dolliole, Simon Joseph, 1924- joint
composer.

Emilien, Lawrence George. You came
to my rescue.

DOLLISON, DENVER. SEE
Dollison, Waldo Othello, 1912-

EU282758

Dollison, Nancy Davis.

NOBODY ELSE BUT YOU; w Nancy Davis
Dollison m Virginia Carolyn Davis
© Nancy Davis Dollison & Virginia
Carolyn Davis 30Aug51 EU248526

Library of Congress
Copyright Office

SEP 12 1951

Dollison, Waldo Othello.

MOJAVE WALTZ; m Waldo Othello Dollison
arr Donald Schwaba © Waldo Othello
Dollison 30Jul52 EU282758

The dollmaker.

ARNOW, HARRIETTE LOUISA (SIMPSON)

The dollmaker. Macmillan. 549 p.

© Harriette Simpson Arnow;

20Apr54; A134235.

Library of Congress
Copyright Office

r/4

The dollmaster.

MARSHALL, ROSAMOND VAN DER ZEE.

The dollmaster. Prentice-Hall.

218 p. © Rosamond Marshall;
26Apr54; A136506.

Library of Congress
Copyright Office

r/ma

Dolloff, Eugene Dinsmore.

A crowded church, through modern methods, by Eugene Dinsmore Dolloff ... New York, London [etc.] Fleming H. Revell company [1946]

147 p. incl. forms. 19^{cm}.

1. Church work. 2. Church attendance. I. Title.

BV652.D57

250

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© 19Nov46; publisher, New York; A7394.

DOLLOFF, EUGENE DINSMORE.

The efficient church officer; his responsibilities and problems. 175 p. © Fleming H. Revell Co., New York; 19Sep49; A36411.

L. Revell (Fleming H.) Co.

Library of Congress
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cg/ r

DOLLOFF, EUGENE DINSMORE.

The romance of doorbells; a guide to
effective pastoral calling. [1st ed.]

197 p. © The Judson Press, Philadelphia;
4Jun51; A56003.

I. Judson Press.

vp/r

JUL - 5 1951

Library of Congress
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DOLLOFF, EUGENE DINSMORE.

The romance of doorbells; a guide to
effective pastoral calling. [1st ed.]

197 p. © The Judson Press, Philadelphia;
4Jun51; A56003.

I. Judson Press.

vp/r

JUL - 5 1951

Library of Congress
Copyright Office

AA41440

Dolloff, Norman H

Key to questions and problems in
New world of chemistry.

see

Jaffe, Bernard.

afp 7Mar47

DOLLOFF, NORMAN H.

New world of chemistry. AA217419.

SEE Jaffe, Bernard.

DOLLOFF, Norman H. New world of
chemistry. Key to questions and
problems. 1949 revision. AA124472.
SEE Jaffe, Bernard.

D'OLLONE, MAX. SEE
Ollone, Max d'.

R60852

MAY - 5 1950

Dollot, Louis, 1915-

... Les grandes migrations humaines, par Louis Dollot ...
Paris, Presses universitaires de France, 1946.

136 p. diagrs. 17 $\frac{1}{2}$ "cm. ("Que sais-je?" Le point des connaissances
actuelles. [224])

"1^{re} édition."

"Bibliographie": p. [133]-134.

© 17Jul46; 1c 3Jun47; publisher; AF3192.

1. Emigration and immigration—Hist.

I. Title.

JV6021.D6

47-23989

Library of Congress

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ML/LWG/MB

DOLLOT, LOUIS.

Histoire diplomatique. [1. éd.] 134 p.
(“Que sais-je?” Le point des connaissances actuelles, 307) © Presses universitaires de France, Paris; 12Oct48; AF10105.

I. Presses universitaires de France.

Library of Congress
Copyright Office

md/mg

Dolls

Fawcett, Clara Evelyn (Hallard)

Dolls; a guide for collectors, by Clara Hallard Fawcett, with illustrations by the author. New York, N. Y., H. L. Lindquist publications [1947]

xvi p., 1 l., 194 p. incl. front., illus. 26^{cm}.

"First printing."

"Bibliography—dolls": p. 163-169. "Music composed for dolls": p. 170-171. "Literature on puppets": p. 172-181.

1. Dolls.

GV1219.F3

649.55

47-3499

© 16Apr47; H. L. Lindquist publications, New York;
A12127.

DOLLS. SEE Athans, Preston. Choose
from these gift selections.

THE DOLLS. DU22137. SEE
Prumbs, Lucille Smith.

Doll's adventures.

M1995
.B925
D6

[BUCKY, FRIDA SARSEN]

The doll's adventures, a musical dramatical
play [by Frida Sarsen Bucky] © Frida
Sarsen Bucky; 25Jan49; DU18133. Chil-
dren's play with music (melodies and
words).

I. Title.

Library of Congress
Copyright Office



DOLLS AND ROSES; m Dan Franklin w &
© Raymond D. Harlin 9Apr51 EU234757

Library of Congress
Copyright Office

1951

Dolls and stuffed toy making.

BRINLEY, ROSEMARY.

Dolls and stuffed toy making; edited
by Marjorie O'Shaughnessy. 93 p.

© Dover Publications, inc.;
30Apr53 (in notice: 1952); A117147.

I. O'Shaughnessy, Marjorie, ed.

II. Dover Publications, inc.

bj/*me*

Library of Congress
Copyright Office

A9146

Dolls around the world.

Fix, Betty S 1900-

The adventures of Idabell and Wakefield,
designed, produced and edited by Betty S.
Fix [v. 4. Dolls around the world, by
Edith E. Buhler] Oklahoma City, Okla.,
Crosby house [1946]

50 p. col. illus. 28 1/2 x 23 1/2^{cm}.

© 27Sep46; Betty S. Fix, Oklahoma City;
A9146.

I. Buhler, Edith Elna, 1905-

II. Title. III. Title: Dolls around the
world.

Dolls around the world.

Buhler, Edith Elna, 1905-

... Dolls around the world, by Edith
E. Buhler. Oklahoma City, Okla., Crosby
house [1946]

50 p. col. illus. $28\frac{1}{2} \times 23\frac{1}{2}$ cm.

(The adventures of Idabell and Wakefield,
designed, produced and edited by Betty
S. Fix [v. 4])

© 27Sep46; Betty S. Fix, Oklahoma
City; A9146.

(Continued on next
card)

Dolls around the world.

Buhler, Edith Elna, 1905- ... Dolls
around the world ... [1946] (Card 2)

I. Fix, Betty S 1900-
II. Title. III. Title: Adventures of
Idabell and Wakefield.

A DOLL'S BALLET, op. 1, no. 1; by
H. Morris; pf. © 2Feb20; E467952.
R19557; 5Jun47; Harold Morris (A),
New York.

THE DOLL'S chalice of childhood dreams.

C5121. SEE Finley, Alice Mary.

DEC - 5 1950

The dolls' Christmas.

TUDOR, TASHA.

The dolls' Christmas. [29] p. illus.

[Oxford books for boys and girls]

© Oxford University Press, inc., New
York; 5Oct50; A48239.

I. Oxford University Press, inc.

rjm/r

Library of Congress
Copyright Office

NOV - 2 1950

DOLL'S cradle. SEE

Trueman, John Henry. IP4814.

R

Doll's cradle song; by Torvald Frederik-
sen. © 26Apr19; E450819. R6471;
24Jun46; T. Frederiksen (A), La
Crescenta, Calif.

DOLL'S dinette set. SEE
Trueman, John Henry. IP4815.

DOLLS, DOLLS, DOLLS; w, m & © Will
Webster 4Oct54 EU372694

Library of Congress
Copyright Office

DOLLS FOR SALE; w & m Frank William King
m & arr Earl Hazelle & Mary Hazelle
© Frank William King 17May54 EU358324

Library of Congress
Copyright Office

DOLL'S HEAD, by Grace Storey Putnam.

[Head, life size, modeled from a baby three days old, eyes slightly narrowed, mouth closed, fat rolls at back of neck] © 11Jul22, G66209.

R63151, 15Jun50, George Choate Putnam (C) & Bruce Putnam Walkey (C)

JUN 23 1950

Doll's head. SEE Rosner-Lewis Agency.

P

The dolls' house.

GODDEN, RUMER.

The dolls' house; with pictures by
Dana Saintsbury. London, M.

Joseph. 112 p. © Rumer Godden

Foster; 3Nov47; 1c 5Apr48; AI-1527.

lwg/p

The dolls' house.

GODDEN, RUMER.

The dolls' house; with pictures by
Dana Saintsbury. New York, Viking
Press. 125 p. © Rumer Godden
Foster; 20Aug⁴⁸; A26240. (Pub.
abroad 3Nov⁴⁷; AI-1527)

mfg/p

A doll's house.

IBSEN, HENRIK.

A doll's house, Ghosts, An enemy of the people [and] The master builder. Introd. by Eric Bentley. [On cover: Plays] New York, Modern Library. 383 p. (Modern Library college editions, T24) © on editorial matter; Random House, inc.; 11Sep50; A49303.

I. Bentley, Eric.

II. Random House, inc.

NOV 27 1950

Library of Congress
Copyright Office

Misc A

vls-r

A DOLL'S house. DU32233. SEE Cassidy,
Mary Mauricette.

A DOLL'S house. DP104. SEE Ibsen, Henrik.

JUN 16 1950

DOLLS' HOUSEKEEPING, op.7, no.5; m
Cora W. Jenkins; pf. © 25Jul24,
E594243. R83103, 12Sep51, Neva
Jenkins & Ada Jenkins Colton (NK)

OCT - 5 1951

Library of Congress
Copyright Office

The doll's lament.

*1

M1380 FRANCK, CÉSAR AUGUSTE, 1822-1890.

.F The doll's lament, piano solo [by]
César Franck, ed. by Ernest Haywood.
© Keith, Prowse & Co., ltd., London;
14Jul47; on editing; EF8251.

DOLL'S LULLABY; w, m & © Elizabeth
Sellers Elsbree 16Jan50 EU195943

Library of Congress
Copyright Office

MAR 27 1950

DOLLS OF FAMOUS WOMEN IN HISTORY.

A79659. SEE D. M. C. Corporation.

THE DOLLS of Maman Lois. DU30464. SEE
Sumner, Richard John.

DOLLS of many nations. AA206255.

SEE D. M. C. Corporation.

MAR 21 1952

DOLLS of many nations. SEE Package
Masters, inc.

Dolls of other lands.

HORWICH, FRANCES RAPPAPORT.

Dolls of other lands, by Frances R.

Horwich and Reinald Werrenrath, Jr.

Illus. by Jane Flory. Rand McNally.

© Frances R. Horwich & Reinald Werrenrath, Jr.; 19May54; A140636.

I. Werrenrath, Reinald, Jr., joint author.

II. Flory, Jane, illus.

DOLLS of the Americas. Book no. 284.
AA209289. SEE Spool Cotton Company.

Dolls of three centuries.

ST. GEORGE, ELEANOR.

Dolls of three centuries. 205 p. illus.

© Charles Scribner's Sons, New York;
15Oct51; A60017.

I. Scribner's (Charles) Sons.

OCT 31 1951

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The dolls of yesterday.

ST. GEORGE, ELEANOR.

The dolls of yesterday. 204 p.
illus. © Charles Scribner's
Sons, New York; 15Mar48; A21643.

I. Scribner's (Charles) Sons.

The doll's suite. (R) SEE
Savino, Domenico.

Doll's tea party.

M1380

.R

ROBINSON, ANNE, 1922-

The dolls' tea party; piano solo [by]

Anne Robinson. 35¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 24Jun53; EP72543.

I. Title.

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Dolls tell the story of Hawaii.
SEE Hart, Luella.

P

Dolls to make for fun and profit.

ACKLEY, EDITH (FLACK)

Dolls to make for fun and profit. Drawings
by Telka Ackley. [Rev. ed.] 126 p.

© on new p. 108-126 & revisions; J. B.
Lippincott Co., Philadelphia; 13Sep51;
A60390.

I. Lippincott (J. B.) Co.

NOV 27 1951

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KK 1879

Dolls to sew and stuff.

See

Lanie novelty co.

AFP 5-10-46

Doll's wedding.

MARIAGE DE POUPÉES. Doll's wedding;
for orchestra by Francis Salabert.
© 31Dec26; E657841. Eugénie
Micsunesco Salabert (W); 16Apr54;
R129030.

DOLLSHOP ©.

Sew it yourself - dolly fashions.

(Cut-out doll clothes) Sheet.

© The Dollshop; 13Jul49; KK39012.

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Claimant Approved Comics, Inc., 185 N. Wabash Ave., Chicago 1

Vol.	No.	Issues	Date of publication	Date received	Held	No funds	Final action
	10	Jul-Aug ✓	6-8	6-14-51	72 JUL 1		B 306511
PUBLICATION DISCONTINUED SEE ANS. 72B JUL 16, 1952.							

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L. C. 1-38 995

DOLLY © w & m Peter Paul Lewicki
1Dec49 EU186596

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DOLLY; w, m & © Jean Rucks Kendall
26Apr54 EU355758

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Dolly.

M1356

.G

GIMELLI, ANTONIO, 1920-

Dolly; medium bounce, musica di Gimelli
[and] Gheri, arr. di Gheri. [Piano-conduc-
tor score (orchestra) and parts] © Arion
edizioni musicali, Milano; 30Nov50;
EF0-6121.

I. Gheri, Franco, 1918-

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E586437. R75842, 12Mar51, Martin
Fried (A of m)

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DOLLY. Dolly polka; w Alfred Wojcik
m Donald Thomas Scipien © Alfred
Wojcik & Donald Thomas Scipien
19Jun50 EU207393

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DOLLY, from Two little girls in blue;
duet, w Arthur Francis [pseud. of
Ira Gershwin] & Schuyler Greene, m
Vincent Youmans. © 14Apr21, C
E505671. R33123, 19Apr48, Ira
Gershwin (A), Blanche Waters Kaiss
(W of S. Greene) & Vincent Youmans
& Cecily Youmans (C)

DOLLY, from Two little girls in blue;
w Arthur Francis & Schuyler Greene,
m Vincent Youmans. © 14Apr21,
E505671. R32733, 16Apr48, Vincent
M. Youmans, III & Ceciley Youmans
(C)

DOLLY; w Eugene West, m Martin Fried.
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Laura A. Bell (administratix, d.b.
n.c.t.a. of E. West)

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**DOLLY, a comedy-drama in three acts by
Margaret Mayo and Aubrey Kennedy.**

**© 19Feb23, D63679. R62386, 22May50,
Margaret Mayo (A), Aubrey Kennedy (A)**

JUN 1 4 1950

Dolly.

Hefty, Skipple.

Dolly.

Long, Haydn.

DOLLY and her dream dolls. DP80. SEE
Pritchard, David Tandy.

MAY 1 1950

DOLLY and her dream dolls. DP81. SKE
Pritchard, David Tandy.

MAY 31 1950

Dolly Blue.

M1205

.S

SHAW, VERDI, 1898-

Dolly Blue; [by] Verdi Shaw. [Condensed score (xylophone and band) and parts] © Norman Richardson Band Arrangements, London; 1May52; EF0-15333.

I. Title.

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THE DOLLY BLUES m Robert Louis
Carleton © w J. D. Andres
26May48 EU134370

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DOLLY-CAKE blocks. SEE Frisk Manufac-
turing Company. KK33036.

THE DOLLY DANCE © m Pearl Shriver
24May48 EU132414

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DOLLY DANCER; w, m & © Earl Ward Rags-
dale 23Dec52 EU298152

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DOLLY DANCES, from Happy childhood;
m Wilson G. Smith, biographical
sketch & glossary by Emerson
Whithorne; pf. © 23Apr19;
E450603. R15472; 6Mar47; Art
publication soc. (PWH), Clayton,
Mo.

Dolly dances with me; w & m R. A.
C. Sandler. © Russell Andrew
Charles Sandler, Moline, Ill.;
21Feb47; EU64790.

D unp
985

Dolly darling.

See

Powell, James Francis

jss 3-19-46

Dolly Dimple.
George, Don.

Dolly Dimple.

Hall, Wendell W

DOLLY DIMPLE DANCE; w & m Verna Lee
© Peer International Corp. 8Mar50
EU196658

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DOLLY DIMPLES; w Jean Harmon, & m.
© 6Jan22, E529564. R42488, 6Jan49,
Billy James (A of m)

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DOLLY DIMPLES © w Al Rubin m Bernard
Weisbaum 3Nov49 EU183750

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DOLLY DIMPLES; for piano by Louis
Alter. © 14Jul27; E672090. Louis
Alter (A); 14Jul54; R133232.

DOLLY DIMPLES; w Al Ira Rubin m Bernie
Baum © on rev w & m Al Ira Rubin &
Bernie Baum 30Jan50 EU194115

MAR 30 1950

DOLLY DIMPLES; w Jean Harmon, m Billy
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A DOLLY FOR CHRISTMAS; w Harold A.
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DOLLY FROM THE FOLLIES BERGERE; w John
S. Olsen m & © Harry Sukman 21Aug50
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9Jun48 on changed w & m EU148415

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DOLLY I LOVE YOU; w & m. © 30Sep20;
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DOLLY (I love you) Opérette en trois
actes de H. de Gorsse et V. Darlay,
musique de Félix Poudrain. Partition
chant et piano. © 12Dec21, D26234.
R50895, 4Aug49, Me Lecuyer, avoué (E)

Dolly in blue; w & m R. M. Flowers.

© Rota Mellicent Flowers, South
Portland, Me.; 25Jan47; EU60593.

DOLLY LOU; w, m & © Lucille S. Chapman
16Dec54 EU380309

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A DOLLY LULLABY © w & m Ellen
Matilda Hudson 7May47 EU81931

DOLLY LULLABY © w & m C. Schaefer
29Mar48 EU123204

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Dolly Madison.

MAYER, JANE (ROTHSCHILD)

Dolly Madison; illustrated by Walter
Buehr. Random House. 184 p.

© Jane Mayer; 25Aug54; A152834.

I. Buehr, Walter F., illus.

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Dolly Madison, her life and times.

ANTHONY, KATHARINE SUSAN.

Dolly Madison, her life and times. [1st ed.]
Garden City, N. Y., Doubleday. 426 p.
illus. © Katharine Anthony; 20Jan49;
A29160.

I. Madison, Dorothy (Payne) Todd.

Dolly Madison, Quaker girl.

MONSELL, HELEN ALBEE.

Dolly Madison, Quaker girl. Illustrated by
Sandra James. Indianapolis [1953] 182 p.
(The Childhood of famous Americans
series) © on revisions & new material;
The Bobbs-Merrill Co., inc.; 16Feb53;
A79744.

I. James, Sandra, illus.

II. Bobbs-Merrill Company, inc.

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Dolly Madison's surprise.

Wells, Peter, 1912-

Dolly Madison's surprise, a story with pictures by Peter Wells. Philadelphia, Toronto, The John C. Winston company [1946]

[48] p. illus. (part col.) 24½ x 19^{cm}.

"First edition."

© 20Aug46; 2c 17Aug46; publisher; A5457.

1. Madison, Dorothy (Payne) Todd, 1768-1849—Fiction. I. Title.

[*Real name:* Herbert Hilbish Wells]

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46-6389

[2]

DOLLY-MAE COOKIE COMPANY, INC. ©.

Paul Bunyan special, big 1 pound
pack. (Cakes and cookies) Card.

Appl. author: Art Gruber Associates.

© 4Feb52; KK74260.

Dolly May.
Arundel, Rick.

DOLLY MINE; m Paul Barbarin & Luis C.
Russell. © 19Aug26, E643742.
R116231, 19Aug53, Paul Barbarin &
Luis C. Russell (A's)

Dolly-Molly.

M25
.G

GROENEVELD, DICK.

Dolly-Molly; novelty [for] piano,
Hammondorgel [or] accordeon [by] Dick
Groeneveld, arr. Joop Elders. [With chord
symbols] © Metro-Muziek, Amsterdam;
1Jul54; EF0-28798.

I. Title. [II. Elders, Johan Hendrik
Willem, 1917-]

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xM14.85
xM175
.A4

DOLLY O'DAY © w & m Beryl Turney
West 29Mar48 EU122821

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The dolly of my dreams; w A. Iwanski, m Tom
Satterfield. © Angeline Iwanski, Junction
City, Wis.; 10Apr47; EU71254.

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Dolly polka.

DOLLY. Dolly polka; w Alfred Wojcik
m Donald Thomas Scipien © Alfred
Wojcik & Donald Thomas Scipien
19Jun50 EU207393

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Dolly Polly; w & m D. Stephenson.

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25Mar47; EU48926.

DOLLY rides again - when it's Christmas
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lishing Company.

L 101

THE DOLLY SISTERS. 13 reels. color.

Directed by Irving Cummings; original screen play by John Larkin and Marian Spitzer.

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-	-	Aug' 51	6-27	7-2-51			B 308265
-	-	Sep' 51	7-26	7-30-51			B 311852
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THE DOLLY THAT JUST WALKED IN; w Samuel
M. Jackson m Herbert A. Whiteside ©
Samuel M. Jackson & Herbert A. White-
side 29Mar54 EU352508

The dolly that opens and closes its eyes. *1

M1739

HARPER, JIMMY.

.2

.H

The dolly that opens and closes its
eyes; words & music by Tommie Connor
& Jimmy Harper. © Victory Music
Publishing Co., London; 13Nov47;
EF7375.

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Bear character from "Little Big Shot".

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Riley, Philip Alfred.

Dancing boy playing a violin.

GP14093.

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Dancing boys each playing a violin.

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DOLLYANNA, pseud. SEE
Gerner, Anna Sauer, 1906-

EU312726

DOLLYANNA, PSEUD. SEE
Gerner, Anna Sauer, 1906-

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DOLLYANNA, pseud. SEE
Gerner, Anna Sauer, 1912-

EP5 0804

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Dollyanna, pseud. See
Gerner, Dolly Anna.

1

Dollyanna, pseud. See
Gerner, Dollyanna Sauer.

7

Dolly's asleep.

M1380

.L

LEE, ERNEST MARKHAM, 1874-

(Tiny tunes) Dolly's asleep; [from] Tiny
tunes, by E. Markham Lee. [For piano,
with words] 1/- © Allan & Co. pty. ltd.,
Melbourne, Australia; 2May53;
EF0-20575.

I. Title. II. Title: Tiny tunes.

DOLLY'S CHRISTMAS EVE © w & m Pauline
Flora Ball 17Oct49 EU182148

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KK 997

Dolly's complete 5 piece metal
furniture set.

see

Republic precision mfg. co., claimant

mgc 5-15-46

DOLLY'S CRADLE SONG; m Henry Holden
Huss, biographical sketch & glos-
sary by Emerson Whithorne; pf.

© 17Apr19; E448449. R15467;
6Mar47; Art publication soc. (PWH),
Clayton, Mo.

R

Dolly's dance. See
Five miniatures.

Dreams of a memory; w & m John Thomas
DeMarski. © composer, Chester

Dolly's decision, from Magnificent Doll;
m Hans J. Salter, arr David Tamkin.
© Universal music corp., New York;
11Mar47; E^U66414.

Dolly's dream.

Lewis, Muriel. *EP 4206.*

DOLLY'S FIRST WALTZ; m Walter Rolfe;
pf. © 18Jan23, E555402. R64913,
27Jul50. Catherine I. Rolfe (W)

JAN 22 1951

Revised
5Jan51

DOLLY'S GONE; w, m & © Edward William
Ashby 27Feb52 EU265848

FEB 20 1952

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Dolly's got the measles; w & m E. I.
Rice. © Esther Isabel [Mrs. Walter]
Rice, Akron, Ohio; 5May47; EU7388Q.

Dolly's holiday.

M1350 PHILLIPS, SID, 1907-

.P Dolly's holiday; [by] Sid Phillips.
[Piano-conductor score (orchestra) and
parts] © Lawrence Wright Music Co.,
ltd., London; 9May50; EF0-3170.

I. Title.

JUL - 7 1950

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DOLLY'S little bills. R89181. SEE
Jones, Henry Arthur.

MAR - 6 1952

DOLLY'S LULLABY arr David Ahlstrand
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14Apr48 EU125787

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A DOLLY'S LULLABY; w, m & © Madeline
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Revised
6Dec54

Library of Congress
Copyright Office

DOLLY'S LULLABY © w & m Grace
Calixtro, m Buddy Harper & Dudley
Brooks 19Dec47 EU108754

Library of Congress
Copyright Office

M1390 Dolly's Lullaby.
ARANT, BURTON.

.A Dolly's Lullaby; [by] Burton
Arant. © Theodore Presser Co.,
Philadelphia; 26Jun47; EP15374.
For piano, 4 hands.

I. Title.

Music Cat.

Dolly's lullaby.

M1630 BROOKS, DUDLEY.

.2 Dolly's lullaby, by Grace Calixtro,
.B Buddy Harper and Dudley Brooks.
© Shapiro, Bernstein & Co., inc.,
New York; 23Aug48; EP29429. For
voice and piano, with chord sym-
bols.

- I. Calixtro, Grace, joint composer.
- II. Harper, Buddy, joint composer.
- III. Title.

DOLLY'S MAKE-UP. KK84295. SEE Merry
Manufacturing Company. My Merry ...

DOLLY'S PARADE; for piano by Herbert
Ralph Ward. © 8Oct26; E650827.
Herbert Ralph Ward (A); 13Apr54;
R129220.

DOLLY'S POLKA; m & © Ronald Edward Tra-
fis 29Feb52 EU266206

MAR 20 1952

Library of Congress
Copyright Office

Dolly's song.

M1508

BORROFF, EDITH, 1925-

(Spring over Brooklyn) Dolly's song;
[from] Spring over Brooklyn [by E.
Borroff, words by Borroff and Henry]
© Edith Borroff; 29Mar52; EP62504.

I. Title. II. Title: Spring over Brooklyn.
[III. Henry, Helen Iola, 1912-]

SL

Library of Congress
Copyright Office

xM1508.8

Dolly's visit, from Magnificent Doll;
m Hans J. Salter, arr David Tamkin.
© Universal music corp., New York;
11Mar47; EU66409.

Dolman, John, 1888-

The art of play production. Rev. ed. By John Dolman, jr.
... New York and London, Harper & brothers [1946]

xix p., 1 l., 421 p. illus., plates (1 col.) facsim., diags. 24^{cm}.

Bibliography : p. 383-391.

© 7-10-46; 2c 7-11-46; Harper & brothers,
New York; A 4824.

1. Theater. 2. Acting. 3. Amateur theatricals. i. Title.

46-5697

Library of Congress

PN2053.D6 1946

[15]

792

II. Harper, firm, publishers, New York,
claimant.

DOLMAN, JOHN, Jr.

The art of acting. [1st ed.] 313 p.

illus. © Harper & Bros., New York;
25May49; A33123.

I. Harper and Brothers.

vp/rk

Dolman, Judy.

JUST AS YOU ARE; w & m Robert Mellin &
Judy Dolman © Robert Mellin, inc.

6Apr53 EU310647

M1630

.2

.D

DOLMAN, JUDY.

Just as you are; words and music by

Robert Mellin and Judy Dolman.

© Robert Mellin, inc., New York;

19Mar54; EP78857.

I. Mellin, Robert. II. Title.

Library of Congress



DOLMATCH, MURRAY, d.b.a. IDEAS
FOR INDUSTRY. SEE Ideas for
Industry.

Dolmetsch, Carl Frederick, 1911-

M242

QUENTIN, LOUIS, ca. 1730.

.Q Aria; [by] Louis Quentin, edited and arr.
with harpsichord acc., ornamentation
and phrasing by Carl F. Dolmetsch.
(Recorder series, 25) © Schott & Co.,
ltd., London; 2Jun49; EF-0160. Score
(recorder and piano) and part.

I. Dolmetsch, Carl Frederick, 1911-
arr. II. Title.

Library of Congress
Copyright Office

Dolmetsch, Arnold, 1858-1940.

M990

PEERSON, MARTIN, ca.1580-ca.1651.

.P

Fantasy and almaine, no.1; for six viols
[by] Martin Peerson, scored by Arnold
Dolmetsch [and Nathalie Dolmetsch].
(Viola da Gamba Society publication, no.5)
[Parts] © on arrangement; Schott & Co.,
Ltd., London; 16May52; EFO-15720.

I. Title. [II. Dolmetsch, Arnold, 1858-1940.
III. Dolmetsch, Louise Nathalie, 1905-]

Dolmetsch, Arnold, 1858-1940.

M243
.D7S4

**DOLMETSCH, CARL FREDERICK, 1911-
ed. and arr.**

A set of English pieces; for bass or treble recorder and piano [or] harpsichord, selected and edited by Carl Dolmetsch, accompaniments by Arnold Dolmetsch and Carl Dolmetsch. (Schott's recorder series, 38) [Score and parts] 3/- NM: arrangement. © Schott & Co., ltd., London; 17May54; EF0-28757.

I. Dolmetsch, Arnold, 1858-1940.

II. Title: English pieces.

Library of Congress

SL

Dolmetsch, Arnold, 1858-1940.

M243
.D7E5

DOLMETSCH, CARL FREDERICK, 1911-
ed. and arr.

Seven English pieces; for sopranino or
treble recorder and piano [or] harpsichord,
selected and edited by Carl Dolmetsch,
accompaniments by Arnold Dolmetsch and
Carl Dolmetsch. (Schott's recorder series,
37) [Score and part] 3/- NM: arrange-
ment. © Schott & Co., ltd., London;
17May54; EF0-28756.

I. Dolmetsch, Arnold, 1858-1940. II. Title:
Library of Congress English pieces.

SL

M243
.D7S4

DOLMETSCH, CARL FREDERICK, 1911-
ed. and arr.

A set of English pieces; for bass or treble recorder and piano [or] harpsichord, selected and edited by Carl Dolmetsch, accompaniments by Arnold Dolmetsch and Carl Dolmetsch. (Schott's recorder series, 38) [Score and parts] 3/- NM: arrangement. © Schott & Co., ltd., London; 17May54; EF0-28757.

I. Dolmetsch, Arnold, 1858-1940.

II. Title: English pieces.

Library of Congress

SL

M243
.D7E5

DOLMETSCH, CARL FREDERICK, 1911-
ed. and arr.

Seven English pieces; for sopranino or
treble recorder and piano [or] harpsichord,
selected and edited by Carl Dolmetsch,
accompaniments by Arnold Dolmetsch and
Carl Dolmetsch. (Schott's recorder series,
37) [Score and part] 3/- NM: arrange-
ment. © Schott & Co., ltd., London;
17May54; EF0-28756.

I. Dolmetsch, Arnold, 1858-1940. II. Title:
Library of Congress English pieces.

SL

Dolmetsch, Carl Frederick, 1911-

M244

.P

PUGNANI, GAETANO, 1731-1798.

(Sonata, recorder & continuo, no. 3)

Sonata no. 3; in F major, for recorder
(descant or treble) and pianoforte or
harpsichord, [arr. by] Carl Dolmetsch.
(Edition Schott, no. 10132) [Score and
parts] 3/- © on arrangement; Schott &
Co., ltd., London; 13Jul50; EF0-4176.

[I. Dolmetsch, Carl Frederick, 1911-

]

Library of Congress
Copyright Office

SEP 14 1950

Dolmetsch, Carl Frederick, 1911-

M459

FUNCCIUS, DAVID, 1677-

.F

Suite for four recorders; [by] David
Funccius [arr. and edited by] Carl
Dolmetsch. (Schott's archive of recorder
consorts, no.15) [Score] 3/- © on arrange-
ment; Schott & Co., ltd., London; 16Sep52;
EF0-17537.

[I. Dolmetsch, Carl Frederick, 1911-]

M990

.P

Dolmetsch, Louise Nathalie, 1905-
PEERSON, MARTIN, ca.1580-ca.1651.

Fantasy and almaine, no.1; for six viols
[by] Martin Peerson, scored by Arnold
Dolmetsch [and Nathalie Dolmetsch]
(Viola da Gamba Society publication, no.5)
[Parts] © on arrangement; Schott & Co.,
ltd., London; 16May52; EFO-15720.

I. Title. [II. Dolmetsch, Arnold, 1858-1940.
III. Dolmetsch, Louise Nathalie, 1905-]

MT338 DOLMETSCH, LOUISE NATHALIE, 1905-
.D68 Twelve lessons on the viola da gamba;
by Nathalie Dolmetsch. (Edition Schott,
no. 10125) 5/- © Schott & Co., ltd.,
London; 3May50; EF0-3844.

1. Viola da gamba---Methods. I. Title.

s. l.

Library of Congress
Copyright Office

MAY 21 1950

DOLMETSCH, MABEL.

Dances of Spain and Italy from 1400
to 1600. Routledge and Paul.

174 p. © Mabel Dolmetsch; 5Nov54;
AIO-5013.

Library of Congress
Copyright Office

h/s

DOLMETSCH, NATHALIE. SEE
Dolmetsch, Louise Nathalie, 1905-

EF0-3844

OCT 2 - 1950

xMT

Library of Congress
Copyright Office

DOLMODE Debs. SEE Mendle Box Wrap and
Label Corporation. KK35848.

Dolney, James Raymond.

ALL MY LOVE TO YOU; w, m & © James
Raymond Dolney 4Sep53 EU329782

Library of Congress

Dolney, John E.

FROM WHERE WE ARE m Robert Louis
Carleton © w John E. Dolney 23May49
EU168319

Library of Congress
Copyright Office

Dolney, John E.

THE RAIN PRINTS STORIES OF YOU m
Robert Louis Carleton © w John E.
Dolney 18Feb49 EU157708

Library of Congress
Copyright Office

Dolney, Mary.

I WONDER WHY; w, m & © Mary Dolney
2Mar51 EU231014

MAR 27 1951

Library of Congress
Copyright Office

Doloire, Emile.

LA MOME TANGO. THE TANGO KID; English
w Dorothy Terriss [pseud. of Theodora
Morse], & m. © 24Jan23, E555429.
R66119, 23Aug50, Theodora Morse (A) &
Emile Doloire (A of m)

SEP 27 1950

art.

Library of Congress
Copyright Office

Doloire, Emile.

LA MOMME TANGO. THE TANGO KID;
English w Dorothy Terriss [pseud.
of Theodora Morse], m Emile
Doloire; orch. pts. © 28Feb23,
E560471. R74571, 23Feb51, Leo
Feist, inc. (PWH)

art.

MAY 10 1951

Library of Congress
Copyright Office

Dolomiti.

M1356

.G

GORNI, FRANCESCO, 1885-

Dolomiti; fox moderato [by] Gallo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 17Nov53;
EF0-23691.

I. Title.

Library of Congress
Copyright Office

Dolomiti di Brenta.

CASTIGLIONI, ETTORE.

Dolomiti di Brenta. Sotto gli auspici della Società degli alpinisti tridentini, sezione di Trento del C. A. I. Milano, Club alpino italiano. 498 p. illus. (Guida dei monti d'Italia) © Touring club italiano & Club alpino italiano; 1Jul49; AF-0264.

I. Touring club italiano.

II. Club alpino italiano.

Library of Congress
Copyright Office

dw/r

Dolomiti Occidentali.

SAGLIO, SILVIO, ed.

Dolomiti Occidentali. [2. ed.] 270 p.
illus. (Da rifugio a rifugio, 2) © Tour-
ing club italiano, Milano; 14Jul49;
AF-0263.

I. Touring club italiano.

Le Dolomiti orientali.

BERTI, ANTONIO.

Le Dolomiti orientali; guida turistico-alpinistica sotto gli auspici della Sezione di Venezia del C. A. I. Organizzazione illustrativa e cartine di gruppo per cura di Camillo Berti. 3. ed. Vol. 1: Pieve di Cadore, Cortina d'Ampezzo, Auronzo, S. Stefano, Sesto, Braies, Badia. Milano, 1950. 752 p. (Guida dei monti d'Italia) © Club alpino italiano & Touring club italiano; 23Jun50; AF0-2403.

JAN 30 1951

Library of Congress
Copyright Office

mds/r

BERTI, ANTONIO.

Le Dolomiti Orientali... (Card 2)

I. Club alpino italiano.

II. Touring club italiano.

AF0-2403

JAN 30 1951

Library of Congress
Copyright Office

mds/r

Dolon, Tom

see also

Dolan, Tom

1952

DOLON, TOM.

Birds of various species, posed on
branches of trees, bushes and flower-
ing plants. Pen and ink drawings.

© Brown & Bigelow; 1c each 28Apr50;
GU16246-16257.

Baltimore oriole. GU16254.

MAY 26 1950

DOLON, TOM.

Birds of various species, posed on
branches of trees, bushes and flower-
ing plants. Pen and ink drawings.

© Brown & Bigelow; 1c each 28Apr50;
GU16246-16257.

Bluebird. GU16251.

MAY 26 1950

DOLON, TOM.

Birds of various species, posed on branches of trees, bushes and flowering plants. Pen and ink drawings.

© Brown & Bigelow; 1c each 28Apr50;
GU16246-16257.

Brown thrasher. GU16256.

MAY 26 1951

DOLON, TOM.

Birds of various species, posed on
branches of trees, bushes and flower-
ing plants. Pen and ink drawings.

© Brown & Bigelow; 1c each 28Apr50;
GU16246-16257.

Cardinal. GU16247.

MAY 26 1950

✓
DOLON, TOM.

Birds of various species, posed on
branches of trees, bushes and flower-
ing plants. Pen and ink drawings.

© Brown & Bigelow; 1c each 28Apr50;
GU16246-16257.

Cedar waxwing. GU16249.

upheld
MAY 26 1950

DOLON, TOM.

Birds of various species, posed on
branches of trees, bushes and flower-
ing plants. Pen and ink drawings.

© Brown & Bigelow; 1c each 28Apr50;

GU16246-16257.

Chickadees. GU16246.

MAY 26 1950

DOLON, TOM.

Birds of various species, posed on
branches of trees, bushes and flower-
ing plants. Pen and ink drawings.

© Brown & Bigelow; 1c each 28Apr50;
GU16246-16257.

Flickers. GU16255.

MAY 26 1950

DOLON, TOM.

Birds of various species, posed on
branches of trees, bushes and flower-
ing plants. Pen and ink drawings.

© Brown & Bigelow; 1c each 28Apr50;
GU16246-16257.

Goldfinches. GU16248.

MAY 26 1950

DOLON, TOM.

Birds of various species, posed on
branches of trees, bushes and flower-
ing plants. Pen and ink drawings.

© Brown & Bigelow; 1c each 28Apr50;
GU16246-16257.

Mocking bird. GU16250.

MAY 26 1950

DOLON, TOM.

Birds of various species, posed on
branches of trees, bushes and flower-
ing plants. Pen and ink drawings.

© Brown & Bigelow; 1c each 28Apr50;
GU16246-16257.

Robin. GU16252.

MAY 26 1950

DOLON, TOM.

Birds of various species, posed on
branches of trees, bushes and flower-
ing plants. Pen and ink drawings.

© Brown & Bigelow; 1c each 28Apr50;
GU16246-16257.

Ruby-throated hummingbirds.

GU16257.

MAY 26 1950

DOLON, TOM.

Birds of various species, posed on
branches of trees, bushes and flower-
ing plants. Pen and ink drawings.

© Brown & Bigelow; 1c each 28Apr50;
GU16246-16257.

Western meadowlark. GU16253.

MAY 26 1950

Dolor.

M1356

MAIETTI, ALDO.

.M

Dolor; tango tipico argentino di Aldo
Maietti, testo di Fouchê. © Edizioni
Maietti, Milano; 1Jan49; EF13695. Piano-
conductor score (orchestra, with words)
and parts.

I. Fouchê, lyricist. II. Title.

Library of Congress
Copyright Office

DOLOR CON DOLOR SE PAGA w & m Antonio
J. Garcia © Commodore Music Corp.
6Apr48 EU124225

Dolor de ausencia.

M1356

.R

RODRIGUEZ FIFFE, GUILLERMO.

Dolor de ausencia; bolero, letra y música
de Guillermo Rodriguez Fiffe, arr. de
Carlos Puebla. [Piano-conductor score
(orchestra) and parts] © Peer y Cia.,
s.l., Habana; 17Aug54; EF0-29346.

I. Title. [II. Puebla, Carlos]

Library of Congress



Dolor de eternidad, poesías.

Jaume de Vallhonrat, Carmen.

... Dolor de eternidad, poesías. La Habana, Ucar, García y
cía., 1946.

284 p., 1 l. incl. illus., plates, ports., facsim. 20 $\frac{1}{2}$ cm.

Verse and prose.

© 23Feb46; author, Santiago de Cuba;
AF1161.

I. Title.

46-20828

Library of Congress

PQ7389.J3D8

[2]

861.6

El dolor de un pueblo esclavo.

CALDERON, ENRIQUE.

El dolor de un pueblo esclavo (The anguish
of a slave country) Nueva York, Azteca
Press. 141 p. © Enrique Calderon;
22Mar50; A42862.

mds/r

Library of Congress
Copyright Office

JUL 25 1950

El dolor de vivir.

M1356
.R

RUIZ, ROSENDO, Jr.

El dolor de vivir; bolero, letra y música de
Rosendo Ruiz, Jr., arr. de Horacio Diaz.
[Piano-conductor score (orchestra) and
parts; with words] © Peer y Cia., s.l.,
Habana; 6Sep50; EF0-4771.

I. Title. [II. Diaz, Horacio]

art.

Library of Congress
Copyright Office

NOV - 6 1950

DOLOR PATRIO w & m Felipe N. Arana
© Beacon Music Co., Joe Davis,
owner 1Aug49 EU174906

Library of Congress
Copyright Office

DOLOR POR AMOR w & m Jesus Ramos ©
Commodore Music Corp. 6Apr48
EU124102

Library of Congress
Copyright Office

DOLOR Y PESAR w & m Victor Cordero
© Esther Orozco 21 Jul 47 EU85453

DOLORA DEL TANGO © Joseph A. Sloan
m Chester T. Fedorcio 28Aug47
EU97415

Library of Congress
Copyright Office

Dolora del tango.

*1

M31 FEDORCIO, CHESTER T 1927-
.F Dolora del tango; by Chester Fedorcio.
© Joseph A. Sloan & Chester T. Fedorcio; 3Mar48 (in notice: 1947);
EP25431. For piano solo, with chord
symbols.

Dolorcia polka; m E. R. Wisniewski.

© Edward Richard Wisniewski, Pitts-
burgh; 1Apr47; EU49928.

Il dolore non è che giustizia.

AMICIS, UGO DE.

Il dolore non è che giustizia. [Milano]
Garzanti. 450 p. © Ugo de Amicis;
18Oct50; AF0-3127.

JAN 24 1951

mds/r

Library of Congress
Copyright Office

Dolores, Donna, lyricist.

DeSantis, Jimmy. No, where.

Dolores, Donna, lyricist.
De Santis, James. Lost.

Dolores, Donna, lyricist.

DeSantis, Jimmy. So much in
love.

DOLORES, Mary Rita, sister, joint
author. A course of study in
school music. AA56306. SEE
Martinelli, Joseph Severino.

Dolores.

STACTON, DAVID.

Dolores, a novel. Faber & Faber.

236 p. © David Stacton; 7May54;
AI-4200.

Dolores.

M1380

WALDTEUFEL, EMIL, 1837-1915.

.W

Dolores; waltz, [by] E. Waldteufel, [arr.
by F. Henri Klickmann] for piano be-
ginners. © Chas. H. Hansen Music Co.,
New York; 17Mar47; EP42709.

I. Klickmann, Frank Henri, 1895-

arr.

II. Title.

Dolores.

M1380 ALTER, LOUIS.

.A Dolores; words by Frank Loesser,
music by Louis Alter [arr. by
Geo. N. Terry] © Paramount Mu-
sic Corp., New York; 8Oct48; on
simplified arrangement; EP30631.
For piano, with words.

I. Loesser, Frank, 1910- lyricist.
II. Terry, George Norris, 1911-
arr. III. Title.

DOLORES; for piano by Lionel Belasco.
© 14Apr24, E585417. R93660, 10Apr52,
Lionel Belasco (A)

DOLORES; w & m Ring-Hager [i.e. Justin
Ring & Fred W. Hager], arr.; pf.
© 7Apr23, E559774. R75402, 5Mar51,
Justin Ring (A of w, m & arr.) &
Fred W. Hager (A)

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JUL 18 1951

Dolores.

*1

M1356 ALTER, LOUIS

.A Dolores; music by Louis Alter, arr.
by Jimmy Dale. © Paramount Music
Corp., New York; 6Apr48; on arrange-
ment; EP24944. Piano-conductor
score (orchestra) and parts.

DOLORES; Spanish dance, m Homer
Grunn; pf. © 14Apr19; E450194.
R14645; 3Jan47; Nell C. Grunn
(W), Los Angeles.

Dolores.

MT239 KARLIN, AARON, 1903- arr.
.K Dolores, [by] Waldteufel, arr. the
1685 harmonic way by Aaron Karlin. Brook-
lyn, Harmonic Studio of Piano Play-
ing. © Harmonic Studio of Piano
Improvising; 12Jun48; on arrangement
EP28143. For piano solo.

1. Improvisation (Music) I. Title.

Revised

Library of Congress
Copyright Office

Dolores.

M215

.W

WALDTEUFEL, EMIL, 1837-1915.

Dolores; waltz by Emile Waldteufel, arr.
by Tony Lowry. © Ascherberg, Hop-
wood & Crew, ltd., London; 28Jan49; on
arrangement; EF12289. 2 scores for 2
pianos.

I. Lowry, Anthony, arr.

II. Title.

Library of Congress
Copyright Office

M32

.W

Dolores.
WALDTEUFEL, EMIL.

Dolores ... by Emil Waldteufel,
[arr. by Douglas MacLean,
pseud.] © Remick Music Corp.,
New York; 18Aug47; on
arrangement; EP16434. For
piano solo.

I. Campbell-Watson, Frank, arr.

II. Title.

M32

.W

Dolores.

WALDTEUFEL, EMIL, 1837-1915.

Dolores (piano solo) [arr. by
Walter L. Rosemont] All My Life
(song) [based on Waldteufel's-
"Dolores," lyrics and adaptation
by Jack Edwards and Leo Edwards]
© Edwards Music Co., New York;
6Nov47; on simplified arrange-
ment & new lyrics; EP18672.
Includes parts for 2 instruments
or small orchestra.

I. Edwards, Jack, lyricist. II. Edwards,
Leo, joint lyricist. III. Rosemont,
Walter L., arr.

Library of Congress

Copyright Office

IV. Title. V. Title:
All My Life. xM1630.2
xM1356

M1380

.W

Dolores.

WALDTEUFEL, EMIL, 1837-1915.

Dolores ... piano solo by E.

Waldteufel, a John W. Schaum
arrangement. © Belwin, inc.,
New York; 20Nov47; on arrange-
ment; EP18805.

I. Schaum, John Walter, 1905- arr.
II. Title.

DOLORES; w Dena Tempest [pseud. of
Katerina Venn], m Teresa del Riego
[i.e. Teresa C. Leadbitter]
© 14Aug23, E567588. R65975, 18Aug50,
Katerina Venn & Teresa C. Leadbitter
(A's)

OCT 11 1950

Library of Congress
Copyright Office

DOLORES; w & m Art Kassel & Marty
Bloom. © 27Jan27; E653593.
Art Kassel & Marty Bloom (A's);
5Feb54; R125183.

DOLORES; w & m Art Kassel & Marty Bloom.
© 25Feb27; E658628. Art Kassel (A);
26Feb54; R126298.

DOLORES; w & m Art Kassel & Marty Bloom.
© 25Feb27; E658628. Art Kassel &
Marty Bloom (A's); 26Feb54; R126341.

Dolorés.

M1200

.A

Ellis, Vivian, 1904-

Big Ben, selection ... Dolorés
... [by] Waldteufel [arranged for
military band by W. J. Duthoit]
London, Chappell & co. ltd. (The
army journal for full military band,
no. 728)

© arrangement, 10oct46; publisher;
EF4359.

I. Waldteufel, Emil, 1837-1915.
Dolorés. II. Duthoit, W. J., arr.
III. Title. IV. Title:
Dolorés.

Dolores.

M1508 BRETON HERNÁNDEZ, TOMÁS, d.1923.
La dolores, opera en tres actos: Jota;
[by] T. Breton. [For voice and piano]
© Unión Musical Española, Madrid;
28Dec30; EF20583.

I. Title: Dolores. II. Title: Jota.

art.

Library of Congress

SL

DOLORES; w Roscoe Thorne m Laurence
Keyes © Roscoe Thorne & Laurence
Keyes 15Jul53 EU324230

Library of Congress
Copyright Office

Dolores.

M1266

.W

WALDTEUFEL, EMIL, 1837-1915.

Dolores; valse, [by] Emile Waldteufel,
arr. by Denis Wright. [Cornet-conduc-
tor score (band) and parts] © on ar-
rangement; Ascherberg, Hopwood &
Crew, ltd., London; 13Feb50; EF0-1854.

I. Title. [II. Wright, Denis]

Library of Congress
Copyright Office

V

APR - 7 1950

Dolores.

WALDTEUFEL, EMIL, 1837-1915.

Dolores; [by] E. Waldteufel, adaptation by
Joseph A. Surace. (In Easy piano classics.
no.3, p.42-43) Appl. author: Remick Music
Corp., employer for hire of Joseph A.
Surace. © on arrangement; Remick Music
Corp.; 9Feb53; EP69706.

M20
.E2
no.3

I. Title. [II. Surace, Joseph A.]

SL

Library of Congress
Copyright Office

La Dolores.

Bretón y Hernandez, Tomás.

D unp. 2127

Dolores. *(-little)*

See

Burns, Persia Thurtell

el 3-26-46

G 990

Dolores.

See

Disney, Walt

trm 7-16-46

Dolores.
Lang, Marilyn.

DOLORES COUNTY, Colo. SEE
Muldrow Aerial Surveys, inc.
Controlled regional base map no. C-8.
F6140.

Dolores dansar.

M1356 ANDERSSON, FOLKE.

.A Dolores dansar; musik: Folke Andersson,
arr.: Reinhold Foiack. [Piano-conductor
score (orchestra) and parts] © Nils-
Georgs musikforlags ab, Stockholm;
31Dec49; EFO-1984.

I. Title. [II. Foiack, Reinhold]

Library of Congress
Copyright Office

APR 26 1950

Dolores, I love you; w & m W. N. Andrews,
© William Ned Andrews, McKeesport,
Pa.; 25Mar47; EU68213.

Dolores, I love you.

M1630 ANDREWS, WILLIAM NED.

.2 Dolores, I love you; words and music
.A by William Ned Andrews. © Nordyke
Publishing Co., Hollywood, Calif.;
9Jan48 (in notice: 1947); EP23533.

DOLORES IS HER NAME © w & m Floyd
Leon Maignaud 7Feb49 EU156374

Dolores la macarena.

M1780

.2

.Q

QUIROGA, MANUEL LÓPEZ, 1899-

Dolores la macarena; marcha, letra de

Quintero y León, música de Quiroga.

Madrid, Ediciones Quiroga. 6 ptas

© Manuel López Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 15Jul54; EF0-29323.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

Library of Congress

DOLORES MARY © m Joseph Costa Machado
13Dec49 EU187798

Library of Congress
Copyright Office



The Dolores River Rambler, pseud.

see

Thomas, Elaine M.

M1527 DOLORES' SACRIFICE from Tangier; m
.R67T3 Milton Rosen © Universal Music Corp.
24Apr46 EU18754

Library of Congress
Copyright Office

Dolores tango.

Gyldmark, Sven.

Dolores tango ... Tekst: Victor
Skaarup. København, Wilhelm Hansen,
musik-forlag.

© 8Feb41; 1c 12Mar46; publisher;
EF728.

For voice and piano.

I. Skaarup, Victor, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

DOLORES WALC © m Frank Bailey
22Oct47 EU99483

Library of Congress
Copyright Office

Dolores waltz.

M1380 WALDTEUFEL, EMIL, 1837-1915.

.W Theme from Dolores waltz; by Emil
 Waldteufel, simplified version
 arr. by Maxwell Eckstein. © Carl
 Fischer, inc., New York; 10Dec48;
 on arrangement; EP32079. For
 piano.

I. Eckstein, Maxwell, arr. II. Title.
III. Title: Dolores waltz.

Doloresa of Christianity; m A. K.
McMichael. © Alice Kaye McMichael,
El Monte, Calif.; 18Nov46; EU47012.

Dolorido.
Rivera, Pete.

Dolorita, *sister*.

Wisdom for welfare /... [by] Sister M. Dolorita, s. s. n. d.
Milwaukee, The Bruce publishing company [1946]

72 p. 22^{cm}.

© 5-14-46; 2c 5-16-46; Bruce publishing
company, Milwaukee; A 3006.

✓
I. Title. II. Bruce publishing company, claim-
ant. 46-17215

Library of Congress

PS3507.O658W5

[2]

811.5

DOLOROSA, op. 30, no. 6; w & m.

© 190ct21, E517220. R39504, 200ct48,

Montague F. Phillips (A of m) &

Arthur L. Salmon (A of w)

Dolorosa canción.

M1731 DOMENICO, ANTONIO DI, 1920-
.2 Dolorosa canción; bolero, paroles de Jean
.D Louis Cartier, musique de A. Di Domeni-
co et E. Léardée. © Éditions E. Léardée,
Fontenay-sous-Bois; 1Sep51; EF0-11086.

I. Léardée, Ernest, 1896- II. Title.
[III. Cartier, Jean Louis, 1908-]

Library of Congress
Copyright Office

Revised
10Mar52

1952

Dolorosi martir.

M1585

.M

MARENZIO, LUCA, d.1599.

(Dolorosi martir) Dolorous mournful cares.

Dolorosi martir. [By] Marenzio, transcribed from Musica transalpina, 1588, by R. Alec Harman. [Score: SATTB; English words] 8d. © on transcription into modern notation & modernization of English text; Stainer & Bell, ltd., London; 18Apr53; EF0-20013.

I. Title. II. Title: Dolorosi martir. [II. Harman, Richard Alexander , 1917-]

Library of Congress
Copyright Office

DOLOROSO; m Harry Norton, arr. R. E.
Hildreth; orch. pts. (In Jacobs'
incidental music, no. 19) © 7Sep20,
E509878. R39391, 5Sep48, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

Doloroso.

M25
.K

KOGEN, HARRY, 1895-

Doloroso; [by] Harry Kogen [For piano]

© Clarion Music Co., Chicago; 31Aug51;
EP56887.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

DOLOROSO, op.18, no.16; by Walter C.
Simon; pf. or organ. © 20Apr23,
E559489. R77256, 11Apr51, J. J.
Robbins & Sons, inc. (PWH)

Library of Congress
Copyright Office

JUN 22 1951

Dolorous mournful cares.

M1585

MARENZIO, LUCA, d.1599.

.M

(Dolorosi martir) Dolorous mournful cares.

Dolorosi martir. [By] Marenzio, transcribed from Musica transalpina, 1588, by R. Alec Harman. [Score: SATTB; English words] 8d. © on transcription into modern notation & modernization of English text; Stainer & Bell, ltd., London; 18Apr53; EF0-20013.

I. Title. II. Title: Dolorosi martir. [II. Harman, Richard Alexander , 1917-]

Library of Congress
Copyright Office

Doloukhanian, A.

M33

.5

.K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Masquerade) Waltz; from the incidental
music to Lermontov's play Masquerade,
by Aram Khachaturian, transcribed for
piano by A. Doloukhanian, ed. by Harold
Sheldon. [Am-Rus ed.] © Leeds Music
Corp., New York; 17Dec48; on editing;
EP33310.

I. Doloukhanian, A., arr. II. Sheldon, Harold,
ed. III. Title. IV. Title: Masquerade.

Library of Congress
Copyright Office

Doloukhanian, A.

M24
.K5
M33

KHACHATURIAN, ARAM IL'ICH, 1904-
*Masquerade suite [by] Aram Khachatur-
ian [arrangement for piano solo
by A. Doloukhanian, ed. with spec-
ial annotations by Harold Sheldon]
Am Rus ed. © Leeds Music Corp.,
New York; 15Mar48; on foreword,
editing and special annotations;
EP24319.

Library of Congress
Copyright Office

xM33.5

Dolph, Frank B.

POLK CO., Fla.

Dolph's land ownership atlas of Polk
county, Fla. [46 sheets]

© 1Sep46; Frank B. Dolph, Fort Lauderdale, Fla.; F 1107.

Dolph, Frank B.

AUGUSTA, Ga.

[Dolph's] map of Augusta, Georgia [and]
North Augusta, S. C.

© 1Apr46; Frank B. Dolph, Ft. Lauderdale,
Fla.; F 439.

Dolph, Frank B.

BRADENTON, Fla.

Dolph's map of Bradenton and Palmetto,
Florida.

© 1Feb46; Frank B. Dolph, Ft. Lauderdale,
Fla.; F 170.

Dolph, Frank B.

COLUMBUS, Ga.

Dolph's map of Columbus, Georgia.

© 1Apr46; Frank B. Dolph, Ft. Lauderdale,
Fla.; F 438.

Dolph, Frank B.

KEY WEST, Fla.

Dolph's map of Key West Florida [and The
Florida Keys]

© 1Feb46; Frank B. Dolph, Fort Lauderdale,
Fla.; F 169.

Dolph, Frank B.

WINTER HAVEN, Fla.

Dolph's map of Winter Haven, Florida
and vicinity.

© 1Feb46; Frank B. Dolph, Ft. Lauderdale,
Fla.; F 171.

DOLPH, FRANK B.

DOLPH MAP COMPANY, INC., Fort
Lauderdale, Fla.

*Map of Columbus, Georgia, and Phenix
City, Alabama. Map of main post, Fort
Benning. Columbus, Muscogee News
Co. 3 maps on sheet 87 x 56 cm. fold.
to 22 x 10 cm. Scales vary. Includes,
on recto, Map of Columbus, Georgia and
vicinity. [ca. 1:67,000] and on verso,
Map of Phenix City, Alabama, and Main
post, Fort Benning, Georgia. Appl.

Library of Congress
Copyright Office



(Cont'd. on next card)

F12937.


DOLPH MAP COMPANY, INC., Fort
Lauderdale, Fla.

*Map of Columbus ... (Card 2)

author: Frank B. Dolph. Indexed.
© Dolph Map Co., inc.; 29Aug52;
F12937.

1. COLUMBUS, Ga. 2. PHENIX CITY,
Ala. 3. FORT BENNING, Ga. I. MUSCOGEE
NEWS COMPANY, Columbus, Ga. II. DOLPH,
FRANK B.

Library of Congress
Copyright Office



DOLPH, FRANK B.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla. .

*Map of Houston, Texas. col. map 66 x 72 cm. fold. to 24 x 15 cm. Scale not given. Cover title: Indexed street map of Houston... Map of business center of Houston in lower right margin of sheet. Appl. author: Frank B. Dolph. © Dolph Map Co., inc., Fort Lauderdale; 15Jun52; F12637.

1. HOUSTON, Tex. I. DOLPH, FRANK B.

DOLPH, FRANK B.

DOLPH MAP COMPANY, INC., Fort
Lauderdale, Fla.

*Map of Norfolk & Portsmouth, Virginia,
and vicinity. [Norfolk, Va., Norfolk
News Agency] col. map 80 x 64 cm. fold.
to 24 x 15 cm. Scale ca. 1:30,000.
Cover title: Indexed street map of Norfolk
and Portsmouth, Virginia. Appl. author:
Frank B. Dolph. © Dolph Map Co., inc.;
15Jul52; F12938.

1. NORFOLK, Va. 2. PORTSMOUTH, Va.

Library of Congress
Copyright Office



(Cont'd. on next card)

DOLPH MAP COMPANY, INC., Fort
Lauderdale, Fla.

*Map of Norfolk ... (Card 2)

I. DOLPH, FRANK B. II. NORFOLK
NEWS AGENCY, Norfolk, Va.

F12938

Library of Congress
Copyright Office



DOLPH, FRANK B. ©, Ft. Lauderdale,
Fla.

Map of Pensacola ^{Fla.} and vicinity. © 20
Oct 47; F294L

DOLPH, FRANK B.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Punta Gorda, Charlotte Harbor, Cleveland, and Charlotte County, Florida. Punta Gorda, Rigell Lumber & Supply Co. 4 maps on sheet 45 x 57 cm. fold. to 23 x 10 cm. Scales vary. Appl. author: Frank B. Dolph. © on the 3 city maps; Dolph Map Co., inc.; 15Apr52; F11873. [On recto: General highway and transportation map, Charlotte County, Florida.

Library of Congress
Copyright Office

(Cont'd on next card)

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Punta Gorda.....(Card 2)

© State Road Dept. of Fla.]

1. PUNTA GORDA, Fla.
 2. CHARLOTTE HARBOR, Fla.
 3. CLEVELAND, Fla.
 4. CHARLOTTE COUNTY, Fla.
- I. DOLPH, FRANK B.
II. RIGELL LUMBER AND SUPPLY COMPANY, Punta Gorda, Fla.

Library of Congress
Copyright Office



F11873

DOLPH, FRANK B.

DOLPH MAP COMPANY, INC., Fort
Lauderdale, Fla.

*Map of Richmond, Virginia, and environs.
Fort Lauderdale, Dolph Map Co.; distributed by Capitol News Agency, Richmond. col. map 104 x 67 cm. fold. to 26 x 12 cm. Scale ca. 1:22,400. Title on outside, when folded: Indexed street map of Richmond, Virginia, and environs. Appl. author: Frank B. Dolph. © Dolph Map Co., inc.; 1Apr52; F11874.

Library of Congress
Copyright Office



1. RICHMOND.
2. DOLPH, FRANK B.

DOLPH, FRANK B.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Maps of city of Sanford and Seminole County, Florida. Sanford, Seminole County Chamber of Commerce. 2 maps on sheet 45 x 57 cm. fold. to 23 x 10 cm. Scale ca. 1:15,000 and ca. 1:140,000. Indexed. Appl. author: Frank B. Dolph. © on Sanford map; Dolph Map Co., inc.; 15Apr52; F11872. [On verso: General highway and transportation map, Seminole County, Florida. © State Road Dept. of Fla.]

Library of Congress
Copyright Office



(Cont'd on next card)

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Maps of city of Sanford.....(Card 2)

1. SANFORD, Fla.

2. SEMINOLE COUNTY, Fla.

I. DOLPH, FRANK B.

II. SANFORD, Fla. SEMINOLE COUNTY
CHAMBER OF COMMERCE.

F11872

Library of Congress
Copyright Office

Dolph, Frank B.

see also

Dolph (Frank B.) Company
Dolph Map Company.

DOLPH (FRANK B.) CO. ©, Ft. Lauderdale, Fla.

Dolph's atlas, Florida's southeast coast cities. ©10ct47; F2924.

DOLPH, (Frank B.) Company., Fort Lauderdale, Fla.
Dolph's land atlas of Hillsborough county, Florida.
50 1/2 x 43 cm. c Frank B. Dolph co., Ft. Lau-
derdale, Fla.; 24Dec46; F 1510.

HILLSBOROUGH COUNTY, Fla.

8apr47 hbn.

DOLPH (FRANK B.) COMPANY, Fort Lauderdale, Fla.

Map of Beaumont, Texas. map 65 x 54 cm.

Scale ca. 1:22,400. On verso: City of Port Arthur, Texas. © Frank B. Dolph Co., Fort Lauderdale; 10jul48; F3897.

pc

**DOLPH (FRANK B.) COMPANY, FORT
LAUDERDALE, FLA.**

***Map of Fort Lauderdale, Hollywood [Fla.]
and vicinity. Fort Lauderdale [1952].
Map 84 x 53 cm. fold. to 22 x 10 cm.
Scale ca. 1:48,000. On verso: Road map
of Broward County, Florida.--Road map
of Miami and vicinity.--Downtown business
section, Fort Lauderdale. Appl. author:
Frank Bernard Dolph. © Frank B. Dolph
Co.; 10Dec52; F13689.**

Library of Congress
Copyright Office



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DOLPH (FRANK B.) COMPANY, FORT
LAUDERDALE, FLA.

*Map of Fort Lauderdale, Hollywood [Fla.]
and vicinity. (Card 2)

1. Fort Lauderdale, Fla.
2. Hollywood, Fla.
3. Broward County, Fla.
4. Miami, Fla.
- I. Dolph, Frank Bernard.

F13689.

DOLPH (FRANK B.) COMPANY.

Map of Greater Miami, Florida. Scale
ca. 1:40,000. Title on outside, when
folded: Indexed street map of Greater
Miami ... including map of Dade County
and business district map of Miami.

Appl. author: Frank B. Dolph. © Frank
B. Dolph Co.; 1Dec54; F17955.

1. Miami, Fla.
2. Dade County, Fla.

Library of Congress

DOLPH (FRANK B.) COMPANY, Ft. Lauderdale, Fla.

Map of Jackson, Mississippi and environs.

**© Frank B. Dolph Co., Ft. Lauderdale, Fla.;
15May48; F3778.**

pc

DOLPH (FRANK B.) COMPANY, FORT
LAUDERDALE, FLA.

*Points of interest map of Greater Miami,
Florida. Fort Lauderdale [1953] Col.
map 59 x 45 cm. fold. to 22 x 12 cm.
Scale ca. 1:48,000. Title on outside,
when folded: Pictorial and points of
interest map of Greater Miami. Indexed.
Appl. author: Frank Bernard Dolph.
© Frank B. Dolph Co.; 10Jun53; F14694.

1. Miami, Fla. I. Dolph, Frank Bernard.

DOLPH (FRANK B.) COMPANY.

[Street map of Palm Beach County, Fla.]

Scale of main map ca. 1:20,000. Appl.
title. Appl. author: Frank B. Dolph.

© Frank B. Dolph Co.; 1Dec54; F17956.

1. Palm Beach County, Fla.
2. Palm Beach, Fla.
3. West Palm Beach, Fla.

DOLPH (FRANK B.) COMPANY, FORT LAUDERDALE, FLA.

FLACKS, WILLIAM L.

Tour Hollywood [Fla.] game. Hollywood, Apartment [and] Hotel Association, c1952. Col. map 41 x 53 cm. fold. to 22 x 10 cm. Scale ca. 1:23,000. Overprinted in red on "Map copyrighted by Frank B. Dolph Co." Title on outside, when folded: Hollywood, by the sea, Florida; a tour Hollywood game. Includes descriptive text and rules for game. © William L. Flacks; 2Dec52; A74564.

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Copyright Office

(Cont'd. on next card)

Revised

DOLPH (FRANK B.) COMPANY, FORT LAUDERDALE, FLA.

FLACKS, WILLIAM L.

Tour Hollywood [Fla.] game. (Card 2)

1. Hollywood, Fla.

I. Dolph (Frank B.) Company, Fort
Lauderdale, Fla.

II. Apartment and Hotel Association, Holly-
wood, Fla.

A74564.

Revised.

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Dolph (Frank B.) Company, Fort Lauderdale,
Fla.

see also

Dolph, Frank B.
Dolph Map Company.

DOLPH, FRANK BERNARD.

DOLPH (FRANK B.) COMPANY, FORT
LAUDERDALE, FLA.

*Map of Fort Lauderdale, Hollywood [Fla.]
and vicinity. Fort Lauderdale [1952].
Map 84 x 53 cm. fold. to 22 x 10 cm.
Scale ca. 1:48,000. On verso: Road map
of Broward County, Florida.--Road map
of Miami and vicinity.--Downtown business
section, Fort Lauderdale. Appl. author:
Frank Bernard Dolph. © Frank B. Dolph
Co.; 10Dec52; F13689.

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DOLPH, FRANK BERNARD.

DOLPH (FRANK B.) COMPANY, FORT
LAUDERDALE, FLA.

*Map of Fort Lauderdale, Hollywood [Fla.]
and vicinity. (Card 2)

1. Fort Lauderdale, Fla.
2. Hollywood, Fla.
3. Broward County, Fla.
4. Miami, Fla.
- I. Dolph, Frank Bernard.

F13689.

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DOLPH, FRANK BERNARD.

**DOLPH MAP COMPANY, INC., FORT
LAUDERDALE, FLA.**

***Maps of Wilmington and suburbs, Newark,
Dover, New Castle County & State of
Delaware; transit lines, house numbers,
parks, street index. [Fort Lauderdale,
Dolph Map Co.] distributed by Delmar
News Agency, Wilmington, Del. [1953]
5 maps (2 col.) on sheet 104 x 68 cm.
fold. to 25 x 12 cm. Scales vary. Cover
title. The state and county maps are by**

Library of Congress
Copyright Office



**(Cont'd. on next card)
F14691.**

DOLPH, FRANK BERNARD.

DOLPH MAP COMPANY, INC., FORT
LAUDERDALE, FLA.

*Maps of Wilmington and suburbs ...
(Card 2)

the State Highway Dept. Appl. author:
Frank Bernard Dolph. © Dolph Map Co.,
inc.; 17Jun53; F14691.

1. Wilmington, Del. 2. New Castle County,
Del. I. Dolph, Frank Bernard.

Library of Congress
Copyright Office

DOLPH, FRANK BERNARD.

DOLPH (FRANK B.) COMPANY, FORT
LAUDERDALE, FLA.

*Points of interest map of Greater Miami,
Florida. Fort Lauderdale [1953] Col.
map 59 x 45 cm. fold. to 22 x 12 cm.
Scale ca. 1:48,000. Title on outside,
when folded: Pictorial and points of
interest map of Greater Miami. Indexed.
Appl. author: Frank Bernard Dolph.
© Frank B. Dolph Co.; 10Jun53; F14694.

1. Miami, Fla. I. Dolph, Frank Bernard.

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Copyright Office

DOLPH, Frank Bernard. SEE Dolph Map
Company, inc.

Dolph, Jack.

THE ARMY MAN w & m Fred Waring & Jack
Dolph arr Hawley Ades © Shawnee
Press, inc. 7Dec48 on arr EU150284

Library of Congress
Copyright Office

DOLPH, JACK.

Dead angel. Published for the Crime
Club by Doubleday. 186 p. © Jack
Dolph; 10Sep53; A105541.

Library of Congress

bj/l

DOLPH, JACK.

Hot tip. [1st ed.] Garden City, N. Y.,
Published for the Crime Club by Double-
day. 223 p. © Jack Dolph; 15Feb51;
A52672.

vp/r

Library of Congress
Copyright Office

MAR 26 1951

Dolph, Jack, 184- joint composer.
Waring, Fred. I hear music.

Dolph, Jack, 1894-

M1260

.W

WARING, FRED, 1900-

Ike, Mr. President; march with field formation, music by Fred Waring, words by Jack Dolph, arr. for marching band by Randall Bellerjeau. [Condensed score and parts; with words] \$2 Appl. states prev. reg. 6Feb53, EP70453; 17Jul53, EP73296. © on arrangement; Shawnee Press, inc.; Delaware Water Gap, Pa.; 25Sep53; EP75300.

I. Title. [II. Dolph, Jack, 1894- III.
Bellerjeau, Randall] xM1659

Library of Congress
Copyright Office

.E36

M1258

.W

Dolph, Jack, 1894-
WARING, FRED, 1900-

Ike, Mr. President; music by Fred Waring,
words by Jack Dolph, concert band
arrangement by Harry Simeone.

[Condensed score and parts] \$4.50 Appl.
author: Shawnee Press, inc., employer
for hire of Harry Simeone. Appl. states
prev. reg. 6Feb53, EP70453. © on
arrangement; Shawnee Press, inc.,
Delaware Water Gap, Pa.; 17Jul53;
EP73296.

I. Title. [II.
Library of Congress

Dolph, Jack, 1894-
III. Simeone, Harry]

Dolph, Jack, 1894-

M1557

.W

WARING, FRED, 1900-

Ike, Mr. President; words by Jack Dolph,
music by Fred Waring, arr. by Hawley
Ades, for mixed chorus. [With piano acc.]
Appl. author: Shawnee Press, inc.,
employer for hire of Hawley Ades. Appl.
states prev. reg. 6Feb53, EP70453;
17Jul53, EP73296. © on arrangement;
Shawnee Press, inc., Delaware Water
Gap, Pa.; 13Oct53; EP76035.

I. Title.	[II. Dolph, Jack, 1894-	III.
Ades, Hawley]		
Library of Congress		xM1659
Copyright Office		.E36

Dolph, Jack, 1894-

M1659
.E36W

WARING, FRED, 1900-

Ike, Mr. President; lyric by Jack Dolph,
music by Fred Waring. Appl. author:
Shawnee Press, inc., employer for hire
of Jack Dolph & Fred Waring. © Shawnee
Press, inc., Delaware Water Gap, Pa.;
6Feb53; EP70453.

I. Title. [II. Dolph, Jack, 1894-]

Library of Congress
Copyright Office

Dolph, Jack.

*1

M2092

CUNKLE, FRANK.

.6 Jesus had a mother like mine; words
.C by Jack Dolph, music by Frank
Cunkle, arr. by Frank Cunkle. ©
Shawnee Press, inc., New York;
31Dec47; EP22350. Score: chorus
(SATB) and piano reduction.

Dolph, Jack, 1894-

MI671 CUNKLE, FRANK.

.C

Jesus had a mother like mine; for girls
choir, words by Jack Dolph, music by
Frank Cunkle. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 22Apr49; on ar-
rangement; EP36723.

I. Dolph, Jack, 1894-

lyricist.

II. Title.

xM1607

Dolph, Jack, 1894-

M1671 CUNKLE, FRANK.

.C

Jesus had a mother like mine; for male
chorus, words by Jack Dolph, music by
Frank Cunkle. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 22Apr49; on ar-
rangement; EP36724.

I. Dolph, Jack, 1894-

lyricist.

II. Title.

xM1597

DOLPH, JACK.

Murder is mutuel; an adventure in
murder which recounts the further
exploits of Doc Connor and Katie
Storm. New York, W. Morrow.

250 p. [A Morrow mystery] © Jack
Dolph; 8Sep48; A25236.

DOLPH, JACK.

Murder makes the mare go. [1st ed.]

Garden City, N. Y., Published for the
Crime Club by Doubleday. 218 p.

© Jack Dolph; 15Jun50; A45108.

JUL 20 1950

Library of Congress
Copyright Office



rsc/ms

DOLPH, JACK.

Odds-on murder. New York, W. Mor-
row. 242 p. © Jack Dolph;
28Apr48; A22239.

egm/b

M1921 DOLPH, JACK, 1894-

.F4D

**A place in the sun, by Fred Waring and
Jack Dolph. The 4-H Clubs of America.
© Shawnee Press, inc., New York;
31Dec48; EP34183. For voice and piano.**

I. Waring, Fred, joint composer. II. Title.

Library of Congress
Copyright Office

Dolph, Jack.

THE SIEGE OF KAZAN; w Jack Dolph m
Modest Petrovich Musorgskii arr
Livingston Gearhart © on w & arr
Shawnee Press, inc. 19Jun50
EU207834

JUL 2 0 1950

Dolph, Jack.

THEY TOO SHALL RISE w & m Tom Waring &
Jack Dolph arr Hawley Ades © Shawnee
Press, inc. 7Dec48 EU150283

Library of Congress
Copyright Office

Dolph, Jack, 1894-

M2075

WARING, TOM.

.W

When angels sang of peace; poem by Jack
Dolph, music by Tom Waring, arr. by
Roy Ringwald, for mixed chorus. [With
piano or organ acc.] © Shawnee Press,
inc., New York; 6Feb45 (in notice: 1944);
EP54806.

JUN 28 1951

I. Title. [II. Dolph, Jack, 1894-
III. Ringwald, Roy]

Library of Congress
Copyright Office

xM2072.4

M1630 DOLPH, JACK, 1894-

.D Where in the world, but in America;
words and music by Glenn Rowell,
Fred Waring and Jack Dolph. ©
Robbins Music Corp., New York;
30Mar48; EP26447.

M1567 DOLPH, JACK, 1894-

.D Where in the world but in America; words
and music by Glenn Rowell, Fred Waring
and Jack Dolph, arr. by Hawley Ades.
[Score: baritone, chorus (TTBB) and
piano] © on arrangement; Robbins Music
Corp., New York; 8Nov50; EP53178.

I. Rowell, Glenn. II. Waring, Fred, 1900-
III. Title. [IV. Ades, Hawley]

APR 12 1951

Library of Congress
Copyright Office

xM1630

M1630 DOLPH, JACK, 1894-

.2 You'll never get to heaven, for the
.D lies you told; by Tom Waring and
Jack Dolph. © Shawnee Press, inc.,
New York; 20Jul48; EP28838. For
voice and piano.

I. Waring, Tom, joint composer.

II. Title.

DOLPH, JANE.

Basic drawing. SEE International
Correspondence Schools, Scranton.

DOLPH, JANE.

Lettering: basic design. SEE
International Correspondence
Schools, Scranton.

P

DOLPH (JOHN C.) COMPANY ©

Dolph's applications of insulating
varnishes; preheating, impreg-
nating, baking. Monmouth Junction,
N. J. [1951] 8 p., illus.

© 17 Aug 51; AA191349.

SEP 10 1951

DOLPH (JOHN C.) COMPANY.

Solvent charts. cThermohydrometers,

Drawing. Title from copyright

appl. Appl. author: William

Coutant Barnes. © John C. Dolph

Co.; 5May54; IP2334.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

Baton Rouge, Louisiana [by Frank B. Dolph. Baton Rouge, Harris News Agency] map 36 x 64 cm. on sheet fold. to 22 x 10 cm. Scale ca. 1:31,000. © Dolph Map Co., inc.; 2Feb49; F5344.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

Gastonia [N. C., by Frank B. Dolph]
Fort Lauderdale, Dolph Map Co.; distributed by Dixie News Co., Charlotte, N. C. map 31 x 52 cm. fold. to 22 x 10 cm. Scale not given. © Dolph Map Co., Inc.; 15 Jul 49; F6467.

pc

HB/c

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

McComb, Mississippi [by Frank B. Dolph] [McComb, Miss., Louisiana-Mississippi News Co.] map 40 x 45 cm. fold. to 22 x 10 cm. Scale ca. 1:10,500. © Dolph Map Co., inc., 28Jan49; F5343.

DOLPH MAP COMPANY, INC.


POLITANO, T. M.

Map of Baltimore, Maryland, and vicinity.

On cover: Indexed street map of Baltimore and vicinity; house numbers, postal zones, schools, parks, etc.; distributed by Calvert News Agency. Appl. author: Frank B. Dolph. © Dolph Map Co., inc.; 15Aug54; F17453.

1. Baltimore. I. Dolph Map Company, inc.

Library of Congress



DOLPH MAP COMPANY, INC., Fort Lauderdale,
Fla.

Map of Birmingham, Alabama, and vicinity
[by Frank B. Dolph] map 48 x 84
cm. Scale ca. 1:30,000. © Dolph Map
Co., inc., Fort Lauderdale, Fla.;
18Mar49; F5676. [2 maps on verso.
1 © Dolph Map Co., inc.]

po

HB/c

DOLPH MAP COMPANY, INC.

POLITANO, T. M.

Map of Charlotte, N. C., and vicinity.

Appl. author: Frank Bernard Dolph.

© Dolph Map Co.; 1Jun54; F17016.

1. Charlotte, N. C.

I. Dolph Map Company, inc.

Library of Congress

DOLPH MAP COMPANY, INC., Fort Lauderdale,
Fla.

Map of Columbia, South Carolina and vicinity.[by Frank B. Dolph] Ft. Lauderdale, Dolph Map Co. [distributed by Central News Co., Columbia] map 54 x 65 cm. fold. to 22 x 10 cm. Scale ca. 1:23,000. © Dolph Map Co., inc.; 9Dec49; F6877.

pc

HB/c

DOLPH MAP COMPANY, INC., Fort
Lauderdale, Fla.

*Map of Columbus, Georgia, and Phenix
City, Alabama. Map of main post, Fort
Benning. Columbus, Muscogee News
Co. 3 maps on sheet 87 x 56 cm. fold.
to 22 x 10 cm. Scales vary. Includes,
on recto, Map of Columbus, Georgia and
vicinity. [ca. 1:67,000] and on verso,
Map of Phenix City, Alabama, and Main
post, Fort Benning, Georgia. Appl.

Library of Congress
Copyright Office



(Cont'd. on next card)

F12937.


DOLPH MAP COMPANY, INC., Fort
Lauderdale, Fla.

*Map of Columbus ... (Card 2)

author: Frank B. Dolph. Indexed.
© Dolph Map Co., inc.; 29Aug52;
F12937.

1. COLUMBUS, Ga. 2. PHENIX CITY,
Ala. 3. FORT BENNING, Ga. I. MUSCOGEE
NEWS COMPANY, Columbus, Ga. II. DOLPH,
FRANK B.

Library of Congress
Copyright Office



Copyright Office

OUT CARD

Author or Claimant: Dolph Map Company Inc
Title: Map of Fort Smith, Arkansas
Registration No.: F 5961
Name WT Date 4-18-79 Ext.

*If back of card is used, please check here ☐

DOLPH MAP COMPANY, INC., Fort Lauderdale,
Fla.

Map of Fort Smith, Arkansas [by Frank
B. Dolph] Fort Lauderdale, Dolph Map
Co. [distributed by S. & S. News Agen-
cy, Fort Smith] map 72 x 55 cm. fold.
to 22 x 10 cm. Scale not given.
Title on outside, when folded: Indexed
street map and information guide of
Fort Smith ... © Dolph Map Co., Inc.;
9Apr49; F5961.

pc

HB/c

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Galveston, Texas. map 53 x 78 cm.
fold. to 22 x 10 cm. Scale ca. 1:10,000
(not "1" = 400 yds.") Title on outside,
when folded: Indexed street map and information
guide of Galveston ... Distributed
by Galveston News Co. © Dolph Map Co.,
inc., Fort Lauderdale; 5Aug51; F10201.
[On verso: General highway map, Galveston
County, Texas]

SEP 21 1951

Library of Congress
Copyright Office

(cont. on next card)

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Galveston, Texas. (Card 2)

1. GALVESTON.

2. GALVESTON COUNTY, Tex.

F10201

Library of Congress
Copyright Office

DOLPH MAP COMPANY, INC.

**Map of Greater Atlanta, Georgia. Scale
ca. 1:22,000. "T. M. P., del." Inset.**

Appl. author: Frank Bernard Dolph.

**© Dolph Map Co., inc.; 15Nov53;
F16174.**

1. Atlanta.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla. .

*Map of Houston, Texas. col. map 66 x 72 cm. fold. to 24 x 15 cm. Scale not given. Cover title: Indexed street map of Houston ... Map of business center of Houston in lower right margin of sheet. Appl. author: Frank B. Dolph. © Dolph Map Co., inc., Fort Lauderdale; 15Jun52; F12637.

1. HOUSTON, Tex. I. DOLPH, FRANK B.

DOLPH MAP COMPANY, INC., Fort Lauderdale,
Fla.

Map of Natchez, Mississippi [by Frank
B. Dolph] Ft. Lauderdale, Dolph Map
Co.; distributed by Louisiana-Missis-
sippi News Co., McComb, Miss. map 40
x 43 cm. fold. to 22 x 10 cm. Scale
ca. 1:13,000. Title on outside, when
folded: Indexed street map of Natchez,
Mississippi. © Dolph Map Co., inc.;
1Mar49; F5675.

pc HB/c

DOLPH MAP COMPANY, INC., Fort
Lauderdale, Fla.

*Map of Norfolk & Portsmouth, Virginia,
and vicinity. [Norfolk, Va., Norfolk
News Agency] col. map 80 x 64 cm. fold.
to 24 x 15 cm. Scale ca. 1:30,000.
Cover title: Indexed street map of Norfolk
and Portsmouth, Virginia. Appl. author:
Frank B. Dolph. © Dolph Map Co., inc.;
15Jul52; F12938.

1. NORFOLK, Va. 2. PORTSMOUTH, Va.

Library of Congress
Copyright Office



(Cont'd. on next card)

DOLPH MAP COMPANY, INC., Fort
Lauderdale, Fla.

*Map of Norfolk ... (Card 2)

I. DOLPH, FRANK B. II. NORFOLK
NEWS AGENCY, Norfolk, Va.

F12938

Library of Congress
Copyright Office



DOLPH MAP COMPANY, INC., Fort
Lauderdale, Fla.

*Map of Richmond, Virginia, and environs.
Fort Lauderdale, Dolph Map Co.; dis-
tributed by Capitol News Agency, Rich-
mond. col. map 104 x 67 cm. fold. to
26 x 12 cm. Scale ca. 1:22,400. Title
on outside, when folded: Indexed street
map of Richmond, Virginia, and environs.
Appl. author: Frank B. Dolph. © Dolph
Map Co., inc.; 1Apr52; F11874.

Library of Congress
Copyright Office



1. RICHMOND.
2. DOLPH, FRANK B.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Panama City, Florida. map 32 x 84 cm. fold. to 23 x 11 cm. Scale ca. 1:16,200. Title on outside, when folded: Map and information guide of Panama City, Florida, and Bay County, Florida. Indexed. © Dolph Map Co., inc., Fort Lauderdale; 5Aug51; F10202. [On verso: General highway map, Bay County ... by the Florida State Road Dept. ... and 1 regional map]

SEP 21 1951

Library of Congress
Copyright Office

(cont. on next card)

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Panama City... (Card 2)

1. PANAMA CITY, Fla.
2. BAY COUNTY, Fla.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Punta Gorda, Charlotte Harbor, Cleveland, and Charlotte County, Florida. Punta Gorda, Rigell Lumber & Supply Co. 4 maps on sheet 45 x 57 cm. fold. to 23 x 10 cm. Scales vary. Appl. author: Frank B. Dolph. © on the 3 city maps; Dolph Map Co., inc.; 15Apr52; F11873. [On recto: General highway and transportation map, Charlotte County, Florida.



DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Punta Gorda.....(Card 2)

© State Road Dept. of Fla.]

1. PUNTA GORDA, Fla.
 2. CHARLOTTE HARBOR, Fla.
 3. CLEVELAND, Fla.
 4. CHARLOTTE COUNTY, Fla.
- I. DOLPH, FRANK B.
- II. RIGELL LUMBER AND SUPPLY COMPANY, Punta Gorda, Fla.

Library of Congress
Copyright Office



F11873

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Venice, Nokomis, and Bay Point, Florida. map 40 x 38 cm. fold. to 23 x 10 cm. Scale ca. 1:12,500. Title on outside, when folded: Map of Venice, Nokomis, Bay Point; road map of Sarasota & Manatee County, Florida. © Dolph Map Co., inc., Fort Lauderdale; 15Jan51; F8855. [On verso: General highway and transportation map, Sarasota County and Manatee

Library of Congress
Copyright Office

(cont. on next card)

F8855

MAY 17 1951

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Venice, Nokomis, and ... (Card 2)

County, Florida. © State Road Dept. of Fla.]

1. VENICE, Fla. 2. NOKOMIS, Fla.
3. BAY POINT, Fla. 4. SARASOTA COUNTY, Fla. 5. MANATEE COUNTY, Fla.

Library of Congress
Copyright Office

F8855

DOLPH MAP COMPANY, INC.

Maps of Louisville and suburbs, Jefferson County [and] Fort Knox, Ky.; Jeffersonville [and] New Albany, Ind. Transit lines, house numbers ... [Fort Lauderdale, Fla.; Dolph Map Co.] distributed by Kentucky News Co., Louisville. Scale of main map ca. 1:30,000. Signed: T. M. P. Appl. author: Frank Bernard Dolph.
© Dolph Map Co.; 15Jan54; F16236.

1. Louisville, Ky. 2. Jefferson County, Ky.
Library of Congress (Cont'd. next cd.)

DOLPH MAP COMPANY, INC.

Maps of Louisville and suburbs. Card 2.

3. Fort Knox, Ky.
4. Jeffersonville, Ind.
5. New Albany, Ind.

F16236.

**DOLPH MAP COMPANY, INC., FORT
LAUDERDALE, FLA.**

***Maps of Wilmington and suburbs, Newark,
Dover, New Castle County & State of
Delaware; transit lines, house numbers,
parks, street index. [Fort Lauderdale,
Dolph Map Co.] distributed by Delmar
News Agency, Wilmington, Del. [1953]
5 maps (2 col.) on sheet 104 x 68 cm.
fold. to 25 x 12 cm. Scales vary. Cover
title. The state and county maps are by**

Library of Congress
Copyright Office

**(Cont'd. on next card)
F14691.**

DOLPH MAP COMPANY, INC., FORT
LAUDERDALE, FLA.

*Maps of Wilmington and suburbs ...
(Card 2)

the State Highway Dept. Appl. author:
Frank Bernard Dolph. © Dolph Map Co.,
inc.; 17Jun53; F14691.

1. Wilmington, Del. 2. New Castle County,
Del. I. Dolph, Frank Bernard.

Library of Congress
Copyright Office

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Maps of city of Sanford and Seminole County, Florida. Sanford, Seminole County Chamber of Commerce. 2 maps on sheet 45 x 57 cm. fold. to 23 x 10 cm. Scale ca. 1:15,000 and ca. 1:140,000. Indexed. Appl. author: Frank B. Dolph. © on Sanford map; Dolph Map Co., inc.; 15Apr52; F11872. [On verso: General highway and transportation map, Seminole County, Florida. © State Road Dept. of Fla.]

Library of Congress
Copyright Office



(Cont'd on next card)

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Maps of city of Sanford.....(Card 2)

1. SANFORD, Fla.

2. SEMINOLE COUNTY, Fla.

I. DOLPH, FRANK B.

II. SANFORD, Fla. SEMINOLE COUNTY
CHAMBER OF COMMERCE.

F11872

Library of Congress
Copyright Office

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

Rome, Georgia [by Frank B. Dolph]

Fort Lauderdale, Dolph Map Co.; distributed by R & R News Co., Atlanta.

map 42 x 53 cm. fold. to 22 x 10 cm.

Scale ca. 1:20,000. © Dolph Map Co., Inc.; 26Aug49; F6457.

pc

HB/c

DOLPH MAP COMPANY, INC., FORT LAUDER-
DALE, FLA.

Street & pictorial atlas of Orange
County, Florida [by Frank B. Dolph]
44 p. © Dolph Map Co., inc., Ft.
Lauderdale, Fla.; 10ct48; F4456.

I. Dolph, Frank B.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Street map, city of Titusville, Florida.
map 55 x 36 cm. fold. to 23 x 10 cm.
Scale ca. 1:7,500. Title on outside, when
folded: Map of Titusville and Brevard
County, Florida. © Dolph Map Co., inc.,
Fort Lauderdale; 15Dec50; F8854. [On
verso: General Highway and transportation
map, Brevard County, Florida]

1. TITUSVILLE, Fla. 2. BREVARD COUNTY,
Fla.

MAY 17 1951

Library of Congress
Copyright Office

Dolph Map Company, inc., Fort Lauderdale,
Fla.

see also

Dolph, Frank B.

Dolph (Frank B.) Company.

DOLPH TRAYMON RHUMBA © m Adolph F.
Tramontana 22Jan49 EU157827

Dolphin, John.

GOODBYE BABY BLUES; w & m Qudellis
Oswego Martyn © John Dolphin
21Aug52 EU285672

✓

Library of Congress
Copyright Office

Dolphin, John.

A LYING WOMAN; w & m Qudellis Oswego
Martyn © John Dolphin 90ct52
EU290484

Library of Congress
Copyright Office

Dolphin, John.

OO LA LA. Oooh la la; w Alexander
Newell Jarvis m John Dolphin © John
Dolphin 1Jul54 EU363004

Revised
4Oct54

Library of Congress
Copyright Office

Dolphin, John.

PAPA, I DON'T TREAT THAT LITTLE GIRL
MEAN; w, m & © John Dolphin 2Mar53
EU306417

Library of Congress
Copyright Office

Dolphin, John.

THE RIVER. Going down to the river;
w & m Qudellis Oswego Martyn ©
John Dolphin 23Jul52 EU282207

Revised
5Sep52

Library of Congress
Copyright Office

Dolphin, John.

YES, I KNOW; w, m & © John Dolphin

4Feb53 EU302783

Library of Congress
Copyright Office

DOLPHIN, JOSEPH ROY.

Anatomy in action. cHuman body &
muscles: Drawings on 36 sheets.

© Joseph R. Dolphin; 20Sep54;

GU23799.

Dolphin, Marcellus.

SOME DAY YOU'LL COME BACK TO ME

© w & m Marcellus Dolphin

22oct47 EU107652

Library of Congress
Copyright Office

Dolphin, Ruthie Lee, lyricist.

Chanslor, Hal. A stroll in the
moon light.

DOLPHIN, William James.

The famous hunting story. H1838.

SEE Zampighi, Eugenio.

MAR 1 1951

Dolphin Club of Northwestern
University.

M1504
.H29H4

HARNICK, SHELDON MAYER, 1924-
Hey, Rube; the 1949 Dolphin show, lyrics by
Sheldon Harnick & Stanley Orzey, music by
Godfrey W. Wills & Sheldon Harnick [and
others] © Dolphin Club of Northwestern
University, Evanston, Ill.; 12Jan49;
EP36122.

I. Orzey, Stanley Albert, 1923-
II. Wills, Godfrey Ward, 1924-
composer. III. Title.

lyricist.
joint

DOLPHIN COMPANY.

Now it's easy to make better bread
every time you bake. White Home-
stead bread and pastry mixes.

Folder. Appl. author: Joseph
Henry Shields. © The Dolphin Co.;
9Dec53; KK91851.

Dolphin dishes.

SUBMARINE COOK BOOK COMMITTEE.

Dolphin dishes; the submarine cook book, with favorite recipes of the families of the Submarine Force, United States Navy. [Mrs. George Clifford Crawford, chairman; editors: Mrs. Edward J. Fahy, and others] Published for the benefit of the Navy Relief Society. [1st ed.] [New London?] 1952. 284 p. illus. © Submarine Cook Book Committee; 25Nov52; A72906.

I. Crawford,
Library of Congress
Copyright Office

Lurline B. II. Fahy,
Cecelia M., ed.

j/

The dolphin in the wood.

BATES, RALPH.

The dolphin in the wood. New York,
Random House. 349 p. © Ralph Bates;
5Jan50; A39946.

Library of Congress
Copyright Office

FEB 24 1950

cg/r

Dolphin Press.

OSTHEIMER, ANTHONY LEO.

Instructions for non-Catholics before
marriage. Foreword by Cardinal
Dougherty. 232 p. © The Dolphin Press,
Lancaster, Pa.; 20Aug51; A57990.

I. Dolphin Press.

Library of Congress
Copyright Office

br/r
SEP 13 1951

Dolphins.

M1380

HART, FREDERIC.

.H

Dolphins, for the piano, by Frederic
Hart. © G. Schirmer, inc., New
York; 10Mar48; EP24312.

Dolquest, Henrietta A

Gift of gifts; words by R. S.
Cushman.

For voice and piano.

© 10-9-45; H. A. Dolquest,
Pasadena, Calif.; EU 21916.

Dolquest, Henrietta A

O Thou who art eternal; words by
Albert Edward Day.

Closet score: SATB.

© 10-9-45; H. A. Dolquest,
Pasadena, Calif.; EU 21915.

*

DOLS, JOSÉ MARIA LOPEZ. SEE
Lopez Dols, José María.

EF19865

Library of Congress

Dolsie, D.

SMILE; w & m F. W. Lenz & D. Dolsie.

© 23Mar25, E609273. R92470, 25Mar52,
F. W. Lenz & D. Dolsie (A's)

Library of Congress
Copyright Office

M175
.A4D

DOLSKI, EDDIE, 1933-

The caravan polka; by Eddie Dolski.
Accordion solo. 40¢ © The Mello-
Music Pub. Co., Winnipeg, Man.;
26Aug52; EF0-15410.

I. Title.

Library of Congress
Copyright Office

Dolson, Anne Zingara.

MOON OVER KOREA; arr Leah Perkins
Hatch w, m & © Anne Zingara Dolson
5Nov51 EU255123

NOV 20 1951

Library of Congress
Copyright Office

Dolson, Cora A. Matson.

THE LILAC FLOWER, OP.29, NO.1; m Vaughn
De Leath, w Cora A. Matson Dolson. ©
31Mar26, E636670. R121312, 25Nov53,
Alma Cunningham (NK of V. De Leath)

DOLSON, HILDEGARDE.

The form divine. New York, Random
House. 310 p. © Hildegarde Dolson;
24Jan51; A52234.

vp/r

MAR 7 - 1951

Library of Congress
Copyright Office

DOLSON, HILDEGARDE. Source author.
The form divine. DP1366. SEE Atkinson,
Eunice.

DOLSON, HILDEGARDE.

The husband who ran away.

New York,

Random House. 342 p.

© Hildegarde

.Dolson; 16Aug48; A25074.

DOLSON, HILDEGARDE.

The husband who ran away. Source
title. SEE Pugh, Shirley Shapiro.

Dolson, Hildegarde.

We shook the family tree, by Hildegarde Dolson. New York, Random house [1946]

5 p. l., 3-199 p. illus. 21^{cm}.

"First printing."

© 5-10-46; 2c 4-28-46; New York; A 3030.

✓
I. Title.

Library of Congress

PS3507.O662Z5

46-3971

[7]

928.1

Dolson, Hildegarde. We shook the family tree.

[Sergel, Christopher,

We shook the family tree, dramatized by Perry Clark
[*pseud.*] from the book by Hildegarde Dolson. Chicago, Dra-
matic Pub. Co. [1947]

71 p. 19 cm.

I. Dolson, Hildegarde. We shook the family tree. II. Title.

PS3537.E58W4

812.5

47-7227*

© Dramatic Pub. Co.; 20Sep47; DP11111.

DOLSON, HILDEGARDE.

What year is this? A musical revue by
Hildegarda Dolson and Eudora Welty.

[Text only] © Hildegarda Dolson,
Eudora Welty; 1c 8Mar49; DU19022.

no R.

DOLSON, J. W.

Hercules Dresinol. KK70529. SEE

Hercules Powder Company.

MAR 17 1952

AA

Dolson, J

W

, appl. auth.

50068 Hercules powder company, inc., claimant.
Hercules products. Wilmington,
Del., Hercules powder co., c1946.
pamphlet (39 p.) illus. 28cm.
(Form 685)

Appl. author: J. W. Dolson.

© 5-17-46; 2 c 9-18-46; Wilmington,
Del.; AA 30068.

afp 1-8-47

DOLSON, JOSEPH W.

Hercules Dresinate for soluble oils
and alkaline cleaners. AA207681.
SEE Hercules Powder Company.

DOLSON, JOSEPH WHITFORD.

Seed cereal and forage insect pests.

AA218779. SEE Hercules Powder
Company.

Dolson, Thelma.

M1630

HALL, DAVID.

.2

Somewhere outside my heart; words by


.H

Thelma Dolson, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;
15Aug49; EP40988.

I. Dolson, Thelma, lyricist. II. Title.

Library of Congress
Copyright Office



Dolson, Thelma Nina.

I CAN SEE IT IN YOUR EYES; w, m &
© Thelma Nina Dolson 80ct51 EU252298

OCT 10 1951

Library of Congress
Copyright Office

Dolson, Thelma Nina.

I'M NOT SAYING; w Thelma Nina Dolson
m Harry J. Eisminger © Thelma Nina
Dolson & Harry J. Eisminger 24Oct51
EU254080

NOV - 7 1951

Library of Congress
Copyright Office

Dolson, Thelma Nina.

ONE SIDED LOVE AFFAIR; w Thelma Nina
Dolson m Harry J. Eisminger © Thelma
Nina Dolson & Harry J. Eisminger
9Nov51 EU255622

NOV 21 1951

Library of Congress
Copyright Office

Dolson, Thelma Nina.

OUR LOVE AFFAIR; w Thelma Nina Dolson
m Harry J. Eisminger © Thelma Nina
Dolson & Harry J. Eisminger 8Oct51
EU252392

OCT 22 1951

Library of Congress
Copyright Office

DOLTAIRE PRODUCTIONS, INC. SEE
* The Jungle. LP1837.

DOLVA, WENZIL K.

The retailer; the role of modern retailing
in the United States, by Wenzil K. Dolva
and Donald K. Beckley. 417 p. illus.
© Prentice-Hall, inc., New York;
23Oct50; A49047.

I. Beckley, Donald K., joint author.

II. Prentice-Hall, inc.

NOV 27 1950

Library of Congress
Copyright Office

hmp/ms

DOLVA, WENZIL K.

The retailer; the role of modern
retailing in the United States.
Teacher's manual. By Wenzil K.
Dolva and Donald K. Beckley.
103 p. © Prentice-Hall, inc.,
New York; 16Feb51; AA176333.

MAR 14 1951

DOLVA, WENZIL KERMIT.

Retail laboratory manual for store
information, by Wenzil K. Dolva
[and] Irene F. Blood. 80 l.

© Wenzil Kermit Dolva and Irene
Fathman Blood; 25Aug48; AA94498.

DOLVA, WENZIL K.

The retailer and society; an
introduction to retailing, by
Wenzil K. Dolva and Donald K.
Beckley. 295 l. © Wenzil K.
Dolva and Donald K. Beckley;
25Sep49; AA130243.

Dolven, Lenore Marietta.

HEART, YOU STOP THAT DREAMING; w Lenore
Marietta Dolven m Frances Brasswell ©
Lenore Marietta Dolven 27Mar53
EU309464

Dolven, Lenore Marietta.

KEEP ON SHINING OLD MOUNTAIN MOON;
w, m & © Lenore Marietta Dolven
60ct52 EU290012

Dolven, Lenore Marietta.

SKIES OF TEXAS; w Lenore Marietta Dolven
m James Alexander Brennan © Lenore
Marietta Dolven 11Dec52 EU297072

Library of Congress
Copyright Office

Dolven, Lenore Marietta.

TEXAS VERSUS TENNESSEE; w, m & ©
Lenore Marietta Dolven 25Feb53
EU305355

Library of Congress
Copyright Office

DOLWYN. London Film Productions, Ltd.,
1949. 95 min., sd., b&w, 35mm. Originally released under the title "The Last Days of Dolwyn."

Summary: A local color story of the people of a tiny Welsh village who fear upheaval from their valley-home, which is to be flooded in order to provide water for nearby Lancashire. Setting, Wales in 1892.

Credits: Producer, Anatole de Grunwald; written and directed by Emlyn Williams;

DOLWYN (Card 2)

music, John Greenwood; editor, Maurice Rootes. Cast: Dame Edith Evans, Richard Burton, Anthony James, Enlyn Williams, Alan Aynesworth.

© London Film Productions, Inc; 1949
29Aug49; LP2593. Published in England,
21Apr49.

M1735.2
.R Dolys, Fred, lyricist.

Raymond, Fred.

Tout passe dans la vie. (Es geht
alles vorüber, es geht alles vorbei)
Paroles françaises de Fred Dolys & R.
Thoreau, paroles allemandes de Wallner-
Feltz. Paris, Les Editions de Paris.

© French words, 2May45; 1c 5Mar46;
publisher; EF2512.

For voice and piano.

(Continued on next
card)
Music Cat.

M1735.2 Dolys, Fred, lyricist.
.R

Raymond, Fred. Tout passe dans la vie.
(Card 2)

I. Wallner, Max, lyricist. II. Feltz,
Kurt, joint lyricist. III. Dolys,
Fred, lyricist. IV. Thoreau, R.,
joint lyricist. V. Title. VI. Title:
Es geht alles vorüber, es geht alles
vorbei.

Music cat.

DOLYS, FRED, pseud. See
Farr, Fridolin.

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DOLZ, JOSÉ. SEE

Dolz Montesinos, José, 1903-

EF0-17747

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DOLZ MONTESINOS, JOSÉ, 1903-

Tu perdiste; letra de Eduardo Rodriguez,
música de José Dolz. (With Miguel
Moliner, Basilio. Una muñeca) [Piano-
conductor score (orchestra, with words)
and parts) © Canciones del Mundo; Bar-
celona; 30Sep52; EF0-17747.

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1911-]

DOLZAL, LOUISE, PSEUD. SEE
Vavre, Louis Laura, 1914-

EU375475

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MACHADO DE ASSIS, JOAQUIM MARIA.

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DOM DOM POLKA; m Ted Tyle & Bill Gale
© Gala Music Pub. Corp. 2Feb54
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Dom finns på landet.

M1775 ANDERSSON, STIG ARNE.

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.A musik: Stig Andersson. Kr. 2:75 © Nils-
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I. Title.

Dom Martène.

DAOUST, JOSEPH.

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mds/p


Dom sma, sma detaljerna.

M1355 RAMEL, POVEL.

.R Dom små, små detaljerna, text o. musik:
Povel Ramel, arr.: F. Stahl. © Reuter &
Reuter förlags a. b., Stockholm; 1Dec48;
on arrangement; EF12207. Piano- conduc-
tor score (orchestra) and parts; with
words.

I. Stahl, F., arr. II. Title.

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Dom små, små detaljerna.

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.R av Povel Ramels. © Reuter & Reuter
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I. Title.

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[LARSSON, NILS]

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Dom tuta och blåste; text och musik:

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Banjo-Lasse [pseud.] 2, 25 © Sonora
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M1356

[LARSSON, NILS]

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Banjo-Lasse [pseud.], arrangemang:
Sam Samson. [Piano-conductor score
(orchestra) and parts; with words]

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Domack, Marie

Jesus, you are always calling me.

see


Samuels, Walter

AFP 3-5-46

Domagala, Helen.

OH LONELY HEART, IT'S NO USE BEATING
NOW © w Helen Domagala m Ben Patton
2Dec48 EU160269

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DOMAGK, GERHARD.

Chemotherapie der Tuberkulose mit den
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Damagk unter Mitarbeit von C. Arold [et
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DREAMS ARE THE GRANDEST THINGS m Robert
Louis Carleton © w Clara E. Domaille 9Feb48
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Davis, Harold, 1912-

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Gerber, William, 1908—

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PS3537

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Seifert, Elizabeth, 1897-

... Le domaine des vergers, roman traduit de l'anglais par
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DESNOS, ROBERT.

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This is your auto buyers bonus plan.

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DOMANDA DI MATRIMONIO; w, m & © Fiore
Cosentini 25May54 EU359171

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DOMANDALO A MAMMA; w, m & © Nicola Pa-
one 1Apr54 EU353524

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Domandalo a mamma.

M1688
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PAONE, NICOLA.

Domandalo a mamma; canzone alegre.

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[III. Brenner, Moises Smolarchik,
1915-]

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Domandalo alla mamma.

M1356

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SPERINO, VITTORIO, 1923-

Domandalo alla mamma; samba, parole
di E. Minoretti, musica di V. Sperino.
(In Cantiamo insieme. p.14-15) [Piano-
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Domandàtelo.

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BASELICE, VINCENZO, 1921-

Domandàtelo; canzone beguine, versi di G.
Fiorelli, musica di Baseline [and]
Fiorelli, arr. di P. Soffici. Roma, Le
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GIANOTTI, ENZO, 1927-

Domanda e risposta; medium-swing,
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[pseud.] [Piano-conductor score
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MT588

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Gitarreschule; [by] Willy Domandl, auch
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© Ludwig Doblinger (Bernhard
Herzmansky) K.G., Wien; 11Apr53;
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1. Guitar---Methods---Self-instruction.
I. Title.

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Leichte Vortragsstücke; für Gitarre allein,
ausgewählt und bezeichnet von Willy
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Domani.

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COLI, WALTER, 1919-

(Canzoni per le strade) Domani; dal
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chord symbols, with words] © Edizioni
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EF17823.

I. Title. II. Title: Canzoni per le strade.

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Domani.

M1356 [PULCI; LUIGI] 1908-

.P Domani; canzone slow, parole di Egis
[pseud.], musica di P. G. Redi [pseud.]
[Piano-conductor score (orchestra, with
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Domani ancor.

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TRENET, CHARLES, 1913-

(Dimanche prochain) Domani ancor?

Dimanche prochain. Moderato, testo italiano di Alik [pseud., and] Carrera, testo originale e musica di Charles Trenet.

[Piano-conductor score (orchestra, with words) and parts.] Appl. states prev. reg. 1951. NM: "Italian words." © S.a.

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[III. Cavaliere, Alberto C., 1897-

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DOMANI BELLA MIA © w & m Pasqualan-
tonio Di Rocco 19Oct49 EU182244

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Domani, domani.

M1356

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PINO, EDOARDO DEL, 1907-

Domani, domani; canzone swing, testo di
G. Costa, musica di E. del Pino, arr. di
A. Roelens. (With Saitto, Aldo. Un
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score (orchestra, with words) and parts]
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Domani e sempre.

CELLA, ALDO, 1919-

Domani e sempre; moderato swing, parole
di Gianipa [pseud.] musica di A. Cella.

(With Petralia, Tito. Melodie d'autunno)

© Odeon, s.a., Milano; 18Feb49; EF12642.

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words) and parts.

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I. Palmieri, Gian Nicola, 1912- lyricist.

II. Title.

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Domani è sempre domenica.

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ANZI, GIOVANNI D'

(Domani è sempre domenica) Son belle;
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e Giovannini. © D'Anzi editore, s.r.l.,
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I. Garinei, Pietro, lyricist. II. Giovannini,
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Domani è tardi.

M1356

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GIACOMANTONIO, GIUSEPPE, 1905-

Domani è tardi; canzone beguine, parole
di A. Mazzuca, musica di G. Giacomantonio. (Piano-conductor score (orchestra, with words) and parts) © Edizioni
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DOMANI SARA' PRIMAVERA; w Enzo Bona-
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Domani sarà troppo tardi.

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ROSSI, ABNER, 1908-

Domani sarà troppo tardi; béguine, musica
di R. Abner [pseud.] testo di Locatelli.
[Piano-conductor score (orchestra,
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I. Title. [II. Locatelli, Aldo, 1905-]

Domanico, Florence.

(STILL I HAVEN'T MET) SOMEONE LIKE
YOU; w & m Florence Domanico arr
James E. Hacker © Florence Domanico
& James E. Hacker 13Apr51 EU235311

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[DOMANIEWSKI, ZBIGNIEW]

Intellectual capitalism; a study of changing
ownership and control in modern indus-
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BECAUSE OF YOU © w & m Alex Domanski
25 May 48 EU133794

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7 Domaski, Alex.
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Dreamy blue eyes; w & m A. Domanski.
© Alex Domaski, Walla Walla, Wash;
3Mar47; EU65362.

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On waves of the deep; w & m A.

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THIS ENCHANTED NIGHT © w & m Alex.
Domanski 31Oct49 EU183384

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Waiting and longing for your return;
w & m A. Domanski. © Alex Domanski,
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DOMAR, pseud. SEE
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Domas, Emil.

I'LL FOREVER SEE YOU IN MY DREAMS
m Robert Pollack © w Emil Domas
24May48 EU133924

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Domas, Emil Eugene.

ELEVEN O'CLOCK P.M. © w & m Emil
Eugene Domas 16Aug48 EU140584

Domas, Leo Carl.

Always yours; w & m L. C. Domas.

© Leo Carl Domas, Wilmington, Calif.;
26Dec46; EU45585.

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Domas, Leo Carl.

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CHANCES; w Victor Domashevich m Walter
Edward Weiss © Victor Domashevich
& Walter Edward Weiss 13Dec51
EU258814

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Domasky, Clayton.

TRUE, TRUE LOVE; w Clayton Domasky m
James Charles McNeill © Clayton
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Blaze of the sun. [Soleil au ventre]
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DOMBECK, HULDA R. ©

The Immaculate Heart of Mary. [Three-quarter length portrait of the Blessed Mother with Glorified Heart on breast. Milwaukee, Perfex Corp.] Col. reproduction of painting 7 x 5 in. © 24 May 49; H1272. [On sheet with "The Sacred Heart of Jesus." © Hulda R. Dombeck]

DOMBECK, HULDA R. ©

The Sacred Heart of Jesus. [Three-quarter length portrait of Christ with Glorified Heart on breast. Milwaukee, Perfex Corp.] Col. reproduction of painting 10 x 8 in.

© 29Dec48; H1162.

DOMBECK, HULDA REBECCA, Boston.
Sacred heart of Jesus Christ. Water
color. © 1May47; GU 5225.

trm 10Jul47

DOMBEK, ABIGAIL. SEE
Dombek, Hulda Rebecca, 1918-

EU367315

Dombek, Hulda Rebecca.

DESIRE; w & m Hulda Rebecca Dombek arr
Willem F. Frank © Hulda Rebecca
Dombek 12Aug54 EU367315

Dombek, Hulda Rebecca.

OUR VOWS; w, m & © Hulda Rebecca Dombek
27Apr54 EU355910

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21Apr54 EU355316

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DOMBKOWSKI, WALTER.

.A4D

Annazette polka; by Walter Dombkowski,
piano accordion solo with words. 50¢
© American Academy of Music, inc.,
New York; 24Jul50; EP48148.

I. Title.

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Dombkowski, Walter

Annazette polka; words by W.

Dombkowski.

Melody.

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EU 26487.

Dombkowski, Walter.

BLUE MONDAY © w & m Walter Domb-
kowski 28Jun48 EU137848

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DOMBKOWSKI, WALTER.

Cobina; by Warren Dussaye [pseud.] [For
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and chord symbols] © American Academy
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Corn cobber-polka...

Melody unaccompanied.

© 1 c 2-1-46; Walter Dombkowski,
Philadelphia; E unp 4984.

jss 4-23-46

Dombkowski, Walter.
DOSTALEM DZISAJ LIST © w & m
Walter Dombkowski 1Dec47
EU105592

Library of Congress
Copyright Office

Dombkowski, Walter.

Got to have this dance with you now;
w & m W. Dombkowski. © Walter
Dombkowski, Philadelphia; 19Jan47;
EU46164.

M1630 DOMBKOWSKI, WALTER.

.2 Gonna tickle-ickle little you; words and
.D music by Warren Dussaye [pseud., piano
arrangement by Dick Kent] © Peer Inter-
national Corp., New York; 17Apr51;
EP54383.

I. Title. [II. Kent, Dick, 1899-]

Library of Congress
Copyright Office

JUN 28 1951

E unpub. 2927.

Dombkowski, Walter.

Half n' half; polka, [music by]
Walter Dombkowski.

Melody unaccompanied.

© 1 c 1-21-46; Walter Dombkowski,
Philadelphia; E unpub. 2927.

MSH 3-26-46

Dombkowski, Walter.

Happy times polka; m w. Dombkowski.

© Walter Dombkowski, Philadelphia;
19Jan47; EU46163.

Dombkowski, Walter.

Happy village; w & m W. Dombkowski. ©
Walter Dombkowski, Philadelphia;
26Jan47; EU60251.

Dombkowski, Walter.

HOLE IN THE WALL © w & m Walter Domb-
kowski 8Oct48 EU145167

Library of Congress
Copyright Office

M175

.A4

.D

DOMBKOWSKI, WALTER, 1907-

In a Turkish cabaret; polka, by Walter
Dombkowski, piano accordion solo, with
English and Polish words, arr. by
Michael Edwards. W tureckim kabarecie.
50¢ © American Academy of Music, inc.,
New York; 31Dec51; EP60058.

I. Title. II. Title: W tureckim kabarecie.
[III. Edwards, Michael]

Library of Congress
Copyright Office

FEB 26 1952

E unp
2969

Dombkowski, Walter

Jolly fellows. Polka.

Melody unaccompanied.

© 1 c 1-21-46; Walter Dombkowski,
Philadelphia, E unp 2969.

jss 3-25-46

Dombkowski, Walter.

KEEP THE COMMIES AWAY FROM THE
U. S. A. © w & m Walter Domb-
kowski 19Mar48 EU121686

Library of Congress
Copyright Office

Dombkowski, Walter

Lolly-pop waltz; words by W.
Dombkowski.

Melödy..

© 6-24-46; W. Dombkowski, Phila-
delphia; EI 26488.

Dombkowski, Walter, 1907-

M1630 DANA, WALTER, 1902-

.2 Mister Snowman; words and music by
.D Warren Dussaye [pseud.] and Walter Dana.
[Panie Snowman] © American Academy
of Music, inc., New York; 31Dec51;
EP60060.

I. Dombkowski, Walter, 1907-

II. Title. III. Title: Panie Snowman.

Library of Congress
Copyright Office

FEB 26 1952

Dombkowski, Walter.

MUSICIANS' JAMBOREE POLKA © m

Walter Dombkowski 21Jun48

EU137731

M175
.A4D

DOMBKOWSKI, WALTER.

My Stephanie polka; piano accordion
solo, with words, by Walter Domkow-
ski. 50¢ © American Academy of Music,
inc., New York; 24Jul50; EP48147.

I. Title.

Library of Congress
Copyright Office

Dombkowski, Walter.

Night owl polka.

© 9-5-46; W. Dombkowski, Philadelphia;
EU41486.

Dombkowski, Walter.

OLD WHISKEY SHOES; w, m & © Walter
Dombkowski 26Jun51 EU242469

JUL 13 1951

Library of Congress
Copyright Office

Dombkowski, Walter.

Out of my way.

© 9-5-46; W. Dombkowski, Philadelphia;
EU41485.

M175

.A4

.D

DOMBKOWSKI, WALTER, 1907-

Panna Andzia oberek. Miss Ann oberek;
by Walter Dombkowski, piano accordion
solo, with Polish words, arr. by Michael
Edwards. 50¢ © American Academy of
Music, inc., New York; 31Dec51;
EP60065.

FEB 26 1952

I. Title. II. Title: Miss Ann oberek.
[III. Edwards, Michael]

Library of Congress
Copyright Office

E unp
2970

Dombkowski, Walter

Patricia. Polka.

Melody unaccompanied.

© 1 c 1-21-46; Walter Dombkowski,
Philadelphia; E unp 2970.

jss 3-25-46

M175
.A4D

DOMBKOWSKI, WALTER, 1907-

Pink kimona; polka, by Warren Dussaye
[pseud.] piano accordion solo, with words,
arr. by Michael Edwards. 50¢ © American
Academy of Music, inc., New York;
31Dec51; EP60061.

I. Title. [II. Edwards, Michael]

Library of Congress
Copyright Office

Revised
13Mar52

1952

M175
.A4D

DOMBKOWSKI, WALTER, 1907-

Ring the bell polka; piano accordion solo
with [English and Polish] words [by]
Walter Dombkowski [arr. by Michael
Edwards] [Dzwonki dzwonia polka] 50¢
© American Academy of Music, inc.,
New York; 25Sep51; EP57921.

I. Title. II. Title: Dzwonki dzwonia polka.
[III. Edwards, Michael]

Library of Congress
Copyright Office

NOV - 6 1951
xM1624.8

Dombkowski, Walter.

Smooth & sweet.

© 9-5-46; W. Dombkowski, Philadelphia;
EU41484.

M1630

.2

.D

[Dombkowski, Walter]

There's a wish on each petal (of
this flower that I have for you); words
... by Warren Dussaye' [pseud.] piano
arr. by Larry Stanton.

© 5Jun46; Peer international corpo-
ration, New York; EP4962.

For voice and piano, with chord
symbols.

I. Stanton, Larry, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Dombkowski, Walter.

Twilight polka; m W. Dombkowski. © Walter
Dombkowski, Philadelphia; 8Mar47;
EU66042.

Dombkowski, Walter.

UNITED NATIONS POLKA © m Walter

Dombkowski 22Sep47 EU94221

Dombkowski, Walter.

Waltz with me Alberta; m W. Domb-
kowski. © Walter Dombkowski,
Philadelphia; 19Jan47; EU46162.

Library of Congress
Copyright Office

M175.A4

.D

[Dombkowski, Walter]

Warren Dussaye's [pseud.] accordion
collection; [compiled by R. B. Gilmore]
New York, Peer international corporation.
ration.

© 11Oct46; publisher; EP8969.

I. Gilmore, R. B., comp. II. Title:
Accordion collection.

Music Cat.

Library of Congress
Copyright Office

M175 [DOMBKOWSKI, WALTER]
.A4 Warren Dussaye's [pseud.] accordion
D6 collection; [compiled by R. B.
Gilmore] New York, Peer inter-
national corporation. © 11Oct46;
publisher; EP8969.

I. Gilmore, R. B., comp. II. Title:
Accordion collection.

Revised
8Apr49

M175
.A4D

DOMBKOWSKI, WALTER, 1907-
Whippoorwill waltz; by Warren Dussaye
[pseud.] piano accordion solo, with words,
arr. by Michael Edwards. 50¢
© American Academy of Music, inc.,
New York; 31Dec51; EP60064.

I. Title. [II. Edwards, Michael]

Library of Congress
Copyright Office

FEB 26 1952

M175
.A4D

DOMBKOWSKI, WALTER, 1907-
White donkey polka; by Walter Dombkowski,
piano accordion solo [arr. by Michael
Edwards] 50¢ © American Academy of
Music, inc., New York; 25Sep51;
EP57919.

I. Title. [II. Edwards, Michael]

NOV - 6 1951

Library of Congress
Copyright Office

M1630

DOMBKOWSKI, WALTER.

.2

.D

Winter waltz in a Swiss chalet; by Warren
Dussaye [pseud.] [For voice and piano,
with ukulele diagrams and chord symbols]
© American Academy of Music, inc.,
New York; 28Dec50; EP51715.

I. Title.

20 1951

Library of Congress
Copyright Office

M1630

.2

.D

[Dombkowski, Walter]

Won't you let me take you home after
this? 'Words ... by Warren Dussaye
[pseud.]

© 5Jun46; Peer international corpo-
ration, New York; EP4960.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Dombkowski, Walter.

You'll be sorry; polka, lyrics
& music by Walter Dombkowski.

Melody unaccompanied. The refrain
is for voice only.

First line: Same as title.

© 1 c 2-11-46; Walter Dombkowski,
Philadelphia; E unpub. 6498.

g. 5-16-46

Dombkowski, Walter.

You're the girl I see in pictures;
lyrics and music by Walter Dombkowski.

Melody and chord indications.

First line: You're the girl I see
in pictures.

© 1 c 2-1-46; Walter Dombkowski,
Philadelphia; E unp 4985.

jss 4-23-46

M1630 DOMBROFF, EDDIE, 1910-
.2 Polka wedding; by Eddie Dombroff [and]
.D Lewis Bellin, [words by] Bert Mann.
[Piano arr. by George Sumner] [For
voice and piano, with chord symbols]
© Adrienne Music Co., New York;
24Aug50; EP48557.

I. Bellin, Lewis, 1910- II. Title.
[III. Mann, Bert. IV. Sumner, George]

Library of Congress
Copyright Office

OCT 9 - 1950

M1630

.2

.D

DOMBROFF, EDDIE, 1915-

Polka wedding; by Eddie Dombroff [and]

Lewis Bellin [words by] Bert Mann.

© Adrienne Music Co., New York;

15Nov50; EP52367.

I. Bellin, Lewis, 1910-

[III. Mann, Bert, 1902-

II. Title.

]

Library of Congress
Copyright Office

MAR 2 - 1951

Dombroff, Eddy.

EVERY NIGHT IS JUST A DAYDREAM © m

Eddy Dombroff 19Feb48 EU117669.

Dombroff, Eddy.

POLISH WEDDING © m Eddy Dombroff

31Mar49 EU162764

Library of Congress
Copyright Office

Dombroff, Eddy.

U. S. NAVY AIR FORCE SONG; w, m & © on
changed w Eddy Dombroff 2Jan51
EU224902. Appl. states prev. version:
U. S. Merchant Marine Song.

FEB 16 1951

Library of Congress
Copyright Office

Dombroff, Eddy.

Zaboomba; m E. Dombroff. © Eddy

Dombroff, Brooklyn; 18May47; EU75867.

Dombroff, Eddy.

ZABUMBA © w & m Beatrice Ogden, m

Eddy Dombroff 7Aug47 on new
matter EU87915

Dombroff, Edward

Krakowiak; words by E. Dombroff.

Melody.

© 3-29-46; E. Dombroff, Brooklyn;
EU 14726.

DOMBROFF, Robert Joseph.

Eliminate it. DU14320.

Chadwick.

SEE Jones, George

DOMBROFF, Robert Joseph.

The Great Bull. DU14314. SEE Jones,
George Chadwick.

DOMEROFF, Robert Joseph.

The hunter. DUL4851. SEE Jones, George
Chadwick.

DOMBROFF, Robert Joseph.

**The Liars' Club. DU14850. SEE Jones,
George Chadwick.**

DOMBROFF, Robert Joseph.

Loco with no motive. DUL4316. SEE Jones,
George Chadwick.

DOMBROFF, Robert Joseph.

Paid in full. DU14318. SEE Jones, George
Chadwick.

DOMBROFF, Robert Joseph.

Push-em-up Tony. DU14315. SEE Jones,
George Chadwick.

DOMBROFF, Robert Joseph.

That old gang of mine. DU14313. SEE

Jones, George Chadwick.

DOMBROFF, Robert Joseph.

That's a violation. DU14317. SEE Jones,
George Chadwick.

DOMBROFF, Robert Joseph.

Who's who. DU14319. SEE Jones, George
Chadwick.

DOMBROFF, SAMUEL ©.

Seal-Tite seals rite. (Sealing tape)

Label. © 1Feb49; KK31614.

Dombrosky, Orville Dean, 1930-

I'll find you; words by O. D.
Dombrosky.

~~For voice and piano!~~

© 7-25-46; O. D. Dombrosky, Port
Arthur, Tex.; EU 32606.

Dombrowski, Walter.

Veteran's polka.

Melody.

© 11-22-45; Radio Corp. of
America, RCA Victor division,
Camden, N.J.; EU 14973.

Dombrowski, Walter.. See also
Dussaye, Warren, pseud.

Dombrosky, Orville Dean.

I LOVE THEE, MY LORD; w, m & © Or-
ville Dean Dombrosky 19Mar51
EU232683

APR 11 1951

Library of Congress
Copyright Office

DOMBROWER, RALPH LOUIS, SR.

Little black book; confidential
telephone directory. © Ralph

L. Dombrower, Sr.; 4Feb54;

A125270.

DOMBROWER, RALPH LOUIS, SR.

Virginia municipal review; the
municipal officials' magazine.

Monthly rate card no. 10.

Folder. © Ralph L. Dombrower,
Sr.; 1Sep54; A155531.

P

Dombrowski, John, Jr.
COME TO ME; w, m & © John Dombrowski
Jr. 8Jul52 EU280672

Library of Congress
Copyright Office

Dombrowski, John P. Jr.

OH, WHAT YOU DO TO ME; w Eddie S.

Jedynak m John P. Dombrowski Jr.

© Eddie S. Jedynak & John P. Dombrowski Jr. 8Jan51 EU225426

FEB 16 1951

Library of Congress
Copyright Office

DOMBROWSKI, KATHARINA VON
SEE Dombrowski zu Papros und Krusvic,
Käthe (Schönberger) von.

DOMBROWSKI, ZU PAPROS UND KRUSVIC,
KÄTHE (SCHÖNBERGER) VON.

Terre des femmes (Land der Frauen)
roman d'un peuple disparu. Traduit de
l'allemand par G. Sellier-Leclercq.
Paris [1952], 478 p. illus. © on
translation; Éditions Albin Michel;
21Apr52; AF0-8207.

I. Sellier-Leclercq, Geneviève, tr.

II. Michel (Albin) Éditions.

DOMBROWSKI, STANLEY J.

S. S. United States. SEE Ideal Aero-
plane and Supply Company, inc.

D'OME (PAUL) STUDIOS.

Autumn accents. cFlowers on desk
in front of bookshelf: Col. re-
production of photo. © Brown
& Bigelow; 16Jun53; K35640.

t.

©.

D'OME (PAUL) STUDIOS, INC.

Autumn display. cFruit and
flowers in bowl: Col. repro-
duction of photo. © Brown &
Bigelow; 27Dec51; K35992.

D'OME (PAUL) STUDIOS.

Calla lilies [and 3 figurines] Col.
reproduction of photo. © Brown &
Bigelow; 16Jun53; K35650.

D'OME (PAUL) STUDIOS, INC.

Camellias and violets arranged
in shell-like container, figurine
at base of vase. Col.
reproduction of photo. © Brown
& Bigelow; 27Dec51; K36001.

D'OME (PAUL) STUDIOS.

Carnations and lace. Col. re-
production of photo. © Brown
& Bigelow; 16Jun53; K35637.

t.

©.

D'OME (PAUL) STUDIOS, INC.

Carnation centerpiece. cFlowers
in oblong bowl on table; Col.
reproduction of photo. © Brown
& Bigelow; 27Dec51; K35996.

D'OME (PAUL) STUDIOS.

Christmas greetings. [Holly,
bells, and bow on door] Col.
reproduction of photo. © Brown
& Bigelow; 16Jun53; K35642.

t.

©.

D'OME (PAUL) STUDIOS, INC.

Chrysanthemums and heather
arranged in shell containers

Col. reproduction of photo.

© Brown & Bigelow; 27Dec51;

K35998.

D'OME (PAUL) STUDIOS, INC.

Design in roses. cHat, horn, and
confetti at base of small-necked
urns Col. reproduction of photo.

© Brown & Bigelow; 27Dec51;

K36002.

D'OME (PAUL) STUDIOS.

Master design. cLilies, Bible,
and candlestick on table. Col.
reproduction of photo. © Brown
& Bigelow; 16Jun53; K35616.

t.

©.

D'OME (PAUL) STUDIOS.

Fruits and flowers. Col. repro-
duction of photo. © Brown &
Bigelow; 16Jun53; K35638.

t.
©.

D'OME (PAUL) STUDIOS.

Fruits and flowers [on table. St.

Paul, Brown & Bigelow, 1952] Col.

reproduction of photo. 16 x 13

in. © Brown & Bigelow; 5Dec52;

K34353.

D'ONE (PAUL) STUDIOS.

Gladioli glamour. cFlowers,
bronze tray on wall; Col. re-
production of photo. © Brown
& Bigelow; 16Jun53; K35651.

©.

D'OME (PAUL) STUDIOS, INC.

Gladioli glory. cFlowers in tall
vases Col. reproduction of
photo. © Brown & Bigelow;
27Dec51; K35990.

D'OME (PAUL) STUDIOS, INC.

Holiday theme. cPoinsettia blooms
and holly branches arranged in
cylinder containers Col. repro-
duction of photo. © Brown &
Bigelow; 27Dec51; K35999.

D'OME (PAUL) STUDIOS.

Iris and snapdragons. Col. re-
production of photo. © Brown
& Bigelow; 16Jun53; K35641.

t.

©.

D'OME (PAUL) STUDIOS.

Mixed bouquet. Col. reproduction
of photo. © Brown & Bigelow;
16Jun53; K35652.

D'OME (PAUL) STUDIOS, INC.

Lilies for Easter. cFlowers
arranged in 2 brass cylinders;
Col. reproduction of photo.
© Brown & Bigelow; 27Dec51;
K35997.

D'OME (PAUL) STUDIOS.

New year beauty. [Tulips in vase]

Col. reproduction of photo.

© Brown & Bigelow; 16Jun53; K35617.

D'OME (PAUL) STUDIOS, INC.

Orchid artistry. cTwo flamingos,
and flowers arranged in Chinese
vases Col. reproduction of
photo. © Brown & Bigelow;
27Dec51; K35995.

D'OME (PAUL) STUDIOS, INC.

Peony pattern. cFlowers and
small deer on table; Col. re-
production of photo. © Brown
& Bigelow; 27Dec51; K35994.

D'OME (PAUL) STUDIOS.

Rose rhapsody. [Flowers and fig-
urines] Col. reproduction of
photo. © Brown & Bigelow;
16Jun53; K35643.

t.

©.

D'OME (PAUL) STUDIOS, INC.

Strelitzia and croton foliage
arranged in unusual containers

Col. reproduction of photo.

© Brown & Bigelow; 27Dec51;

K36000.

D'OME (PAUL) STUDIOS, INC.

Summer bouquet. cVaricolored
flowers in loop-handled baskets

Col. reproduction of photo.

© Brown & Bigelow; 27Dec51;

K35993.

D'OME (PAUL) STUDIOS.

Yellow roses. cVase on table;
panel wall in background Col.
reproduction of photo. © Brown
& Bigelow; 16Jun53; K37520.

DOME, ROBERT B.

Television principles. 1st ed. 291 p.

illus. (McGraw-Hill television series)

© McGraw-Hill Book Co., inc., New York;
26Jun51; A56721.

I. McGraw-Hill Book Co., inc.

rjm/r

Library of Congress
Copyright Office

AUG 10 1951

The dome.

SMITH, EARL BALDWIN.

The dome, a study in the history of ideas.
164 p. illus. (Princeton monographs
in art and archaeology, 25) © Princeton
University Press, Princeton, N. J.;
29May50; A44773.

I. Princeton University Press.

hb/r

JUL 12 1950

Library of Congress
Copyright Office

Unit C

THE DOME O' CAPITOL HILL; w, m &
© Edward Sarche 23Feb51 EU230134

MAR 26 1951

Library of Congress
Copyright Office

DOME OF PEACE, a poem by L. Stewart
Barr. © 20Dec21, A652633. R45415,
23Mar49, L. Stewart Barr (A)

DOMESTIC PUBLISHING CO., INC.

See

Dome tax bulletin.

Library of Congress
Copyright Office

DOME PUBLISHING COMPANY, INC. ©

We are proud of this record! (Book-
keeping record book) Sheet. ©

23Sep47; KK21517.

DOME PUBLISHING COMPANY, INC. ©

Why have this - when you can have
this? (Bookkeeping record books)
Folder. © 22Jul48; KK25450.

Dome short-cut payroll book. SEE
Picchione, Nicholas.

P

AA 6394

Dome simplified weekly bookkeeping
record.

see

Picchione, Nicholas E

ngc 3-26-46

Dome simplified weekly bookkeeping record
... AA50624. see Picchione, Nicholas.

elg 7-24-47

DOMESTIC SYSTEMS, INC.

See

Dome tax bulletin.

Library of Congress
Copyright Office

1	D	W	BW	M	BM	Q
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Claimant Demo pub. co., inc., 505 Fifth Ave., NYC

Remitter

[illegible]

(Oct. 1945-2,000) claimant changed to Dome Systems, Inc.

D	W	BW	M	BM	Q
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Remitter Rhode Island

[illegible]

(Aug. 1945-5,000) Prior claimant - ~~Some~~ Pub. Co.

THE DOME Top can. KK77674. SEE
Standard Brands, inc.

Dome, Türme und Paläste.

JOB, JAKOB.

Dome, Türme und Paläste; ein
Italienfahrt. Mit 48 Aufnahmen des
Verfassers. 286 p. © Eugen
Rentsch Verlag AG.; 15Apr54;
AFO-14202.

I. Rentsch (Eugen) Verlag AG.

Library of Congress
Copyright Office

r/7

Domec, Pierre, 1920—

En pensée avec Giraudoux: les cahiers de Claudie. Genève,
Éditions du Cheval ailé [1947]

192 p. 21 cm. (Bibliothèque du Cheval ailé)

1. Giraudoux, Jean, 1882-1944. 2. France—Hist.—Philosophy.
I. Title.

Real name: Pierre Knechtli.

PQ2613.I 74Z57

47-27749*

© Constant Bourquin, éditeur, Geneva; 10Jun47; AF3790.

Library of Congress

[1]

BR

Domelites. SEE Litecraft Manufacturing
Corporation.

M1630 Domen, E. P.
ALLEN, ROY.

.2 Spring Is the Time for Love;
.A words by E. P. Domen, music by
Roy Allen. © Nordyke Publish-
ing Co., Los Angeles; 2Sep47;
EP20032.

I. Domen, E. P., lyricist. II.
Title.

Domen över Magdalena Rudensköld.

LYTTKENS, YNGVE.

Domen över Magdalena Rudensköld. 253 p.

© Albert Bonniers förlag, a.-b., Stockholm; 14Nov50; AF0-4245.

I. Rudenschöld, Magdalena Charlotta.

II. Bonniers (Albert) förlag a.-b.

MAY 18 1951

g/r

Library of Congress
Copyright Office

Domenach, Jean Marie.

EINAUDI, MARIO.

Communism in western Europe [by] Mario
Einaudi, Jean-Marie Domenach [and] Aldo
Garosci. Ithaca, Cornell University
Press. 239 p. illus. © Cornell Univer-
sity; 10Nov51; A61453.

I. Domenach, Jean Marie.

II. Garosci, Aldo.

III. Cornell University.

DEC 20 1951

Library of Congress
Copyright Office

lwg/r

DOMENACH, JEAN MARIE.

La propagande politique. [1. éd.] 127 p.
("Que sais-je?" Le point des connaissances actuelles, 448) © Presses universitaires de France, Paris; 25Oct50; AF0-3649.

I. Presses universitaires de France.

FEB 27 1951

g/r

Library of Congress
Copyright Office

DOMENACH, LOUIS.

La technique des câbles électriques isolés, conférence [faite le 31 janv. 1947 au Centre de perfectionnement technique et administratif du Chemin de fer métropolitain de Paris] Chemin de fer métropolitain de Paris. Direction du personnel. Conférences scientifiques et techniques. [Paris] Centre de perfectionnement technique et administratif. 60 p.

• Library of Congress
Copyright Office

• (Cont. on next
card) mds/rk
AF8581.

DOMENACH, LOUIS.

La technique des câbles électriques
isolés...(Card 2)

illus. © Louis Domenach & Chemin
de fer métropolitain de Paris;
30Nov47; AF8581.

I. Compagnie du Chemin de fer
métropolitain de Paris.

M1356

.D

Domenech, Andres R. . . .

Copetin, vos sos mi hermano . . .
Una tarde . . . [by] Ferrazzano-Pollero
[words by Taglo Lara] Paris, Julio
Garzon. .

© 1Jul42; 1c 26Apr46; publisher;
EF1464.

Piano-conductor score (orchestra)
and parts. Score and parts of Una
tarde on verso of score and parts of
Copetin, vos sos mi hermano.

(Cont. on next card)

Library of Congress
Copyright Office

Music Cat.

M1356

.D

Domenech, Andres R.

Copetin, vos sos mi hermano ...
(Card 2)

I. Ferrazzano-Pollero. Una tarde.

II. Lara, Tagle, lyricist. III.

Title. IV. Title: Una tarde.

M1356

.C

Domenech, Andres R. El gaucho se va.

Caro, Francisco de.

Corazón herido ... El gaucho se vá
... [by] A. R. Domenech [words by J.
Fernandez Blanco] Paris, Julio Garzon.

© 15Jul42; 1c 26Apr46; publisher;
EF1463.

Piano-conductor score (orchestra)
and parts. Score and parts of El gaucho
se vá on verso of score and parts of
Corazon herido.

(Cont. on next card)

M1356

.C

Domenech, Andres R. El gaucho se vá.
Caro, Francisco de.
Corazón herido ... (Card 2)

I. Domenech, Andres R. El gaucho se
vá. II. Fernandez Blanco, J.,
lyricist. III. Title. IV. Title:
El gaucho se vá.

Library of Congress
Copyright Office

Music Cat.

Doménech-Alsina, Francisco, 1901-

Diagnóstico y terapéutica quirúrgicos de urgencia. Ilustrado con 330 figuras. [1. ed.] Barcelona, Salvat, 1947.

xii, 912 p. illus. (part col.) 26^{cm}.

1. Diagnosis, Surgical. 2. Therapeutics, Surgical. 3. Surgery, Operative.
I. Title.

RD35.D56

Med 47-1781*

© 8Jan47; Salvat editores, s. a., Barcelona; AF3450.

Library of Congress

[2]

br/dcd/ld

DOMENEGHINI, ANTON GINO ©.

L'Isola Felice. Folder. © 10oct49;

AFO-816.

MAR 1 0 1950

DOMENECHINI, ANTON GINO.

La nascita di Gesù; il presepio.

Folder. © Editoriale Artistica,

Milano; 1Mar49; AF10533.

Domenic, S. C.

FOR YOU AND ME m Ronald Buck, © w

S. C. Domenic 20Jul47 EU85572

DOMENICA, ANGELO DI.

Protestant primer on Roman Catholicism.

Philadelphia, Pastor's Study. 157 p.

© Angelo di Domenica; 22Mar49; A31468.

md/r

Library of Congress
Copyright Office

Domenica allegra.

MOJOLI, FRANCO, 1914-

Domenica allegra. Happy Sunday, fox-trot. Musica di Franco Mojoli.

M1356
.M

(With his Ti voglio dare un
bambolotto) © Odeon s.a., Milano;
7Sep48; EF10876. Piano-conductor
score (orchestra) and parts.

I. Title. II. Title: Happy Sunday.

Domenica d'Agosto.

M1508

OLIVIERO, GAETANO NINO, 1920-

Domenica d'Agosto; slow [dal film]

Domenica d'Agosto, testo di Tito Manlio
[pseud.] musiche di Nino Oliviero.

© Edizioni Leonardi, s.r.l., Milano;
16Dec50; EF0-7730.

I. Title. [II. Titomanglio, Domenico,
1901-]

s.l.

Library of Congress
Copyright Office



UN 15 1951 M1508.9

Domenica d'Agosto.

M1508 OLIVIERO, GAETANO NINO, 1920-
(Domenica d'Agosto) Vieni con me in
Pineta; beguine, testo di E. de Mura,
musica di N. Oliviero [dal film] Domenica
d'Agosto. © Edizioni Leonardi, s.r.l.,
Milano; 16Dec50; EF0-7731.

I. Title. II. Title: Domenica d'Agosto.
[III. Mura, Ettore de, 1902-]

s.l.

Library of Congress
Copyright Office



xM1508.9

JUN 15 1951

LA DOMENICA MATTINA m Peter Del
Grosso © Joseph Cerabino
18Jul47 EU88307

Domenica ... o mai più.

M1356

.S

SFORZI, VITTORIO, 1928-

Domenica ... o mai più! Ritmo moderato,
parole di Peppino Sacchi, musica di
Vittorio Sforzi. [Piano-conductor score
(orchestra) and parts] © Abramo Allione,
Milano; 1Nov54; EF0-31293.

I. Title. [II. Sacchi, Peppino]

Library of Congress

E unpub 5090.

Domenica, you are a prodigy.

see

Edwards, Charles T

GG 4-25-46

DOMENICK, ANN, pseud. SEE
DiDomenic, Anna Blanche Prall, 1926-

EU245327

AUG 15 1954

DOMENICK, LAWRENCE P. ©.

Play Tempo. cRules, Baltimore,
Beaconaire Enterprises. Card.
© 7Dec50; AA198146.

DEC 10 1951

DOMENICK, LAWRENCE P. ©.

Win-On-A-Clue. A radio program.

[Rules] Baltimore, Beaconaire
Enterprises. Sheet, illus.

© 6Dec50; AA173120.

FEB - 8 1951.

DOMENICK AND MARIAN © w & m Leonard
G. Zanca 6Jan48 EU111087

Library of Congress
Copyright Office

M1731 DOMENICO, A DI, 1920-
.2 Linda Maria; samba lente, paroles de
.D Jean Louis Cartier, musique de A. di
 Domenico et E. Léardée. © Éditions E.
 Léardée, Fontenay/s/Bois, France;
 1Sep51; EF0-11109.

I. Léardée, Ernest, 1896- II. Title.
[III. Cartier, Jean Louis, 1908-]

Library of Congress
Copyright Office

FEB 26 1952

Domenico, Antonio di, 1920-

M1356 LÉARDÉE, ERNEST, 1896-

.L Anda, Joan; solomambo. Musique de E.
Léardée et G. Copain [pseud.] paroles de
J. L. Cartier, paroles espagnoles de
Alvarez. [Piano-conductor score
(orchestra, with French and Spanish words)
and parts] © E. Léardée, Fontenay-sous-
Bois, France; 23Feb53; EF0-19306.

I. Domenico, Antonio di, 1920-
[III. Cartier, Jean Louis, 1908-
Sanchez, Severiano, 1915-]

II. Title.
IV. Alvarez

M1356

.D

DOMENICO, ANTONIO DI, 1920-

Bahia meu coração; baion de Don Diego

[pseud.] et di Domenico. [Piano-conductor score (orchestra, with words) and parts] © Société anonyme française Chappell, Paris; 11Oct54; EF0-30968.

I. Ferrario, Antonio, 1913-

II. Title.

Library of Congress

M1356
.L

DOMENICO, ANTONIO DI, 1920-

Coco rico coco; mambo. Musique de Di
Domenico et E. Léardée. (With Léardée,
Ernest. Anda, Joan) [Piano-conductor
score (orchestra) and parts]. © E. Léar-
dée; 23Feb53; EF0-19306.

I. Léardée, Ernest, 1896-

II. Title.

M1356
.D

DOMENICO, ANTONIO DI, 1920-
Cubanita; bolero mambo, paroles de Jean
Loysel [pseud.] musique de A. di
Domenico. [Piano-conductor score
(orchestra, with words) and parts]
© Société d'éditions musicales inter-
nationales, Paris; 27Oct52; EF0-17805.

I. Title. [II. Schmitz, Auguste, 1889-]

M1731

DOMENICO, ANTONIO DI, 1920-

.2

Dolorosa canción; bolero, paroles de Jean

.D

Louis Cartier, musique de A. Di Domenico et E. Léardée. © Éditions E. Léardée, Fontenay-sous-Bois; 1Sep51; EF0-11086.

I. Léardée, Ernest, 1896-

II. Title.

[III. Cartier, Jean Louis, 1908-

]

Library of Congress
Copyright Office

Revised
10Mar52

1952

M1356

.D

DOMENICO, ANTONIO DI, 1920-

Elle remaillait des bas. [Stockings-darner.]
Paroles françaises de G. Bertrand [pseud.]
et [paroles anglaises de] A. Briggs,
musique de A. di Domenico et E. Léardée.
[Piano-conductor score (orchestra) and
parts] © E. Léardée, Fontenay-sous-Bois,
France; 20Dec53; EF0-26793.

I. Léardée, Ernest, 1896-

II. Title.

III. Title: Stockings-darner. [IV. Richard,
Bertrand, 1927-

V. Briggs, Arthur,
1899-

Library of Congress

1

1/2

M1731 DOMENICO, ANTONIO DI, 1920-
.2 Escapade; bolero lamento, paroles de
.D Tignol & E. Léardée, musique de A.
di Domenico. © E. Léardée, Fontenay/
Bois, France; 18Dec52; EF0-18052.

I. Title. [II. Tignol, Igor, 1927-
III. Léardée, Ernest, 1896-]

M1731 DOMENICO, ANTONIO DI, 1920-
.2 Glis para glis; samba, paroles de Jean
.D Louis Cartier, musique de A. Di Domeni-
co et E. Léardée. © Éditions E. Léardée,
Fontenay-sous-Bois; 2Sep51; EF0-11087.

I. Léardée, Ernest, 1896- II. Title.
[III. Cartier, Jean Louis, 1908-]

Library of Congress
Copyright Office

Revised
10Mar52

1952

M1356

.L

DOMENICO, ANTONIO DI, 1920-

Lindo amor; samba tipica, musica de G.
Copain [pseud., letra de Carlos Ricas,
pseud.] (With Leoni, Tito. Mambo del
gallo) [Piano-conductor score (orchestra,
with words) and parts] © Ediciones
Musicales Iberia; 21Sep53; EF0-22722.

I. Title. [II. Leoni, Tito, 1912-]

M1733

.2

.D

DOMENICO, ANTONIO DI, 1920-

Ma belle Nice; slow, paroles de L. Billy
[pseud.] & L. Berry, musique de A. di
Domenico & E. Léardée. © Éditions E.
Léardée, Fontenay-sous-Bois; 17Dec53;
EF0-25008.

I. Léardée, Ernest, 1896-
[III. Tillard, Lucien, 1898-
Lucienne, 1926-]

II. Title.
IV. Berry,

M1356

.D

DOMENICO, ANTONIO DI, 1920-

Macaco; mambo, paroles espagnoles [by]
Don Marino Barreto [paroles françaises
de Théo-Déséo, pseud.] musique de A.
di Domenico, arrangement de A. Briggs.
[Piano-conductor score (orchestra) and
parts] © Éditions E. Léardée, Fontenay-
sous-Bois, France; 4Jan54; EF0-24990.

I. Title. [II. Barreto Casanova, Don
Marino, 1907- III. Léardée, Ernest,
1896- IV. Briggs, Arthur, 1899-]

Library of Congress

M1731 DOMENICO, ANTONIO DI, 1920-
.2 Madame à la Martinique; slow, boléro,
.D paroles de L. Billy [pseud.] musique de
A. di Domenico & E. Léardée. © E.
Léardée, editeur, Fontenay-sous-Bois,
France; 25Sep52; EFO-16060.

I. Léardée, Ernest, 1896-

II. Title. [III. Tillard, Lucien, 1898-

]

M1731 DOMENICO, ANTONIO DI, 1920-
.2 Mademoiselle guaracha; guaracha, paroles
.D françaises de Charly Dutet, musique de
A. Di Domenico & E. Léardée. © Édi-
tions E. Léardée, Fontenay-sous-Bois;
14Nov51; EF0-11088.

I. Léardée, Ernest, 1896-
[III. Dutet, Charly, 1902-

II. Title.
]

Library of Congress
Copyright Office

Revised
10Mar52

1952

M1356

.D

DOMENICO, ANTONIO DI, 1920-

Mambo club; mambo [by] A. di Domenico
et Don Diego [pseud.] [Piano-conductor
score (orchestra, partly with words) and
parts] © Société anonyme française
Chappell, Paris; 22Sep54; EF0-30916.

I. Ferrario, Antonio, 1913-

II. Title.

Library of Congress

Domenico, Antonio di, 1920-

M1356 CASTELLANOS, ARMAND.

.C Mambo felipe; mambo, paroles de Jean
Loysel [pseud.] musique de Ruddy Castell
[pseud.] et A. di Domenico. [Parts:
orchestra; with words] © Société
d'éditions musicales internationales,
Paris; 27Oct52; EF0-17815.

I. Domenico, Antonio di, 1920-

II. Title. [III. Schmutz, Auguste, 1889-]

Library of Congress
Copyright Office



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17Apr53

M1356

.D

DOMENICO, ANTONIO DI, 1920-

Mambocito; mambo, musique de A. di
Domenico et E. Léardée. (With his:
Macao) [Piano-conductor score (orchestra)
and parts] © Editions E. Léardée,
Fontenay-sous-Bois, France; 4Jan54;
EF0-24990.

I. Léardée, Ernest, 1896-

II. Title.

M1731 DOMENICO, ANTONIO DI, 1920-
.2 Mieux que toi; samba lente, paroles de L.
.D Billy [pseud.] & E. Léardée, musique de
A. di Domenico. © E. Léardée, Fontenay/
Bois, France; 18Dec52; EF0-18051.

I. Title. [II. Tillard, Lucien, 1898-
III. Léardée, Ernest, 1896-]

M1731

.2

.D

DOMENICO, ANTONIO DI, 1920-

Napoletana; boléro-chanson, paroles de

Lucien Billy & Théo-Déséo [pseuds.]

musique de A. di Domenico. © Éditions

E. Léardée, Fontenay-sous-Bois, France;

20Nov53; EF0-24927.

I. Title. [II. Tillard, Lucien, 1898-

III. Léardée, Ernest, 1896-]

Library of Congress



M1731 DOMENICO, ANTONIO DI, 1920-
.2 Paris; valse chantée, paroles de Tignol &
.D E. Léardée, musique de A. di Domenico.
© E. Léardée, Fontenay/Bois, France;
18Dec52; EF0-18038.

I. Title. [II: Tignol, Igor, 1927-
III. Leardee, Ernest, 1896-]

M1356

.D

DOMENICO, ANTONIO DI, 1920-

Ré bémol spécial; musique de Di Domenico
et E. Léardée. [Piano-conductor score
(orchestra) and parts] © E. Léardée,
Fontenay-sous-Bois, France; 31 Mar 52;
EF0-13872.

I. Léardée, Ernest, 1896-

II. Title.

Library of Congress
Copyright Office

M1731

DOMENICO, ANTONIO DI, 1920-

.2

.D

There is music in between. Musique pour vous; slow bolero, paroles françaises de A. Beauregard, paroles anglaises de Di Domenico, musique de A. Di Domenico et E. Léardée. © Éditions E. Léardée, Fontenay-sous-Bois; 1Sep51; EF0-11091.

I. Léardée, Ernest, 1896-

II. Title.

III. Title: Musique pour vous. [IV. Beauregard, Abel, 1902-]

Library of Congress
Copyright Office

Revised
10Mar52

1952

M1731

.2

.D

DOMENICO, ANTONIO DI, 1920-

Un très vieux refrain; slow, paroles de
Pierre Calmon, musique de A. di Dome-
nico & E. Léardée. © Éditions E.
Léardée, Fontenay s/Bois, France;
13Nov53; EF0-24910.

I. Léardée, Ernest, 1896-
[III. Calmon, Pierre, 1898-

II. Title.
1

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Library of Congress

Domenico, Antonio di, 1920-

M1356

DRZEWIECHI, ANNA, 1907-

.D

Vole, boléro! boléro afro, paroles de Michel Vaucaire, musique de Aurelli [pseud.] & Keyne [pseud.] arr. par A. di Domenico. Vuela mi canción; letra de Chao [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Société anonyme des Editions Ricordi, Paris; 19Jun51; EF0-8807. SEP 17 1951

I. Drzewiechi, Jean, 1901-

II. Title.

III. Title: Vuela mi canción. [IV. Vaucaire, Michel. V. Rico e Luperón, Filiberto,

Library of Congress
Copyright Office

1905-

VI. Domenico,

Antonio di, 1920-

1

Izquierdo

avec Antonio Di Domenico ; 1920-21 at Italy
6, rue Fromentin. Paris

DOMENICO GATTI'S MAJOR AND MINOR
PROGRESSIVE DUETS; for 2 saxophones
by Gerardo Iasilli. © 18Dec24,
E604418. R88334, 2Jan52, Gerardo
Iasilli (A)

MAR - 4 1952

Library of Congress
Copyright Office

DOMENICO GATTI'S THIRTY-FIVE MELODIOUS
TECHNICAL EXERCISES; transcribed for
saxophone. © 10Oct24, E601633.
R85745, 22Oct51, Gerardo Iasilli (A
of transcription)

DEC 13 1951

Library of Congress
Copyright Office

Domenico Ghirlandaio.

LAUTS, JAN.

Domenico Ghirlandaio; mit 112 Abbildungen und 3 Farbentafeln.

58 p. (Sammlung Schroll)

© Anton Schroll & Co., Wien; 21Apr43;
AF8988.

I. Ghirlandaio, Domenico, i.e.

Domenico Bigordi, known as.

II. Schroll (Anton) & Co.

Library of Congress
Copyright Office

MISC C
cg/rk

Domenico Scarlatti.

KIRKPATRICK, RALPH.

Domenico Scarlatti. 473 p. © Princeton University Press; 29Sep53;
A108784.

I. Princeton University Press.

Music.

Library of Congress

bj/l

Domergue, J. F.

M2095

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le Noël de la marche des rois; Noël
provençal, paroles de l'abbé J. F.
Domergue, traduction française de Robert
Caillet, harmonisation de Georges Aubanel.
[Score: chorus (SSMzA) 56f NM: "har-
monisation." : © Henry Lemoine & cie,
Paris; 23Oct53; EF0-24551.

I. Title. [II. Domergue, J. F.
III. Caillet, Robert, 1882-]

Library of Congress

art.

xM2094.4

Domergue, Jean Gabriel, illus.

HAREL-DARC, PIERRE.

Quand on parle d'amour; ou, Le vrai dialogue sentimental. Illus. de Jean-Gabriel Domergue. Paris, 1948. 161 p. (Collection du Lierre) © Société parisienne d'édition et de librairie; 30Jan49; AF10476.

I. Domergue, Jean Gabriel, illus.

II. Société parisienne d'édition et de librairie.

*

DOMERGUE, LOUIS. SEE
Domergue, Marcel, 1900-

EF0-6712

MAY 14 1951

Library of Congress
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Domergue, Marcel, 1900-

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Un col bleu, un pompon; paroles de Louis
.S Domergue, musique de Marc Fontenoy
[pseud.] © Paul Beuscher, Paris;
20Apr51; EF0-9245.

I. Title. [II. Domergue, Marcel, 1900-]

art.
Library of Congress
Copyright Office

OCT - 4 1951

Domergue, Marcel, 1900-

M1731

MARTINET, HENRI ALEXANDRE LÉON,
1909-

.2

.M

De Beaucaire à Tarascon; paroles de
Louis Domergue, musique de Henri
Martinet. © Paul Beuscher, Paris;
20Apr51; EF0-9276.

I. Title. [II. Domergue, Marcel, 1900-

]

Library of Congress
Copyright Office

OCT - 4 1951

Domergue, Marcel, 1900-

M1735

SCHWAB, ALEXANDRE, 1910-

.2

J'aime mon Midi; paroles de Louis

.S

Domergue [pseud.] musique de Marc
Fontenoy [pseud.] © Arpège éditions
musicales, Paris; 25Oct50; EF0-6712.

I. Title. [II. Domergue, Marcel, 1900-]

APR 13 1951

Library of Congress
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Domergue, Marcel, 1900-

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Ma chance à moi; paroles de Louis Domergue & Marc Fontenoy [pseud.] musique de Marc Fontenoy. © Paul Beuscher, Paris; 30Jul53; EF0-23613.

.S

I. Title. [II. Domergue, Marcel, 1900-

]

Library of Congress
Copyright Office

Domergue, Marcel, 1900-

M1731

PRUD'HOMME, ÉMILE, 1913-

.2

Ma joie; valse, paroles de Louis Domergue

.P

& Jean Lavande [pseud.] musique de

Émile Prud'homme. © Éditions

musicales Chantaine, Triel, France;

9Jun54; EF0-28553.

I. Title. [II. Domergue, Marcel, 1900-

III. Rossi, Constantin, 1907-]

Library of Congress

Domergue, Marcel, 1900-

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Ma Laurencia; paroles de Louis Domergue

.S

& Marc Fontenoy [pseud.] musique

de Marc Fontenoy. © Paul Beuscher,

Paris; 29Jul53; EF0-23611.

I. Title. [II. Domergue, Marcel, 1900-

]

Domergue, Marcel, 1900-

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Un vélo, un maillot; paroles de Louis

.S

Domergue, musique de Marc Fontenoy
[pseud.] © Arpège éditions musicales,
Paris; 20Oct50; EF0-6737.

I. Title. [II. Domergue, Marcel, 1900-

]

art.

Library of Congress
Copyright Office

APR 13 1951

Domes, Robert.

Our sentimental song; w D. M. Harrison
& J. B. Ingle, m D. M. Harrison,
J. B. Ingle & Robert Domes. ©
David Mark Harrison, Pittsburgh &
John Byron Ingle, Philadelphia;
3Apr47; EU76310.

Domes, Robert Harmon.
FOREVER SUMMER © w Walter Leng Cubbin
m Robert Harmon Domes 8Nov48
EU148249

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Domes, Robert Harmon.

LULLABY OF THE BLUES © w Walter Leng
Cubbin m Robert Harmon Domes 8Nov48
EU148246

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Domes, Robert Harmon.

MANHATTAN RHAPSODY © w Walter Leng

Cubbin m Robert Harmon Domes

8Nov48 EU148248

Domes, Robert Harmon.

PEACEFUL DESERT; w Ruth Ellen Stephen
m Robert Harmon Domes © Ruth Ellen
Stephen & Robert Harmon Domes
7May51 EU237895

JUN 13 1951

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Domes, Robert Harmon.

RINGS OF HAPPINESS © w Walter Leng Cub-
bin m Robert Harmon Domes 7Sep48
EU142624

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SUNNY SERENADE © w Walter Leng Cubbin
m Robert Harmon Domes 8Nov48
EU148250

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Domes, Robert Harmon.

WHEN YOU GONNA BE MY BABY, BABY?

© w Walter Leng Cubbin m Robert
Harmon Domes 8Nov48 EU148247

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Domes, Robert Harmon.

YOU ARE PARADISE; w Ruth Ellen Stephen
m Robert Harmon Domes © Ruth Ellen
Stephen & Robert Harmon Domes 5Dec51
EU258025

DEC 29 1951

Library of Congress
Copyright Office

DOMESDAY BOOK, by Edgar Lee Masters.

© 26Oct20, A601146. R29846,

19Feb48, Edgar Lee Masters (A)

Domesday press, inc.

Kircher, Virginia Paul.

A B C, apples and buttons and cod
liver oil ... New York, Harrison co.
[1945]

[32] p. illus. 19 1/2^{cm}. (The
Lamplighter series)

© 5Nov45; 2c 14Mar46; Domesday press,
inc., New York; A1567..

I. Title.

Library of Congress
Copyright Office

Domesday press, inc.

Laskey, Muriel.

Boniface the bunny, by Muriel Laskey,
illustrated by Kurt Werth. New York,
Pied Piper books [1945]

[32] p. illus. 19 1/2cm.

© 15Oct45; 2c 14Mar46; Domesday
press, inc., New York; A1569.

I. Title.

Library of Congress
Copyright Office

Domesday press, inc.

Flory, Arthur.

Booby snoozes, written & illustrated
by Arthur Flory. New York, Pied Piper
books [1945]

[32] p. illus. 19 1/2^{cm}.

© 15Oct45; 2c 14Mar46; Domesday
press, inc., New York; A1573.

I. Title.

Domesday press, inc.

Roche, Ruth A

C B A, text by Ruth A. Roche, illustrated by David B. Icové. [New York] Action play books [1945]

[32] p. illus. 19 1/2cm.

On cover: The A.B.C's in rhyme.

© 5Dec45; 2c 14Mar46; Domesday press, inc., New York; A1571.

I. Title.

Domesday press, inc.

Stevenson, Robert Louis, 1850-1894.

A child's garden of verses, by Robert
L. Stevenson, illustrated by Erika Weihs.
[New York, Harrison co., 1945]

[32] p. illus. 19 1/2cm. (The
Lamplighter series)

© illus., 5Nov45; 2c 14Mar46; Domes-
day press, inc., New York; A2536.

I. Weihs, Erika, illus. II. Domes-
day press, inc. III. Title.

Library of Congress
Copyright Office

Domesday press, inc.

Roche, Ruth A

Chimpsey; text by Ruth A. Roche, illustrated by Dic Loscalzo. [New York] Action play-books [1945]

[32] p. illus. 19 1/2^{cm}.

On cover: Chimpsey at play.

© 5Dec45; 2c 14Mar46; Domesday press, inc., New York; A1564.

I. Title. II. Title: Chimpsey at play.

Library of Congress
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Domesday press, inc., claimant

Hornby, George Arthur, 1911-

The city dog and the country cat, by George Hornby. Illustrated by Carol Yeakey. New York, The Domesday press, inc., Random house, distributors [°1945]

[32] p. col. illus. 23 x 21^{cm}.

© 10-14-45; 2 o 3-14-46; Domesday press, inc., New York; A 1575.

1. Animals, Legends and stories of.
II. Title.

I. Yeakey, Carol, illus.

Library of Congress

PZ10.3.H7835C1

46-2639

Domesday press, inc.

Linn, Anne.

The dancing goat; by Anne Linn, illustrated by Evelyn Keyser. New York, Pied Piper books [1945]

[32] p. illus. 19 1/2cm.

© 15Dec45; 2c 14Mar46; Domesday press, inc., New York; A1566.

I. Title.

Library of Congress
Copyright Office

Domesday press, inc.

Famous fairy tales, illustrated by
Catherine Barnes. New York, Pied
piper books [1945]
[32] p. col. illus. 19 1/2^{cm}.

© illus., 15Oct45; 2c 14Mar46; Domes-
day press, inc., New York; A2531.

I. Barnes, Catherine, illus. II.
Title.

Domesday press, inc.

[Hornby, George Arthur] 1911-

Joey Jeep, illustrated by Bertram
Goodman. [New York] Action play-books
[1945]

[32] p. illus. 19 1/2^{cm}.

© 5Dec45; 2c 14Mar46; Domesday press,
inc., New York; A1572.

I. Title.

Domesday press, inc.

Bannerman, Helen.

Little Black Sambo, by Helen Bannerman,
illustrated by Marjorie Romyns ... New
York, Harrison co. [1945]

[32] p. col. illus. 19 1/2cm. (The
Lamplighter series)

© illus., 5Nov45; 2c 14Mar46; Domes-
day press, inc., New York; A2535.

I. Romyns, Marjorie, illus. II. Title.

A 1568

Domesday press, inc., claimant.
The look alike parade.

see

Frendt, Nancy.

afp 17Feb47

Domesday press, inc.

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The look alike parade; verses by Nancy
Frendt, pictures by Toresa Kalab ...
New York, Harrison [1945]

[28] p. illus. 19 1/2cm. (The
Lamplighter series)

© 5Nov45; 2c 14Mar46; Domesday press,
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Pandora, retold by Mary Patric,
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Pied Piper books [1945]

[32] p. illus. 19 1/2^{cm}.

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Grimm, Jakob Ludwig Karl.

Rumpy, from Grimm's fairy tales;
illustrations by Novo & Stuart; color-
ing by Alex A. Blum. [New York] Action
play-books [1945]

[30] p. illus. 19 1/2^{cm}. (Action
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© illus., 5Dec45; 2c 14Mar46;
Domesday press, inc., New York; A2533.

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Some day, by Virginia Cunningham,
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Pied Piper books, 1945.

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Rossetti, Christina Georgina, 1830-1894.

Verses from Sing song, by Christina
Rossetti, illustrated by Marion R. Kohs.
New York, Pied Piper books [1945]

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day press, inc., New York; A2534.

I. Kohs, Marion R., illus. II.
Title.

Domesday press, inc.

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New York, Pied Piper books [1945]
[32] p. illus. 19 1/2cm.

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Domesday press, inc.

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Wonder tales of giants and dwarfs,
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by Florian. New York, Randon house
[1945]

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15Oct45; 1c 14Mar46; 1c 22Apr46;
Domesday press, inc., New York; A1576.

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AA 18460

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Lintern, William

afp 10-10-46

DOMESTIC AGENCY CORPORATION.

Need an insurance company to handle
your difficult risk? Card.

Appl. author: Manuel Melnick;

© Domestic Agency Corp.; 24May52;

AA215488.

KK 9911

... Domestic and commercial coffee
brewing equipment.

see

Cory corp.

zcr 1-20-47

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1947. AA52540. See Sullivan company.

vm 8-6-47

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Back to the republic. A5 5596. See Snow,
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dac 6-27-47

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SNOW, JOHN HOWLAND.

Ballot-box rebellion. Drawings by Ed
Randall. [De luxe ed.] 126 p. (The
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York; 31Oct51; A61330.

DEC 28 1951

I. Domestic and Foreign Affairs.

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AA 5138

Domestic & foreign affairs, claimant.

Snow, John Howland.

The case of Tyler Kent, by John Howland Snow ... New York, N. Y., Pub. jointly by Domestic and foreign affairs and Citizens press, Chicago, Ill. [1946]

1 p. l., 59 (i. e. 61) p. 23^{cm}.

Includes extra numbered leaf 4a.

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46-21886

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31415 Snow, John Howland.
Government by treason. New York,
Domestic and foreign affairs [c1946]
pamphlet (79 p.) 23cm. (American
papers no. 3)

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and foreign affairs, New York; AA
31415.

afp 1-16-47

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[HALL, JOSEF WASHINGTON]

The plan to enslave Congress and you
(revealed and documented) By Upton
Close [pseud.] and John Howland Snow.
Washington, Broadcasts, inc. 96 p.
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I. Snow, John Howland, joint author.

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CHRONIS, DEMETRI JOHN.

True Socialism vs. Communism. [Tr.
from the Greek by Theodore Haralam-
pidis; American ed. edited by John
Howland Snow] 86 p. © Domestic and
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MCNELLY, THEODORE HART.

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A6525

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xxx, 519 p., 1 l. front., illus., 272 (1,000
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L. Eugene Robinson (A)

The domestic architecture of the
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Major, Howard.

Domestic architecture of the San
Francisco Bay region.

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cisco, 1949. 28] p. illus. © San Fran-
cisco Museum of Art; 16Sep49; A36746.

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Domestic bliss - \$6. 20.

see

Fritz, L

A5 3988

Domestic bliss...\$6.20, the interest
Mr. B. paid on his Girard loan.

see

Girard trust co.

afp 10-18-46

DOMESTIC BLUES; w & m Joe Simms. ©
31Aug26, E643993. R116764, 1Sep53,
Joe Simms (A)

THE DOMESTIC CAT. SEE Fawcett,
Marise.

Domestic chinchilla raising.

HICK, NORMAN ELIAS ©, Reading, Pa.

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43 p., illus. © 1904; A461774

Domestic control of atomic energy.

DAHL, ROBERT ALAN.

Domestic control of atomic energy, by
Robert A. Dahl and Ralph S. Brown, Jr.
117 p. (Social Science Research
Council. Pamphlet 8) © Social Science
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A58306.

- I. Brown, Ralph Sharp, Jr., joint author.
- II. Social Science Research Council.

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1948. 32 p. illus. © National
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Claimant Domestic Engineering Co. 1900 Prairie Avenue. Chicago, 16, Ill

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							©CIB 677907
165	5	May 1945	5-9	May 14 '45			©CIB 680682
165	6	June	6-12	6-16-45			©CIB 691018
166	1	July	7-13	7-16-45	8-10-45	Inc. Appl.	©CIB 688166
166	2	August	8-10	8-13-45			©CIB 692282
166	3	Sept.	9-12	9-17-45			©CIB 698681
166	4	Oct.	10-12	10-16-45			©CIB 705180
166	5	Nov.	11-13	11-16-45			©CIB 858
166	6	Dec.	12-15	1-3-46			©CIB 5111
167	1	Jan. '46	1-18	1-22-46			©CIB 9296
167	2	Feb.	2-15	2-21-46			©CIB 13447
167	3	March	3-16	3-25-46			©CIB 17506
167	4	Apr.	4-12	4-16-46			©CIB 20757
167	5	May	5-10	5-14-46			©CIB 25217
167	6	June	6-14	6-19-46			©CIB 30088
168	1	July	7-13	7-1			©CIB 34238
168	2	August	8-11	8-1			

Per. Sect. 29

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Title Domestic Engineering

16. Ill.

Claimant Domestic Engineering Co., 1900 Prairie Ave., Chicago,

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
168	3	Sept. 46	9-14	9-16-46		© Cl B	38501
168	4	Oct.	10-11	10-18-46		© Cl B	42873
168	5	Nov.	11-8	11-11-46		© Cl B	47564
168	6	Dec.	12-13	12-19-46		© Cl B	52245
169	1	Jan. 47	1-17	1-21-47		© Cl B	57335
169	2	Feb.	2-14	2-21-47		© Cl B	63074
169	3	Mar.	3-18	3-24-47		© Cl B	68947
169	4	April	4-11	4-18-47		© Cl B	72937
169	5	May	5-13	5-19-47		© Cl B	77270
169	6	June	6-13	6-19-47		© Cl B	83875
170	1	July	7-17	7-21-47		© Cl B	88432
170	2	Aug.	8-11	8-15-47		© Cl B	92821
170	3	Sept.	9-12	9-17-47		© Cl B	97717
170	4	Oct.	10-17	10-21-47		© Cl B	102695
170	5	Nov.	11-14	11-18-47		© Cl B	106339
170	6	Dec. 47	12-15	12-18-47		© Cl B	113680

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171	1	Jan. 1948	1-15	1-20-48			©CIB 117632
171	2	Feb. 1948	2-12-	2-18-48			©CIB 121560
171	3	Mar. 1948	3-18	3-23-48			©CIB 128279
171	4	Apr. '48	4-15	4-20-48			©CIB 132188
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172	1	July 1948	7-14	7-20-48			©CIB 145569
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172	3	Sep 48	9-16	9-20-48			©CIB 155078
172	4	Oct 48	10-13	10-18-48		OCT 22 1948	©CIB 159286
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172	6	Dec 48	12-7	12-13-48			©CIB 169545
173	1	Jan. '49	12-30	1-4-49			©CIB 171794
173	2	Feb.	1-28	2-1-49			©CIB 175321
173	3	Mar 49	3-3	3-8-49			©CIB 181777
173	4	Apr '49	3-31	4-5-49			©CIB 186671
173	5	May 49	5-2	5-5-49		MAY 13 1949	©CIB 194428
173	6	June '49	6-4	6-13-49			©CIB 197359
174	1	Jul 49	7-1	7-5-49			©CIB 199586
174	2	Aug 49	8-2	8-8-			©CIB 204119
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 Claimant Domestic Engineering Co., 1801 Prairie Ave., Chicago
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
174	4	Oct. 49	10-5	10-10-49			CCIB 2128929
174	5	Nov 49	10-31	11-7-49			CCIB 217416
174	6	Dec 49	12-1	12-6-49			CCIB 221518
175	1	Jan. 50	1-6	1-10-50	'49 in not. 1/12	©	CCIB 226822
175	2	Feb' 50	2-2	2-9-50			CCIB 231366
175	3	Mar. 50	3-6	4-13-50			CCIB 242109
175	4	Apr. 50	4-5	4-11-50			CCIB 241350
175	5	May 50	5-4	5-9-50			CCIB 244643
175	6	June 50	6-2	6-9-50			CCIB 249665
176	1	Jul. 50	6-30	7-10-50			CCIB 252613
176	2	Aug 50	8-3	8-9-50			CCIB 258843
176	3	Sept 50	9-5	9-11-50			CCIB 263736
176	4	Oct 50	9-29	10-9-50			CCIB 267548
176	5	Nov 50	11-1	11-8-50			CCIB 272243
176	6	Dec 50	12-2	12-8-50			CCIB 277021

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
177	1	Jan'51	1-5	1-15-51	50 in not		B 284214
177	2	Feb 51	2-3	2-20-51			B 288920
177	3	Mar 51	3-8	3-14-51			B 291952
177	4	Apr 51	3-30	4-6-51			B 295159
177	5	May 51	5-4	5-11-51			B 301420
177	6	June'51	6-1	6-8-51			B 305301
178	1	Jul 51	7-3	7-13-51			B 311276
178	2	Aug'51	8-2	8-8-51			B 314642
178	3	Sep 51	8-31	9-11-51			B 318850
178	4	Oct'51	10-4	10-11-51			B 323823

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
172	5	Nov 51	11-6	11-13-51			B 328731
178	6	Dec 51	12-2	12-14-51		1/4/52	B 337485
179	1	Jan'52	1-8	1-14-52			B 337055
179	2	Feb 52	2-1	2-11-52			B 342619
179	3	Mar'52	3-4	3-11-52			B 347688
179	4	Apr'52	4-2	4-7-52			B 351442
179	5	May'52	5-1	5-12-52			B 357052
179	6	June'52	5-29	6-6-52			B 362783
180	1	July'52	7-2	7-7-52			B 366952
180	2	Aug 52	8-1	8-8-52			B 373047
180	3	Sep'52	9-2	9-8-52			B 377157
180	4	Oct'52	10-3	10-10-52			B 381211
180	5	Nov 52	11-13	11-15-52			B 387530
180	6	Dec 52	12-10	12-15-52			B 391683

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No.	Issue	Pub. Date	Entry No.
1)	July.	© 6Jul53	B 424604.
2)	Aug.	© 6Aug53	B 431007
3)	Sept.	© 3Sep53	B 432822
4)	Oct.	© 5Oct53	B 438620
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6.	Dec.	© 4Dec53	B 450419

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2.	Feb.	© 1Feb54 ;	B 458632	PDN 1-23-54 →
3.	Mar.	© 2Mar54 ;	B 462532	
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No.	Issue	Pub. Date	Kary No.
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2.	Aug.	© 3Aug54	B489674.
3.	Sept.	© 2Sep54	B494738.
4.	Oct.	© 5Oct54	B499018.
5.	Nov.	© 3Nov54	B505380.
6.	Dec.	© 6Dec54	B509170.
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**Mid-year supplement, 1953. © on
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Vol. 1. 27th ed. Chicago, Domestic
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27th ed. Mid-year ed. Supplement.
Vol. 2. 250 p. illus. © on revi-
sions; Domestic Engineering Co.;
23Jul52; AA218242.

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insulating. [1948] supplement.
178 p., illus. © Domestic Engineer-
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PLUMBING, HEATING, REFRIGERATING,
INSULATING [1949] 25th ed. 1534 p.,
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Chicago, Domestic engineering co.,
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1 v. illus., diags. 29cm.

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I. Title: Air conditioning blue book.

II. Domestic engineering company, inc.,
Chicago.

MBD/c 9Dec46

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blue book.

see

Domestic engineering company.

Supplement to Domestic engineering
catalog directory and air conditioning
blue book.

vf 24Apr47

A1675 Domestic engineering company.

Air conditioning manual, the fundamental theories and basic reference data necessary to the practice of air conditioning have been compiled and presented in a manner designed to be of most use to all engaged in this field. [2d ed.] Chicago, Domestic engineering company [1945]
256 p. illus. 28 1/2 cm.

"Copyright 1937."

© 10-22-45; 2 c 1-28-46; Domestic engineering company Chicago; A 1675; no matter: additional text p. 241-256. car 3-27-41

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CHICAGO.

The answer book. A reference and guide
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[First ed. published in 1939 under title:
Engineer's fact finder] 256 p. illus.

© on new matter; Domestic Engineering
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24th ed. Chicago, cl948. 1510 p.,
illus. © 3Jul48; AA91478.

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Domestic Engineering presents 2000
and 1 prize-winning ideas for mer-
chandising, marketing, management
and service. 196 p., illus.

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AUG 30 1951

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1947 ed. © Domestic engineering co.,
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DOMESTIC ENGINEERING CO.

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Domestic Engineering Co.

FOSTER, MILTON A.

**Labor and material; a reference book for
estimating plumbing and heating jobs.**

**3d ed. 125 p. illus. © on revisions;
Domestic Engineering Co., Chicago;
14Feb50; A41399.**

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vp/r

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Keeping pace with America, Institutions build. 50 p., illus.

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... Plumbing, heating and air conditioning: the answer book; a reference manual for the man who designs, installs and services plumbing, heating and air conditioning. Chicago, Domestic engineering co. [c1945]

booklet (B1-B164 p.) illus. 28cm.

"Second edition."

Metallic spiral binding.

Appl. & cover-title: The answer book: plumbing, heating, and air-conditioning.

© 10-29-45; 2 c 1-28-46; Chicago;

OVER

AA 8854; new matter: additional new text
on pages B130 to B135 incl., B137 to
B142, incl. & pages B163 and B164.

4-15-46 rs
vf 7-31-46

Domestic engineering company

Alt, Harold Lynn, 1885— *ed.*

Six ways to figure radiation, edited by Harold L. Alt. Chicago, Domestic engineering company [1947]

67 p. incl. illus., tables. 17 x 9½^{cm}.

© chap. 7, 11Apr47; publisher; A12896.

1. Heating—Tables, calculations, etc. 2. Radiation. I. Title.

TH7225.A5 1947

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Supplement to Domestic engineering catalog directory and air conditioning blue book; plumbing, heating, refrigerating, insulating. 1945-1946.

© 1-25-46; 1 c 3-6-46, 1 c 3-27-46;
AA 8510.

vf 24Apr47

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broadside. illus. 57 x 85cm.

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